

The Land Of Might-Have-Been

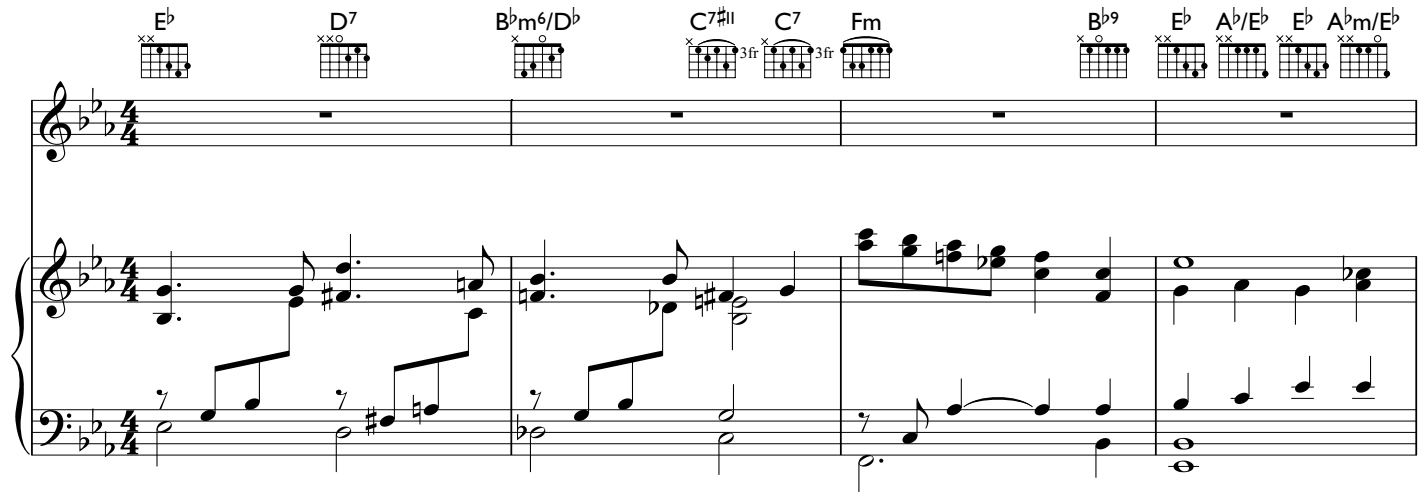
Words by Edward Moore

Music by Ivor Novello

♩ = 110

Chord progression for the first system:

