

Neueste Schule der Geläufigkeit

von

H. Berens.

Op. 61.

Allegro. Heft 1. Pag. 4.



Allegro sva Pag. 5.



Allegro. Pag. 6.



Allegro risoluto. Pag. 7.



Allegro risoluto. Pag. 8.



Allegro. Pag. 10.



Allegro. Pag. 12.



Con gusto. Pag. 13.



Allegro. Pag. 14.



Cantabile. Pag. 16.



Moderato. Pag. 17.



Allegro con brio. Pag. 18.



Allegro risoluto. Pag. 20.



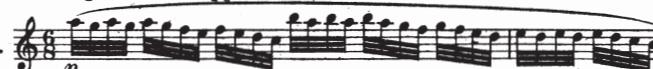
Allegro. Pag. 22.



Allegro non troppo. Heft 2. Pag. 24.



Allegro non troppo. Pag. 25.



Allegro. Pag. 27.



Allegro risoluto. Pag. 28.



Con moto. Pag. 30.



Allegro vivace. Pag. 31.



Allegro. $\text{♩} = 72.$

3. *f*

4

dimin. *p*

cresc. *f*

Allegro risoluto. $\text{♩} = 112$.

13.

The musical score consists of seven systems, each with a treble and bass staff. The piece is in common time (C) and marked *f* (forte). The tempo is *Allegro risoluto* with a quarter note equal to 112 beats per minute. The key signature has one sharp (F#). The score is characterized by dense, rapid sixteenth-note passages in the right hand, often with triplets and slurs. The left hand provides a steady accompaniment of quarter and eighth notes. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *f* and *fz* (forzando). Measure numbers 13 through 20 are indicated at the bottom of the staves.