

Learn as you play through the world of *Stringtastic!*

Stringtastic Book 1 is an exciting collection of fun new compositions covering a wide range of styles. These pieces are progressively presented, taking the player on a journey from the D major scale through to Grade 1 (Early Elementary) level. No more than one technique is introduced at a time and space is given for consolidation.

These books have been designed for maximum flexibility:

- *Stringtastic Book 1* for violin, viola, cello and double bass is fully integrated to work together in any combination – ideal for use in individual lessons as well as group lessons and string orchestras.
- Many tunes have fun lyrics to sing, helping to develop a strong sense of pitch and rhythm. Learners can try writing their own lyrics, too!
- Dynamics are given throughout, but players are encouraged to add their own once a confident sound has been developed. Where there are lyrics, dynamics have consistently been placed below the lyric line and apply to both parts in the duets.
- Fingering is left to the discretion of the teacher.
- While there are 57 pieces in total, eight of these are equal-level duets, both accompanied and unaccompanied; here players are encouraged to learn both parts.
- Every tune has a fun backing track to play along to, as well as a piano-only backing track for practice:



Scan the QR code or go to fabermusic.com/audio to download the tracks.



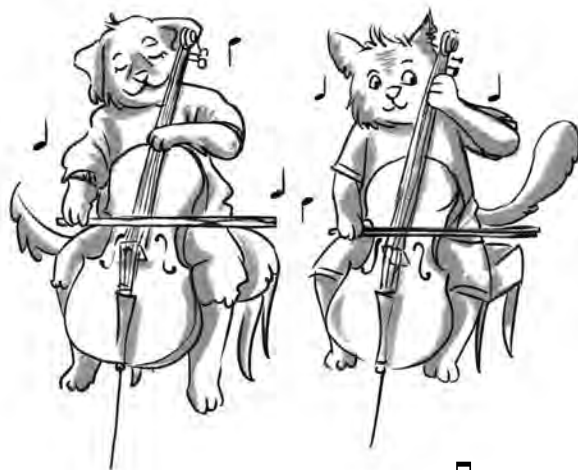
30. Four great friends

Cosily ♩ = 88

Count 2 bars

Four great friends come to play,
 E is with F, G, A.

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31. Bullfrog rant

With drive ♩ = 84–100

I am a great big frog, I'm danc-ing on a log, you'll find me in a bog. Dance with me!

Hey, can you feel the beat? Stay light u-pon your feet. Come, dance with me and eat flies all day!

Long and short, big and fat, jui - cy flies in my tum - my!

Yes, we can have some fun, you, me and ev - 'ry - one, just danc-ing in the sun.

So, why not come and dance with me?

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56. Early one morning

Sadly ♩ = 60

Lyrics trad.

56. Early one morning

Ear - ly one morn - ing, just as the sun was ris - ing I heard a maid sing in the

p

5

val - ley be - low: "Oh don't de - ceive me, oh ne - ver leave me,

mf

8

how could you use a poor maid - en so? Oh don't de - ceive me,

p *f*

11

oh ne - ver leave me, how could you use a poor maid - en so?"

p

15

Thus sang the maid - en, her sor - rows be - wail - ing, thus sang the poor maid in the

18

val - ley be - low: "Oh don't de - ceive me, oh ne - ver leave me,

mf

21

how could you use a poor maid - en so? Oh don't de - ceive me,

p *f*

24

oh ne - ver leave me, how could you use a poor maid - en so?"

p

rit.