

WINTER SOUNDSCAPES

Mary Cohen

The Yule log crackles cheerfully as it burns

Think in quavers/eighth notes, placing each note carefully. Violin 1 represents sparks and smoke.
"und Rauch".

With precise, unhurried movement

♩ = 60

Violin 1

sul pont. **A**

sfzpp *sim.*

Violin 2

pizz. sempre

mf *p* *mf*

Violin 3*

pizz. sempre

mp *mf*

Viola

pizz. sempre

mp *mf*

Cello

mp *mf*

6

B

sul pont.

p *port.*

sfzpp *sim.*

mf *p* *mf*

mf *mp* *mf*

mp *mf*

* Violin 3: alternative to Viola
Violine 3: Alternativbesetzung zur Viola

C

11

Section C (measures 11-15) is in 2/4 time. Measure 11: Treble clef has a half note chord (F#4, A4) and a quarter note (G#4); Bass clef has a half note chord (F#2, A2) and a quarter note (G#2). Measure 12: Treble clef has a half note chord (F#4, A4); Bass clef has a half note chord (F#2, A2). Measure 13: Treble clef has a half note chord (F#4, A4); Bass clef has a half note chord (F#2, A2). Measure 14: Treble clef has a half note chord (F#4, A4) and a quarter note (G#4); Bass clef has a half note chord (F#2, A2) and a quarter note (G#2). Measure 15: Treble clef has a half note chord (F#4, A4) and a quarter note (G#4); Bass clef has a half note chord (F#2, A2) and a quarter note (G#2). Dynamics: *mf* (measures 11-12), *mp* (measures 13-14), *p* (measure 15). Performance markings: *port.* (measure 14), *sul pont.* (measure 15), *sfzpp* (measure 15), *sim.* (measure 15).

D

E

16

Section E (measures 16-20) is in 2/4 time. Measure 16: Treble clef has a half note chord (F#4, A4) and a quarter note (G#4); Bass clef has a half note chord (F#2, A2) and a quarter note (G#2). Measure 17: Treble clef has a half note chord (F#4, A4) and a quarter note (G#4); Bass clef has a half note chord (F#2, A2) and a quarter note (G#2). Measure 18: Treble clef has a half note chord (F#4, A4) and a quarter note (G#4); Bass clef has a half note chord (F#2, A2) and a quarter note (G#2). Measure 19: Treble clef has a half note chord (F#4, A4) and a quarter note (G#4); Bass clef has a half note chord (F#2, A2) and a quarter note (G#2). Measure 20: Treble clef has a half note chord (F#4, A4) and a quarter note (G#4); Bass clef has a half note chord (F#2, A2) and a quarter note (G#2). Dynamics: *mf* (measures 16-17), *p* (measure 18), *mp* (measures 19-20).

21 **F**

mf p mp p mp mp

26 **G**

mp cresc. mf f mp f f f pizz.