

DIE SOLOFLÖTE

Eine Sammlung
repräsentativer Werke für Querflöte allein
vom Barock bis zur Gegenwart

Band III: Romantik

Herausgegeben von
Mirjam Nastasi

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

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Préludes^{*)}Louis Drouet
(1792—1873)

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Nr. 1
(C-Dur)

Musical score for Nr. 1 (C-Dur). The piece is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a dynamic marking of *dolce* and includes a trill (*tr*) on the final note. The second staff starts with *p* and features a *cresc.* marking. The third staff begins with *f* and includes a *p* marking. The fourth staff starts with *f* and includes a *p* and *f* marking, as well as a trill (*tr*) on the final note.

Nr. 2
(B-Dur)

Musical score for Nr. 2 (B-Dur). The piece is written in treble clef with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff begins with a dynamic marking of *p*. The second staff starts with a *p* marking. The third staff begins with a trill (*tr*) on the first note and includes a *p* marking.

Nr. 3
(G-Dur)

Musical score for Nr. 3 (G-Dur). The piece is written in treble clef with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a dynamic marking of *leggiero*. The second staff starts with a *p* marking and includes a *cresc.* marking.

*) Aus: 18 Préludes
 Originalnumerierung: 1, 5, 11, 12, 15, 16, 17

con espressione
dim.
p 3
p

Nr. 4
(e-Moll)

agitato
espr.

Nr. 5
(D-Dur)

dolce
dolce

Nr. 6
(fis-Moll)

amoroso
con fuoco
grazioso
rit.