

Sonata IV

G. F. Handel

Larghetto. M. M. $\text{♩} = 72$.

Flauto.

Larghetto. M. M. $\text{♩} = 72$.

legato

Pianoforte.

The musical score is written for Flauto (Flute) and Pianoforte (Piano). The Flauto part is in the upper staff, and the Pianoforte part is in the lower staff, consisting of a right-hand and left-hand part. The tempo is marked 'Larghetto. M. M. $\text{♩} = 72$ '. The key signature is one flat (B-flat). The score is divided into four systems. The first system shows the Flauto part starting with a *p* (piano) dynamic and the Pianoforte part starting with a *p* dynamic. The second system shows the Flauto part with a *mf* (mezzo-forte) dynamic and the Pianoforte part with a *mf* dynamic. The third system shows the Flauto part with a *f* (forte) dynamic and the Pianoforte part with a *f* dynamic. The fourth system shows the Flauto part with a *p* dynamic and the Pianoforte part with a *p* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Sonata V

Larghetto. M. M. ♩ = 60.

p *f* *p*

Larghetto. M. M. ♩ = 60.

p *legato* *p*

p *cresc.*

A

p

f *p* *f* *p*

B

f *p* *f* *p*

p *mf* *dim.* *p*

p *p*

Sonata VI

[illegible]

Sonata VII

Mit Kadenzen versehen
von Maximilian Schwedler.

Grave. M.M. $\text{♩} = 89$.

pp *cresc.*

Grave. M.M. $\text{♩} = 69$.

pp *cresc.*

f *tr* *pp* *A* *pp*

cresc. *f* *cresc.* *f* *cresc.* *p* *cresc.*

p *cresc.*