E^b D⁷ B^bm⁶/D^b C⁷^{#11} C⁷ Fm B^b9 E^b A^b/E^b E^b A^bm/E^b

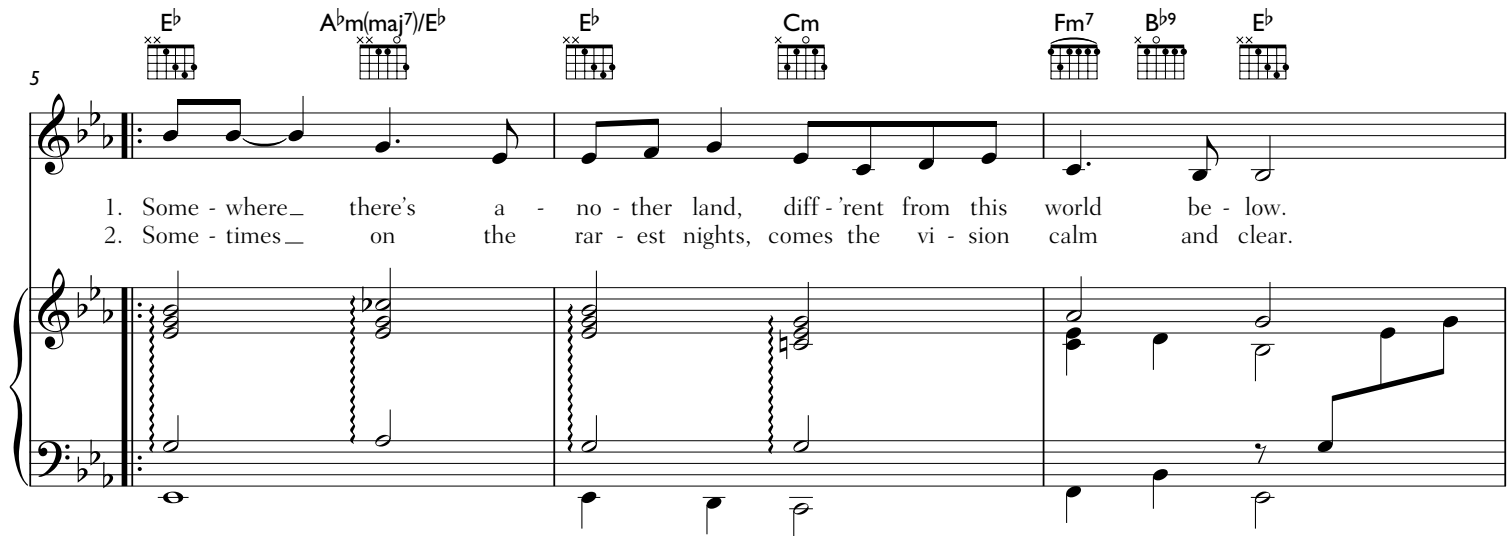


5

Chord progression for the second system:

E^b A^bm(maj⁷)/E^b E^b Cm Fm⁷ B^b9 E^b

1. Some - where_ there's a - no - ther land, diff - 'rent from this world be - low.
2. Some - times_ on the rar - est nights, comes the vi - sion calm and clear.

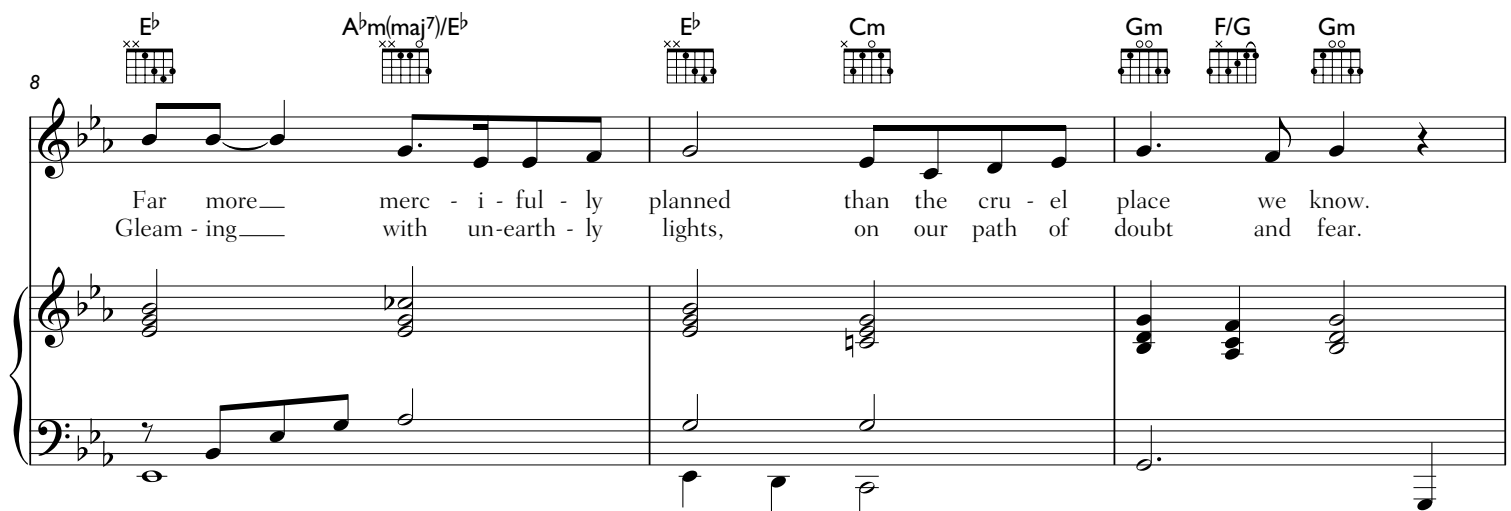


8

Chord progression for the third system:

E^b A^bm(maj⁷)/E^b E^b Cm Gm F/G Gm

Far more_ merc - i - ful - ly planned than the cru - el place we know.
Gleam - ing_ with un-earth - ly lights, on our path of doubt and fear.



40

C⁷ Fm⁷ A^bmaj⁷/B^b E^b Gm Gm(maj⁷) Gm⁷ C⁹

45

F⁷ B^b7sus⁴ B^b7 E^b F⁹ A^bmaj⁷/B^b E^b

51

E^b F⁹ A^bmaj⁷/B^b Fm/B^b

55

A^b/B^b B^b7 E^b

rall. al fine 8va