

Duration: ca. 3 minutes

This piece was composed first for mixed chorus (SATB div.) in 2014 for the *Junges Vokalensemble Hannover* and their conductor Klaus-Jürgen Etzold, premiered on 26 April 2014 in Thomaskirche Hannover.

Note from the composer

Alleluia seeks to be both a meditation as well as expressing a joyous praise. The composition starts out as a subdued Laud and then gradually evolves through a long crescendo into a climax of splendour and vigour. It subsequently returns, with feeling of gratitude, to the material from the opening, and concludes quietly.

Alleluia

Fredrik Sixten
(b.1962)

Adagio c. ♩ = 50

Soprano I

Soprano II

Alto I

Alto II

p Al-le-lu-ia, Al-le-lu-ia,

p Al-le-lu-ia, Al-le-lu-ia,

p Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-

p Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia,

5

Al - - - le - lu - - ia,

Al - le - lu - - ia,

- lu - - - ia, Al-le - lu - - ia, *p* Al-le-lu - ia,

p Al - le - lu - - ia,

Al-le-lu - - ia, Al-le-lu - - ia, *p* Al-le-lu - ia,

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Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

32

Al - le - lu - ia.

Al - le - lu - ia.

Al - le - lu - ia.

Al - le - lu - ia.

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Al - le - lu - ia.

Al - le - lu - ia.

Al - le - lu - ia.

Al - le - lu - ia.

*) Alto II may optionally end the piece as Alto I in unison.