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BESETZUNG / ORCHESTRATION

2 Flauti – 2 Oboi – 2 Clarinetti – 2 Fagotti
4 Corni – 2 Trombe – 3 Tromboni – Timpani
Violino I/II – Viola – Violoncello – Contrabbasso – Organo
Soli: Soprano I/II – Tenore
Coro

Aufführungsdauer / Duration: ca. 65 Min.

Lobgesang

Eine Symphonie-Kantate

Nr. 1

Sinfonia

Felix Mendelssohn Bartholdy (1809-1847)

op. 52

Maestoso con moto (♩ = 96)

Measures 1-6 of the Sinfonia. The music is in 2/4 time, key of B-flat major. The bass line features a steady eighth-note accompaniment, while the treble line has chords and moving lines. Dynamics include *f* (forte) and *sf* (sforzando).

Measures 7-12 of the Sinfonia. The music continues with the eighth-note bass line. Measures 10-12 show a more active treble line with chords and moving lines. Dynamics include *f* (forte) and *sf* (sforzando).

Measures 13-17 of the Sinfonia. The music continues with the eighth-note bass line. Measures 15-17 show a more active treble line with chords and moving lines. Dynamics include *ff* (fortissimo) and *f* (forte).

Measures 18-23 of the Sinfonia. The music continues with the eighth-note bass line. Measures 21-23 show a more active treble line with chords and moving lines. Dynamics include *sf* (sforzando) and *ff* (fortissimo). The tempo changes to **Allegro** at measure 21.

Measures 24-29 of the Sinfonia. The music continues with the eighth-note bass line. Measures 26-29 show a more active treble line with chords and moving lines. Dynamics include *sf* (sforzando) and *p* (piano).

Measures 30-34 of the Sinfonia. The music continues with the eighth-note bass line. Measures 32-34 show a more active treble line with chords and moving lines. Dynamics include *cresc.* (crescendo), *sf* (sforzando), and *p* (piano).

Nr. 3

Recitativo e Tenore solo

Tenore solo

Sa-get es, die ihr er-löst seid durch den Herrn, die er aus der Not er-ret-tet hat,

*p**p*

aus schwe-rer Trüb-sal, aus Schmach und Banden, die ihr ge-fan-gen in Dun-ke-l

cresc.

wa-ret, Al-le, die er er-löst hat aus der Not. Sa-get es! Dan-ket ihm und

*dim.**p*

Allegro moderato (♩ = 80)

rüh-met sei-ne Gü-te!

p

Er

Nr. 9

Soprano e Tenore solo

Andante sostenuto assai (♩ = 100)

Ten. solo
dolce

Drum sing' ich mit mei - nem Lie - de e - wig dein Lob, du treu - er

Gott, drum sing' ich mit mei - nem Lie - de e - - wig dein Lob, o Gott, und

dan - ke dir für al - les Gu - te, das _____ du an mir ge - tan, das _____ du an mir ge -

tan, drum sing' ich mit mei - nem Lie - de dein Lob, _____ du treu - er

cresc.

p