



Backing

I WILL TALK AND HOLLYWOOD WILL LISTEN

Words and Music by Robert Williams and Guy Chambers

Slowly $\frac{4}{8}$

1 *mp* D A E F#m

7 D A Gadd⁹ G

9 D A E F#m

11 D A Gadd⁹ D⁶/F# Em⁷

13 Bm B Cadd⁹ Gadd⁹ Dsus⁴ D *f*

16 C G D

18 Am B Em D C

20 G F *p*

2 2

SOMETHIN' STUPID

Words and Music by Carson Parks



Backing

Medium pop feel

4

G G⁶ Gmaj⁷ G

mp

8 Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷

12 Gmaj⁷ G⁶ Gmaj⁷ G⁶ G⁷ Dm⁷ G⁷

16 Cmaj⁷ C⁶ E^b Am⁷ D⁷ Am⁷ D⁷

20 Gsus⁴ G Gmaj⁷ G⁶ G⁷ Dm⁷ G⁷

mf

24 Cmaj⁷ C⁶ Cmaj⁷ C⁶ A⁷ Em⁷ A⁷

28 Dsus⁴ D D⁷(#5) G G⁶ Gmaj⁷ G

HAVE YOU MET MISS JONES?



Backing

Words by Lorenz Hart
Music by Richard Rodgers

Medium swing

4

mf

9 **D¹³** **G⁶** **Em⁷** **Am⁷**

13 **D⁷(#9)** **D¹³** **G⁶** **G^{#dim7}** **Am⁷** **3**

17 **D¹³** **G⁶** **Em⁷** **Dm⁷**

21 **G¹³** **C** **E^{b9}** **A^b**

25 **B⁹** **E²** **E** **E^{b9sus4}** **E^{b9}** **A^bmaj⁹** **3**

29 **Am⁷** **D¹³** **G⁶** **G^{#dim7}** **Am⁷**

33 **D⁷** **D⁷/C** **Bm⁷** **G^{#dim7}** **Am⁹** **D¹³(b9)** **G⁶** **Em⁷** **3**