

30
feel - ings to the farth-est veins so the Rose curled round on her quiet -
ness per-vades the farth-est reaches of the Gar - den.
The ob-sure beat of the Rose through the Gar - den has a - wak-ened the
Search - er to pur-sue the Rose to her end.

35
36
37
38
39
40
41
42
43
44
45

6"

D

10"

Vibraphone
(motor on)

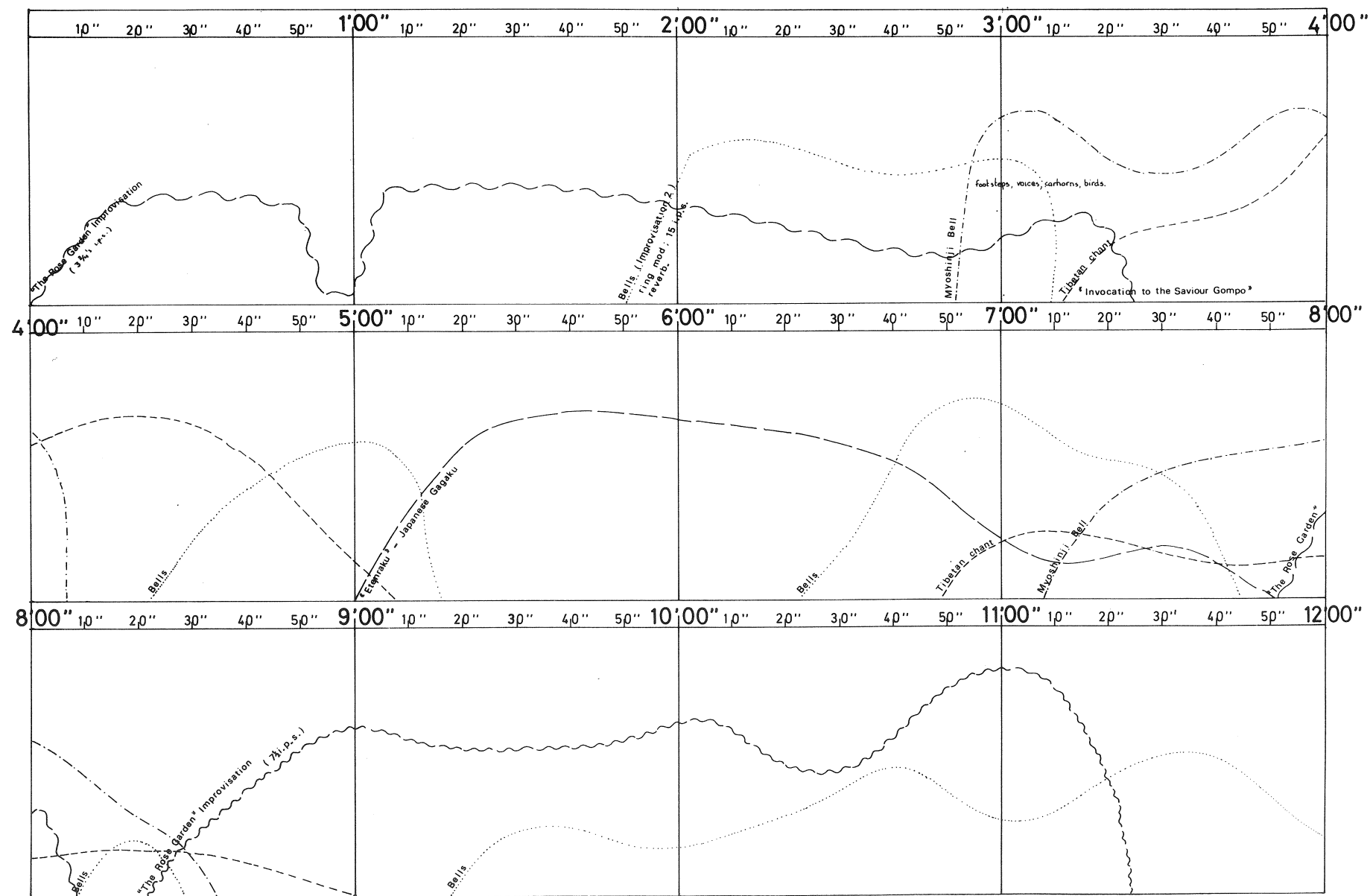
50
And so lit-tle know-ing what he will find, as lit-tle know-ing as you who watch know,
The Search-er has come in-to the Gar - den and to the Rose -

51
52
53
54
55

The Prologue is performed by 2 S.A.T.B. Chorus.
The larger chorus is situated close to the microphones;
the smaller chorus is arranged some distance behind
to create an echo effect.

n.b. The pitches indicated in the square brackets
may be freely selected by the performers and
transposed an octave higher or lower, however all
pitches indicated must be clearly represented in each
section of the Prologue.

