

Arranged especially for members
of the Australia Ensemble

Irkanda IV

Lento (♩ = c. 60)

PETER SCULTHORPE

con desiderio pleno di malinconia

Flute *mp*

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

The first system of the musical score for 'Irkanda IV' features five staves. The Flute part begins with a melodic line marked *mp*. The Violin I, Violin II, and Viola parts provide harmonic support with sustained chords and moving lines, also marked *mp*. The Violoncello part has a more active, rhythmic role in the lower register, also marked *mp*. The tempo is Lento, with a quarter note equal to approximately 60 beats per minute.



poco rall. - - - - - 1 a tempo

Fl. *dim.* *p*

Vln *p*

Vln II *p*

Vla *p*

Vc. *p*

The second system of the musical score continues the composition. The Flute part features a melodic line that begins with a *dim.* (diminuendo) marking and ends with a *p* (piano) marking. The Violin I, Violin II, and Viola parts continue their harmonic support, marked *p*. The Violoncello part maintains its rhythmic role, also marked *p*. The tempo changes from *poco rall.* (poco rallentando) to *a tempo* at the first measure of the system.

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Fl. *piangendo*
mp

Vln *cresc.*
mf *espress.*
mp *cresc.*

Vln II *piangendo*
mp

Vla *mp*

Vc. *mp*

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Fl. *poco f*

Vln *poco f*

Vln II *poco f*

Vla *poco f*

Vc. *poco f*