

# Sonatinen und andere Stücke

## Sonatinas and Other Pieces

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# SONATINE

Op. 20 N<sup>o</sup> 1

Fr. Kuhlau

1. *Allegro*

*p* *legato* *p dolce* *cresc.* *f* *dimin.* *dolce* *cresc.* *f*

## SONATINE

Op. 20 No 1

J. Dussek

Allegro non tanto

17.

The musical score for Sonatine Op. 20 No. 1 by J. Dussek, page 96, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro non tanto'. The score consists of 17 measures, starting with a piano (p) dynamic. The first system (measures 1-4) shows a treble clef with a key signature of one sharp and a common time signature. The bass clef has a key signature of one sharp and a common time signature. The first measure is marked 'f' (forte). The second measure is marked 'p' (piano). The third measure is marked 'f'. The fourth measure is marked 'p'. The second system (measures 5-8) continues the melody in the treble clef, with a key signature of one sharp and a common time signature. The bass clef has a key signature of one sharp and a common time signature. The third system (measures 9-12) features a 'cresc.' (crescendo) marking in the treble clef, followed by a 'f' (forte) marking. The fourth system (measures 13-16) includes a 'p' (piano) marking in the treble clef, followed by a 'p' (piano) marking in the bass clef. The fifth system (measures 17-20) shows a 'cresc.' (crescendo) marking in the treble clef, followed by a 'f' (forte) marking, a 'dimin.' (diminuendo) marking, and a 'pp' (pianissimo) marking. The sixth system (measures 21-24) continues the melody in the treble clef, with a key signature of one sharp and a common time signature. The bass clef has a key signature of one sharp and a common time signature. The seventh system (measures 25-28) shows a 'f' (forte) marking in the treble clef, followed by a 'f' (forte) marking in the bass clef. The eighth system (measures 29-32) continues the melody in the treble clef, with a key signature of one sharp and a common time signature. The bass clef has a key signature of one sharp and a common time signature. The score includes various fingerings (1-5) and articulations (accents, slurs, and ties).



## AUS DER A-DUR SONATE

Op. 120

Fr. Schubert

28. Andante

The musical score for the 28th measure of the A major Sonata, Op. 120, by Franz Schubert, is presented in a piano and treble clef format. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Andante'. The score consists of eight systems of staves. The first system begins with a piano (pp) dynamic and includes fingerings (5, 4, 3, 2, 1) and slurs. The second system features a piano (p) dynamic and a crescendo (cresc.) marking. The third system includes a mezzo-forte (mf) dynamic and a piano (p) dynamic. The fourth system features a mezzo-forte (mf) dynamic and a piano (p) dynamic. The fifth system includes a piano (p) dynamic and a piano (pp) dynamic. The sixth system features a piano (p) dynamic and a piano (pp) dynamic. The seventh system includes a piano (p) dynamic and a piano (pp) dynamic. The eighth system features a piano (p) dynamic and a piano (pp) dynamic. The score concludes with a small 'a)' marking and a short musical phrase.

a)