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Fantaisie Op. 79

à Paul Taffanel

Gabriel Fauré
(1845–1924)

Flute *Andantino* ♩ = 50 *dolce*

Piano *Andantino* ♩ = 50 *p*

5 *cresc.* *poco cresc.*

10 *f* [*p*] *mf* [*p*]

15 *espressivo* *dolce*

Morceau de lecture

[Sarabande]

Adagio non troppo [♩ = 50]

Gabriel Fauré

Flute

Musical score for Flute and Piano, measures 1-3. The Flute part begins with a rest, then enters with a melodic line marked *mf*. It features a triplet of eighth notes and a triplet of sixteenth notes, ending with a *p* dynamic. The Piano accompaniment consists of sustained chords in the right hand and a bass line in the left hand, both marked *p*.

4

Musical score for Flute and Piano, measures 4-6. The Flute part continues with a melodic line marked *cresc.* leading to a *f* dynamic. It includes a triplet of eighth notes and a triplet of sixteenth notes. The Piano accompaniment features a *sim.* (sostenuto) marking in the right hand and a *mf* dynamic in the left hand.

7

Musical score for Flute and Piano, measures 7-9. The Flute part features a triplet of eighth notes marked *p*, followed by a melodic line and another triplet of sixteenth notes marked *p*. The Piano accompaniment continues with sustained chords in the right hand and a bass line in the left hand, both marked *p*.

Pavane Op. 50

à Madame la Vicomtesse Greffulhe

Gabriel Fauré
arr. Roy Howat

Allegro moderato [♩ = 100]⁽¹⁾

Flute *dolce*
p

Piano *pp (quasi pizz.)*

5

p dolce

sempre pp

9

p

pp

(1) See Preface and Critical Commentary Voir Préface et Commentaire critique Vgl. Vorwort und Kritischer Kommentar