

String Quartet No. 4

Carl Vine

♩ = 120

Violin 1: *senza vib.*, *f*, *mp*, *pp*, *gliss.*, *f*, *mp*, *pp*
Violin 2: *senza vib.*, *f*, *mp*, *pp*, *gliss.*, *f*, *mp*, *pp*
Viola: *senza vib.*, *f*, *mp*, *pp*, *gliss.*, *f*, *mp*, *pp*
Cello: *senza vib.*, *f*, *mp*, *pp*, *gliss.*, *f*, *mp*, *pp*

11
Vln 1: *f*, *mp*, *f*, *mp*, *f*, *p*
Vln 2: *f*, *mp*, *f*, *mp*, *f*, *mp*, *pp*, *(norm. vib.)*
Vla: *f*, *mp*, *f*, *mp*, *f*, *p*, *pp*, *(norm. vib.)*
Vlc: *f*, *mp*, *f*, *mp*, *f*, *p*, *pp*, *(norm. vib.)*

17
Vln 1: *(norm. vib.)*, *p*
Vln 2: *p*
Vla: *6*, *6*, *6*, *6*
Vlc: *6*, *6*, *6*, *6*

19
Vln 1: *6*
Vln 2: *6*
Vla: *6*, *6*, *6*, *6*
Vlc: *6*, *6*, *6*, *6*

57 **C** *arco*

Vln 1 *f mp f f³ ff*

Vln 2 *p*

Vla *p*

Vlc *p*

60

Vln 1 *mf f*

Vln 2 *mp f*

Vla *f*

Vlc *mp*

63

Vln 1 *f*

Vln 2 *p*

Vla *p*

Vlc *p*

66 *8va*

Vln 1 *f*

Vln 2 *sim. f*

Vla *p*

Vlc *sim. p*

107

107-112

Vln 1, Vln 2, Vla, Vlc

norm., p, pp

3

Detailed description: This system covers measures 107 to 112. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The time signature changes from 2/4 to 4/4 and then to 9/8. The Violin 1 part has a fermata over the first measure. The Viola and Violoncello parts include triplets and a sixteenth-note figure. Dynamics include *norm.*, *p*, and *pp*.

113

113-116

Vln 1, Vln 2, Vla, Vlc

norm., p

Detailed description: This system covers measures 113 to 116. The time signature is 9/8. The Violin 1 part has a fermata over the first measure. The Viola and Violoncello parts play a steady eighth-note accompaniment. Dynamics include *norm.* and *p*.

117

117-119

Vln 1, Vln 2, Vla, Vlc

p, mp

6

Detailed description: This system covers measures 117 to 119. The time signature is 12/8. The Violin 1 part has a fermata over the first measure and a sixteenth-note figure with a sextuplet. Dynamics include *p* and *mp*.

120

120-123

Vln 1, Vln 2, Vla, Vlc

6

Detailed description: This system covers measures 120 to 123. The time signature is 12/8. The Violin 1 part has a sextuplet and a fermata over the first measure. The Viola and Violoncello parts play a steady eighth-note accompaniment.