

INSTRUMENTATION

4 flutes (III = piccolo, IV = piccolo & piccolo tuned down $\frac{1}{4}$ -tone)

3 oboes (III = cor anglais)

2 clarinets in B \flat (II = B \flat clarinet tuned down $\frac{1}{4}$ -tone)

clarinet in A (= E \flat clarinet)

3 bassoons (III = contrabassoon)

4 horns in F

trumpet in D (= B \flat piccolo trumpet)

3 trumpets in C (II = trumpet tuned down $\frac{1}{4}$ -tone)

3 trombones

tuba

percussion (4 players)

I: glockenspiel, marimba, crotales, clashed cymbals, large spring coil

II: marimba, castanets, medium spring coil, 2 tam-tams (medium-large, very large)

III: glockenspiel, 2 suspended cymbals (medium & slightly larger), whip, claves, bass drum, tubular bells with extra bells:



IV: vibraphone, clashed cymbals, 2 suspended cymbals (medium large & large),

3 anvils (small, medium & large), 2 temple blocks (medium, large), tambourine,

3 triangles (small, medium, large), side drum

harp

piano (= celesta)

synthesizer (piano sound; tuned down $\frac{1}{4}$ -tone)

strings

The score is in C

Instrumental parts available on hire from the publishers

A larger-sized conducting score is available on hire from the publishers on request

PERFORMANCE NOTES

FANTASIA III: STRING PARTS

Flautando: light bow pressure (not sul tasto)

Col legno ricochet molto irregolare (bar 29 ff): The players should make the ricochet as rhythmically irregular as possible

Glissando molto irregolare (bar 40 ff): Pitches may oscillate up and down in an uneven contour within the general direction of the slide

The score page 52 features a dense arrangement of staves. The top section includes woodwinds and brass, with dynamic markings such as *ff*, *p*, and *pp*. The middle section is dominated by string staves, showing *M(fast)* and *M(medium)* markings, along with performance techniques like *gliss. molto irreg.*, *sul pont.*, and *molto d'arco*. A percussion part at the bottom left specifies *2 Tam-tams*, *2 Susp. Cyms.*, and *rest a metal stick simile* with dynamic *f*. A note at the bottom left indicates ** multiple trill*.

teeth on reed
- vary pitches

2 Tam-tams

2 Susp. Cyms.

rest a metal stick simile

f (lift metal stick)

L.v.

gliss. molto irreg.

M(fast)

M(medium)

sul pont.

nat.

gliss. molto irreg.

M(medium)

gliss. molto irreg.

M(med.)

gliss. molto irreg.

gliss. molto irreg.

sul pont.

nat.

M(fast)

nat.

M(medium)

gliss. molto irreg.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

II

318

Fl. 2

3

4. Picc.

1

Ob. 2

3

1

Cl.

2

3. Eb Cl.

1

Bsn.

2

Cbsn.

Hn.

1

2

3

4

1

Tpt. 2

2

3

1

Tbn. 2

2

3

Tba.

B.D.

Perc.

Anvils

3

4

Vln. I

div. in 4

Vln. II

div. in 4

Vla. div.

Vc. div.

div. in 4

Db. div.

Strings: senza vib. al fine
M = very irregular tremolo like Morse Code, each player independently

M (fast) → M (slow) → M (fast)

pp → norm. → mp → pp → norm. → mp → pp → norm.

scratch tone → scratch tone → scratch tone → scratch

norm. → scratch tone → norm. → scratch → norm.

f pos. nat. → sul pont. estremo → nat. → s.p.

f (slow) → M (fast) → M (slow) → M (fast)

scratch tone → norm. → scratch → pp

f sul pont. estremo → nat. → s.p.

f norm. → scratch tone → norm. → scratch → norm. → pp

f pos. nat. → sul pont. estremo → nat. → s.p.

f sul pont. estremo → pos. nat. → s.p. → nat. → s.p.