

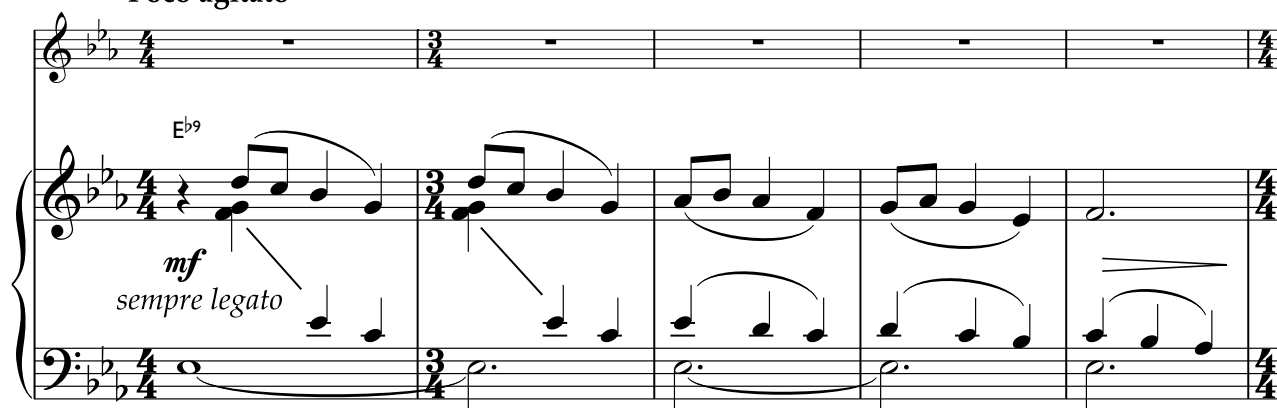
Not While I'm Around

from *Sweeney Todd*

Sweeney Todd opened on Broadway in 1979 and has since been widely performed in both theatres and opera houses. The setting is Mrs Lovett's Pie Shop in Victorian London, where young Tobias serves very dubious meat pies to the customers. Above the pie shop works Sweeney Todd – the 'demon barber of Fleet Street', bent on revenge against the judge for his wrongful arrest and deportation. Here Tobias sings protectively to Mrs Lovett 'No one's going to harm you, Not While I'm Around'.

Words and Music by Stephen Sondheim

Poco agitato



mf
sempre legato

rall.

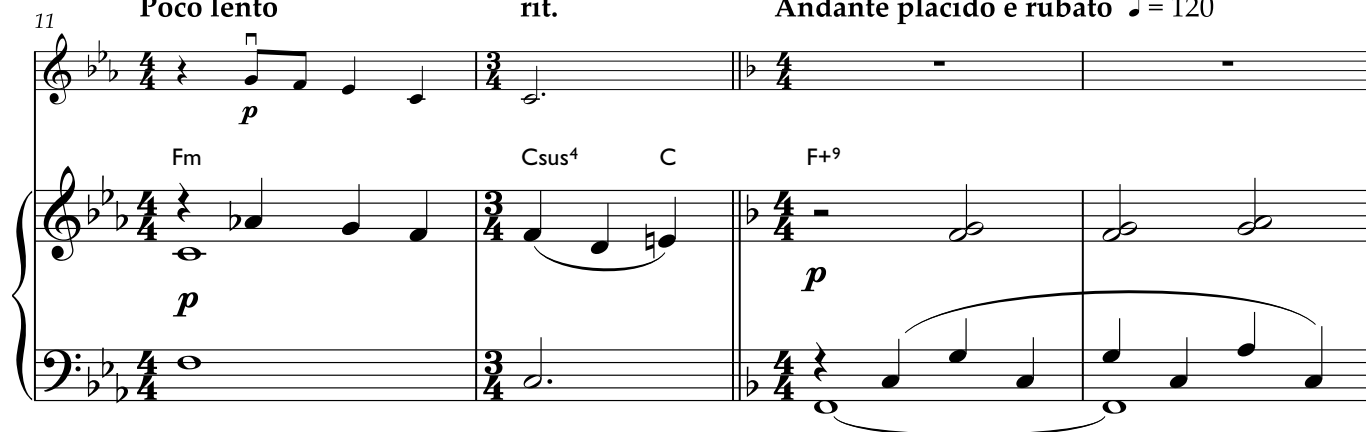


mf

Poco lento

rit.

Andante placido e rubato ♩ = 120



p

Fm Csus⁴ C F+⁹

p

Skimbleshanks: The Railway Cat

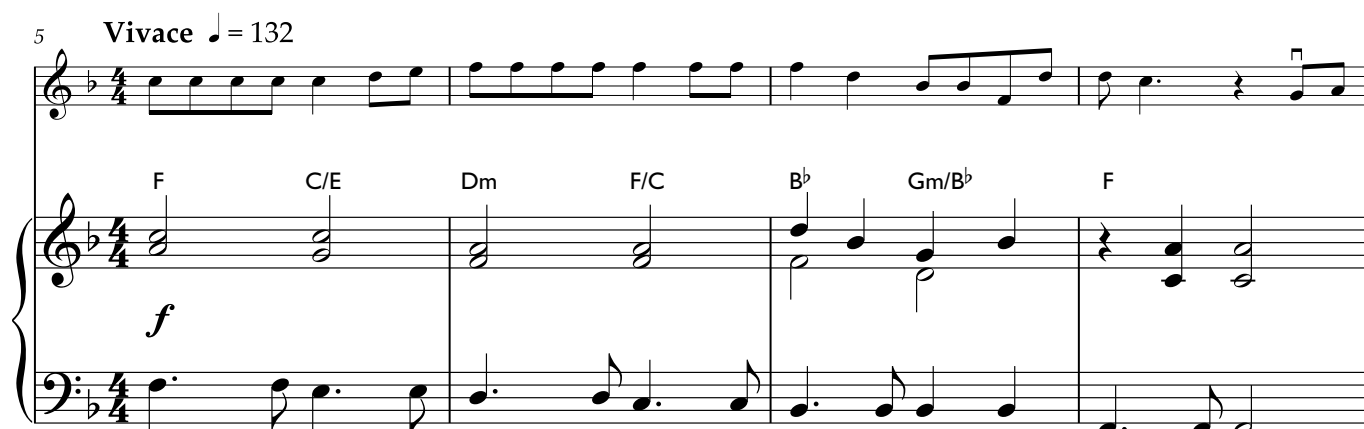
from *Cats*

Cats opened on Broadway in 1982 and is based on poems by T. S. Eliot from his *Old Possum's Book of Practical Cats*. Through song and dance, it describes a tribe of cats who gather once a year to choose who will make the journey to the Heaviside layer to be reborn. Skimbleshanks is a friendly uncle to all the cats and attends the trains he rides to make sure every detail is perfect.

Music by Andrew Lloyd Webber
Text by T. S. Eliot

Lively ♩ = 92





32

F7sus4/C *B \flat 6*

36

F/C *D7* *G* *Gm \flat 5* *F* *f*

40

C7 *F* *Gm \flat 5* *Gm7* *F* *mf*

44

C7 *p* *Gm7* *Gm7/D \flat C* *G \flat 7* *F* *cresc.* *f*