

To Paul Hindmarsh

The Alchemist's Journal

Variants for Brass Band

KENNETH HESKETH

Andante misterioso ♩ = 80

Score for The Alchemist's Journal, Variants for Brass Band, by Kenneth Hesketh. The score is for a brass band and includes parts for the following instruments:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Horn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1
- Percussion 2

The score is in 4/4 time and features a variety of musical notations, including dynamics (p, mp, mf, f, pp), articulation (accents, slurs), and performance instructions (st. mute (metal), mutes out, Tam-tam, Susp. cymbal). The tempo is marked Andante misterioso with a metronome marking of ♩ = 80.

[illegible]

302

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Glock.

Clash cymb.

Tam-tam

ff

mf

ff

mp

p

f

pp

463

Sop. Cnt. *mf* *f* *fp*

Solo Cnt. *mf* *f* *fp*

Rep. Cnt. *mf* *f* *fp*

2nd Cnt. *mf*

3rd Cnt. *mp* *mf*

Flugel *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mp* *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc. 1 Clash cymbals *mf*

Perc. 2 Xylophone *f*