

NICHOLAS MAW

Voices of Memory

VARIATIONS FOR ORCHESTRA

(1995)

FABER *ff* MUSIC

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First published in 2010 by Faber Music Ltd
Bloomsbury House 74–77 Great Russell Street London WC1B 3DA
Cover image *Garden Scene 2* by Gillian Chaplin
Music processed by Richard Emsley
Printed in England by Caligraving Ltd
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ISBN10: 0-571-52101-0
EAN13: 978-0-571-52101-2

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Voices of Memory (originally entitled *Variations in Old Style*, later *Romantic Variations*)
was commissioned by the BBC.

The first performance was given by the BBC Symphony Orchestra,
conducted by Andrew Davis, in the Royal Festival Hall, London,
as part of the Royal Concert on 23 November 1995

Duration: 25 minutes

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Artwork consultant Ron Howell

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ORCHESTRA

2 flutes (II doubling piccolo + alto flute)
2 oboes (II=cor anglais)
2 clarinets in Bb[†]
2 bassoons
contrabassoon
4 horns in F[†]
3 trumpets[†]
3 trombones
tuba
timpani
percussion (2 players)
vibraphone, side drum, tenor drum, bass drum,
cymbals, large suspended cymbal, tam-tam, cowbells,
tubular bells, tambourine, whip, triangle
harp
strings

[†] In the score, clarinets and horns are written at their transposed pitches,
trumpets are notated in C

Orchestral parts available on hire from the publishers
A larger-sized conductor's score is available for hire from the publishers on request

Theme from the composer's *Life Studies No. 1*,
published by Boosey & Hawkes Music Publishers Ltd.
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Written to commemorate the three hundredth anniversary of the death of Henry Purcell

Voices of Memory

VARIATIONS FOR ORCHESTRA

NICHOLAS MAW

THEME

Grave e sostenuto (♩ = c.50)

2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoons

Contrabassoon

1 *con sord.*
ppp

Horns in F 2 *con sord.*
mp *mf*

3.4

3 Trumpets

3 Trombones

Tuba

Timpani

1 VIBRAPHONE (motor on)
ppp *mf* *mp*

Percussion 2

Harp

Grave e sostenuto (♩ = c.50)

Violin I

Violin II

Viola

Violoncello

Double bass *ppp* *mf*

1

1 Hn. 1 *pp* *p* *poco cresc.*

2 Hn. 2 *pp* *p poco cresc.*

Perc. 1 (VIB.) *p* *pp*

Vln. I *p* *poco cresc.*

Vln. II *p* *poco cresc.*

Vla. *p* *poco cresc.*

Vc. *pizz.* *p*

Db. *pp* *p* *poco cresc.*



1 Hn. 1 *mf*

2 Hn. 2 *mf*

3.4 Hn. 3, 4 *a 2 (senza sord.)* *mf* *dim.*

Perc. 1

Vln. I *mf* *dim.*

Vln. II *mf* *dim.*

Vla. *mf* *dim.*

Vc. *arco* *mp* *mf* *dim.*

Db. *mf*

1.2 Hn. *pp*

3.4 *mp* *f*

1 Tpt. *mp*

2.3 *mp*

Perc. 1 (VIB.) *pp* *f*

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f* *mf* arco

Vc. *mf*

Db. *f*

poco rit.