

CAPRICES

Pierre Rode (1774-1830)

Für Viola übertragen und herausgegeben von Reiner Schmidt

The image displays a musical score for a guitar piece, divided into two main sections: 'Cantabile' and 'Moderato'.

Cantabile Section:

- Tempo/Character:** Cantabile
- Key Signature:** B-flat major (two flats)
- Time Signature:** 3/4
- Measure Numbers:** 1, 6, 10, 16, 19, 22, 25, 28, 30
- Performance Markings:**
 - mp* (mezzo-piano) at measure 1.
 - p* (piano) at measure 6.
 - IV f* (fourth fret, fortissimo) at measure 10.
 - restez* (rest) at measure 19.
 - f* (fortissimo) at measure 22.
 - II* (second fret) at measure 25.
- Technical Markings:**
 - Trills (*tr*) are indicated throughout the section.
 - Arpeggios and slurs are used for phrasing.
 - Capo positions are marked with 'III' at measure 1 and 'V' at measure 6.
 - Accents and breath marks ($\hat{>}$) are present.

Moderato Section:

- Tempo/Character:** Moderato ($\text{♩} = 80$)
- Character:** martelé
- Key Signature:** B-flat major (two flats)
- Time Signature:** 12/8
- Measure Numbers:** 16, 19, 22, 25, 28, 30
- Performance Markings:**
 - tr* (trill) is marked at measure 16.
 - f* (fortissimo) is marked at measure 22.
- Technical Markings:**
 - Trills (*tr*) are indicated throughout the section.
 - Arpeggios and slurs are used for phrasing.
 - Capo positions are marked with 'III' at measure 1 and 'V' at measure 6.
 - Accents and breath marks ($\hat{>}$) are present.

Moderato

7 *f* *sfz* *sostenuto* *p*

5 *f* *p*

9 *f* *tr*

12 *tr*

15 *sostenuto* *fz* *fz* *fz* *f*

19 *IV*

21 *fz* *grazioso* *f*

24 *p*

28 *(V)*

31 *fégalement*

34 *p*

38 *f*

Détaché.- Mit scharfen Akzenten!
Détaché.- Sharp accents!

Presto

18 *f*

8 *p* *mf*

15 *f*

22

29 *p*

36 *cresc.*

43 *fz* *fz* *f*

50 *restez*

57 *fp* *fp* *fp* *fp* *fp* III

64 *fp* *fp* *fp* *fp* *f*

71 *f*