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HANDEL

AIR WITH VARIATIONS

from Suite No. 5 in E Major

(‘Suites de Pièces’, Vol. I)

The Harmonious Blacksmith

Piano / Klavier

GEORGE FRIDERIC HANDEL

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The Harmonious Blacksmith

Edited by / Herausgegeben von
Walter Serauky

Piano / Klavier

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Air with Variations
The Harmonious Blacksmith

George Frederic Handel
(1685–1759)
edited by Walter Serauky

The musical score is written for piano in G major (three sharps) and common time (C). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a repeat sign and a mezzo-piano (*mp*) dynamic marking. The second system includes a trill (*tr*) and a fermata. The third system is labeled 'Var. 1.' and features a forte (*f*) dynamic. The fourth system is labeled 'Var. 2.' and also features a forte (*f*) dynamic. The fifth system includes trills (*tr*) and a trill with a fermata (*(tr)*). The score is a single-page layout with a clean, professional appearance.