

To Irvine Arditti

# Flight-Elegy

JONATHAN HARVEY

Violin

$\text{♩} = \text{c.}54$  very long *sempre legato* senza vib.  $\rightarrow$  vib. bend rest briefly on each pitch

*ppp*  $\rightarrow$  *p*  
with infinite longing...

Piano

*ppp* (both hands over same area) *pp* (*pp*)

poco Ped. Ped.

bend

gradual release

Ped.

Ped.

Ped.

**A**

*mp*

intermittent  $\rightarrow$

Ped. sim.

*cantabile*

*sf* *ff* *f sub.* *p* *mf* *p*

*sul pont.* III II

(R.H. only)  
L.H. tacet

**E** nat.

*ppp*

(Ped.) Ped.

Ped. Ped. Ped.

**F** bend

*lamenting*

Ped. Ped.

\* play this slightly differently each time

bend

3

Ped. Ped. Ped. Ped.

**G** Tempo ♩ = 80, strict

*sul pont.* *nat.* *accel.*

keyboard *pp* *sim.*

*loco*

Ped. Ped. Ped.