

BENJAMIN BRITTEN

*Quatre Chansons
Françaises*

FOUR FRENCH SONGS

*for high voice and orchestra
(1928)*

Edited by
COLIN MATTHEWS

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The vocal score is available on sale
Orchestral parts are available on hire

ORCHESTRA

2 Flutes

Oboe

2 Clarinets

Bass Clarinet

2 Bassoons

4 Horns

Percussion (1 player)

Harp

Piano

Strings

The first broadcast performance of *Quatre Chansons Françaises* was given by Heather Harper and the English Chamber Orchestra conducted by Stuart Bedford on 30th March 1980

The first concert performance was given by the same artists at the Maltings, Snape, as part of the 33rd Aldeburgh Festival on 10th June 1980

Duration: c. 15 minutes

QUATRE CHANSONS FRANÇAISES

(1928)

BENJAMIN BRITTEN

(1913-76)

I. Nuits de Juin

(Victor Hugo)

Lento e molto rubato **sempre colla voce**

1. Flutes *pp poss.*

2. Flutes *pp poss.*

1. Clarinets in Bb *pp poss.*

2. Clarinets in Bb *pp poss.*

Harp *pp* [D C# B^b E F G A]

Piano

Voice *p sempre un poch. ad lib.*
L'é-té, lors-que le jour a fui, de

Lento e molto rubato **sempre colla voce**

Violins 1 *ppp trem.*

Violins 2 *ppp trem.*

Violas *ppp trem.*

Cellos *ppp trem.*

colla voce

a tempo

rall.

Fl. *pp*

Cl. *pp*

Hp. *pp*

Pno. *pp* *con Scd.* ** Scd.*

Voice *colla voce* *a tempo* *rall.*

fleurs cou-ver-te La plai-ne ver-se au loin un par-fum e-ni-vrant;

Vln.1 *pp*

Vln.2 *pp*

Vla. *pp*

Vlc. *pp* *div. pizz.*