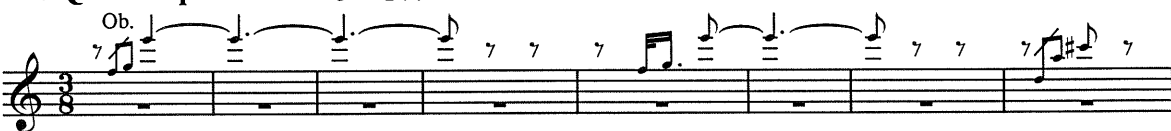


FIVE CONCERTINOS

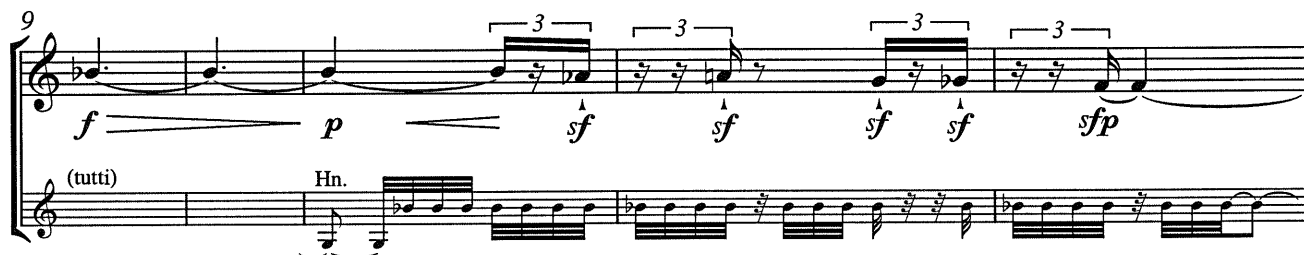
Colin Matthews

1. Quasi improvvisando ♩ = 144

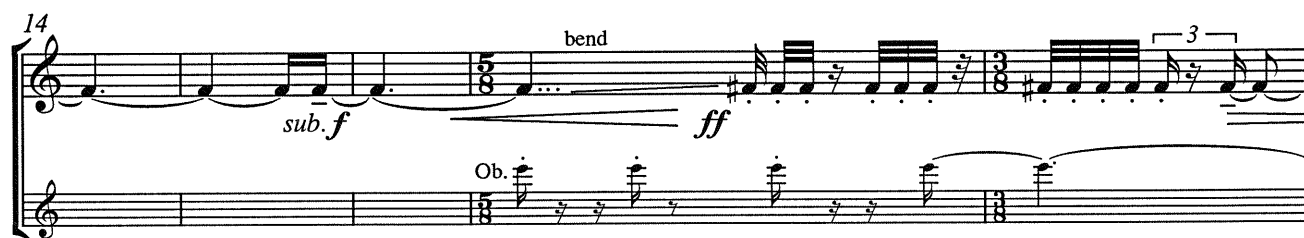
Alto Flute



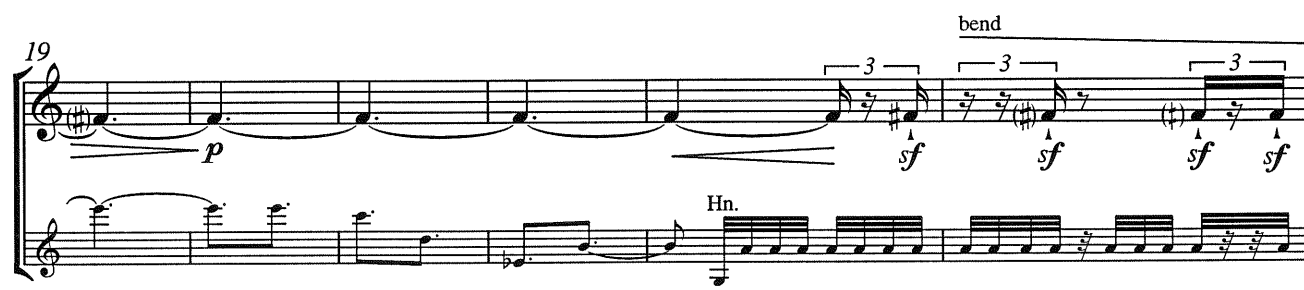
9