TAPE SEQUENCE 1 (Harlequin's Speech)



J c. 60

(to the leany and who turn in the wood behind the library and where unworldly parakeets call haunt me at night.)

D
c. 66

Lontano

Rhapsodic

tutti voices dim. poco a poco a niente

(S1) Ro - se Ro - se Ro - se Ro - se Ro - se Rose

(A1) Ro - se Ro - se Ro - se Ro - se Ro - se Ro - se Ro - se

(S2) Ah Ah Ah Ah Ah Ah Ah Ah

(A2) Ro - se Ro - se Ro - se Ro - se Ro - se Ro - se Rose Ro - se

tutti voices dim. poco a niente

THE ROSE SLOWLY LEAVES HER POSITION
WITHIN THE "FLOWER'S CHORUS" AND
APPROACHES THE FAR SIDE OF THE POOL
WHERE THE SEARCHER LIES SLEEPING.

(F1) *ppp*

(F2) *ppp*

(F3) *ppp*

(P1) Gong *p* to timpani

Cell.

(P3) *ppp*

(P4) *ppp*

(P5) *ppp*

(P6) *ppp*

Timpani *ppp* poco.

Crotali (D or E) *ppp*

(Cym.) *ppp*

poco cresc. *ppp*

(muted on) *ppp* express.

(As for F. 9) *ppp*

6/4

6/4

D

FLOWERS' CHORUS

DIRECTIONS FOR PERFORMANCE

Performers: Soprano 1 and 2 ; Alto 1 and 2 ; Tenor 1 and 2 ; Bass 1 and 2 ; Flutes 1 and 2 ;
Guitar 2 .

Part (I) - sounds and mime 5'00"
Part (II) - mime only 1'45"
Part (III) - mime only 3'00"

n.b. Follow tape cues throughout .

(1)

THE ROSE
IS THE FLAME WHICH BURNS IN THE PALM OF THE HAND
SOMEHOW
THE CHILD ASLEEP IN THE PAWS OF GOD
THE SALMON OF KNOWLEDGE
WISDOM PHOENIX

Select one of the above lines - " The Rose is"
This image is a symbol for the Rose ;
a symbol in which it would seem ,
the ABSOLUTE ,
the IDEAL ,
the MIND AT LARGE ,
can be found.

Explore the symbol ;
attempt to become it .

Express the symbol which you are attempting to become .

The Searcher will approach you trying to find through you , the Rose .

Ignore him .

Concentrate all your energy in what you are becoming .

Remember that you are different to ,
and separate from everyone else

. and in the process of your

BECOMING

everything around you will cease to be

important ,

to exist .

(II)

The Searcher is eventually overcome with frustration . He yells

" Awake , the Rose is the rushing water in which you drown ! "

Do not believe him .

Gently try to persuade him

" The waters of life "

Move with the waters ,

Feel these waters flowing through your consciousness .

Move with the other flowers to make one vast ocean .

The Searcher will cry

" The waters of death. "

One of you approaches the Searcher to explain

" In the sunlight the red of the blood preserves us. "

The Searcher

" In the shade the darkness of death overwhelms you . "

Two flowers go very close to the Searcher to tell him

" The Rose is the face at the window "

The Searcher, repelling their advances

" which you will never meet and must create. "

Three flowers circle the Searcher

" In the morning the face gives us joy ! "

The Searcher , frenzied

" BUT IN THE EVENING THAT FACE WILL DRIVE YOU MAD!!!. "

(III)

On hearing the Searcher's last utterance , each of you drop the cry " The waters of life ! " to
take up the chant

" Mad , mad , mad , mad , "

The wave movements become transformed into sinister shapes as you prowl around the audience and away
from the stage.

The flowers realise that the Searcher must be destroyed for he has disrupted your individual peace
and broken your connection with the Rose.

You begin to move in on him from all sides seeking to destroy him.

Finally overcome, the Searcher falls to the ground.

Only the Rose remains inviolate , unchanged .

Your life energy is sapped,

exhausted ,

you become both the destroyer and the destroyed ,

dropping to the ground around the Searcher ,

panting ,

to utter stillness ,

to sleep ,

to death .