

Merry Christmas everyone

Words and Music by Bob Heatlie
arr. Gwyn Arch

Cheerful (strict tempo) ♩ = c.92

SOPRANO *p*

ALTO *p*

TENOR

BASS

Oo, — oo, — oo oo oo oo —

Oo, — oo, — oo oo oo oo —

Cheerful (strict tempo) ♩ = c.92

PIANO *mp*

7

oo.

oo.

mp

mp

all a - round me, — chil - dren

Snow is fall - ing — all a - round me, — chil - dren

When a child is born

Words by Fred Jay
Music by Zacar
arr. Gwyn Arch

Tenderly ♩ = c.63

SOPRANO

ALTO

TENOR

BASS

PIANO

p

1. A ray of hope flick-ers in the sky. A ti - ny

p

Hope flick-ers in the sky, a

p

Hope flick-ers in the sky, a

p legato

con Ped.

4

cresc.

All a - cross the land dawns a brand-new

cresc.

star lights the way up high. A - cross the land dawns a new

cresc.

star way up high! Dawns a

cresc.

star way up high! Dawns a

Ped.

Last Christmas

Words and Music by George Michael
arr. Gwyn Arch

Rhythmic ♩ = c.116

PIANO *mf*

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a rhythmic melody in the right hand with chords and eighth notes, and a bass line in the left hand with quarter and eighth notes. The dynamic is marked *mf*.

4

This system continues the piano introduction from measure 4 to measure 6. The right hand continues with chords and eighth notes, while the left hand plays a steady bass line. The dynamic remains *mf*.

7

SOPRANO *mp*

ALTO *mp*

TENOR *mp*

BASS *f*

PIANO *mp*

Last Christ - mas I gave you my heart_

Last Christ - mas I gave you my heart_

but next day you

but the ve - ry next day you

The vocal section begins at measure 7. The Soprano and Alto parts sing the melody in a mezzo-piano (*mp*) dynamic. The Tenor and Bass parts enter at measure 8 with a lower melody. The piano accompaniment continues with chords and eighth notes in the right hand and a bass line in the left hand. The dynamic for the piano is marked *mp*, and for the bass line, it is marked *f*.