

Concerto No. 2, Op. 21

à Madame la Comtesse Delphine Potocka née de Komar

Maestoso ♩ = 138

Piano Solo

Accompaniment

The musical score is written for Piano Solo and Accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is Maestoso, with a quarter note equal to 138 beats per minute.

The score is divided into three systems, each with five measures. The first system (measures 1-5) shows the Piano Solo part with rests and the Accompaniment part starting with a *legato* marking and a *p* (piano) dynamic. The second system (measures 6-10) continues the accompaniment with various dynamics including *ff* (fortissimo), *p*, and *poco*. The third system (measures 11-15) shows the Piano Solo part with rests and the Accompaniment part with a *a poco cresc.* (a little crescendo) marking.

Measure numbers 6, 11, and 16 are indicated at the beginning of their respective systems. The score includes various musical notations such as slurs, accents, and dynamic markings.

Larghetto ♩ = 56

Score Details:

- Instrumentation:** Piano, Strings (Str.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Trombones (Tbn.), Trumpets (Tpt.), and Timpani (Tm).
- Key Signature:** B-flat major / D-flat minor (three flats).
- Time Signature:** Common time (C).
- Tempo/Character:** *molto con delicatezza* (marked at measure 6).
- Dynamic Markings:**
 - pp* (pianissimo) at the beginning of the piano part.
 - pp e sempre legatissimo* (pianissimo and always very legato) in the lower piano part.
 - dim.* (diminuendo) in the final measures of the piano part.
- Structural Elements:**
 - Measures 1-5: Piano introduction with arpeggiated chords.
 - Measure 6: Entry of the strings and woodwinds.
 - Measures 7-8: Development of the piano melody with triplets and slurs.
 - Measures 9-12: Continuation of the piano melody with various articulations and dynamics.

Allegro vivace $\text{♩} = 69$

semplice ma graziosamente

Str.

p

F, E:

6

5 4 5 3 2 1

[>]

ff *ben legato*

8

12

Tutti

[ff]

f