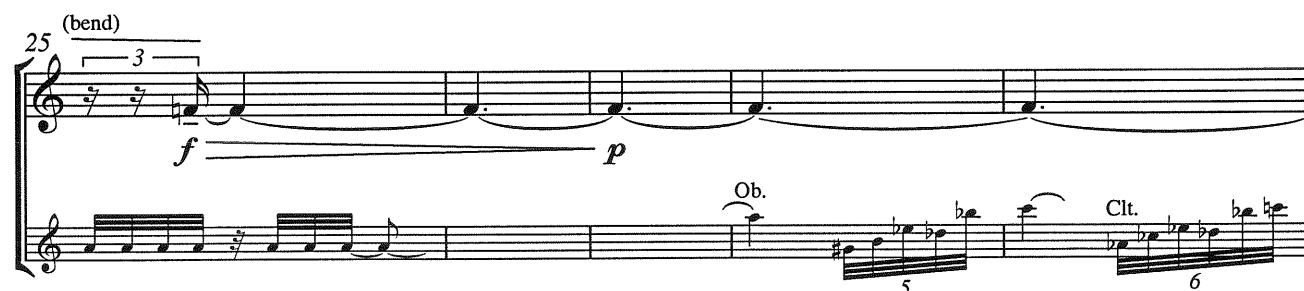
14



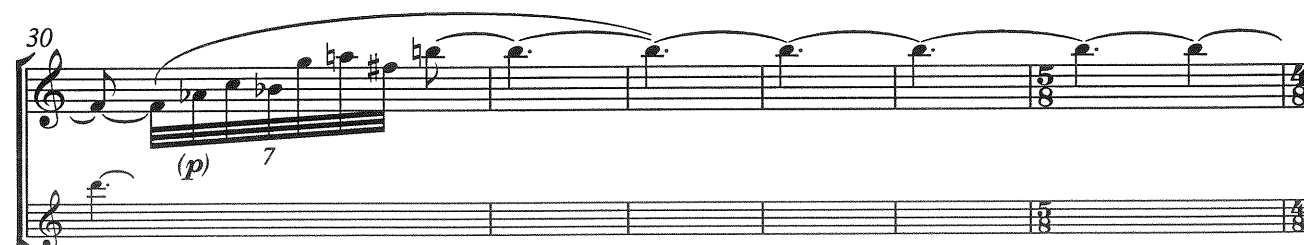
19



25



30

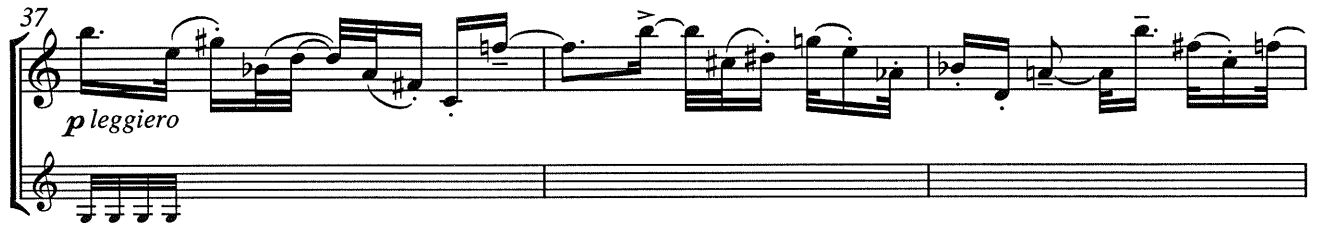


34



p Hn.

37



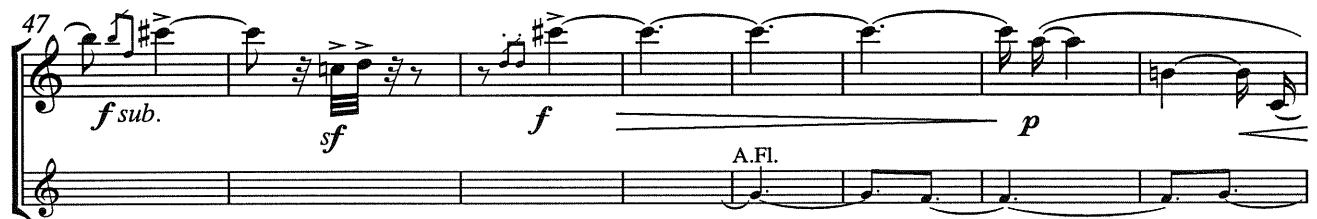
p leggiero

40



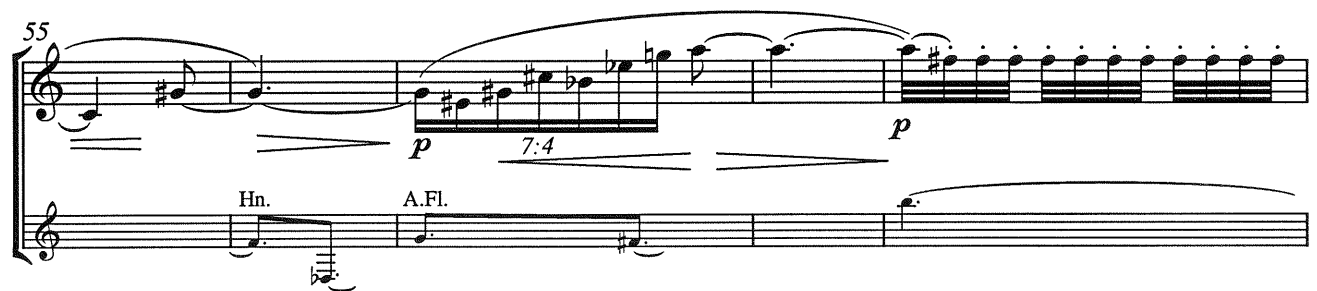
pp A.Fl.

47



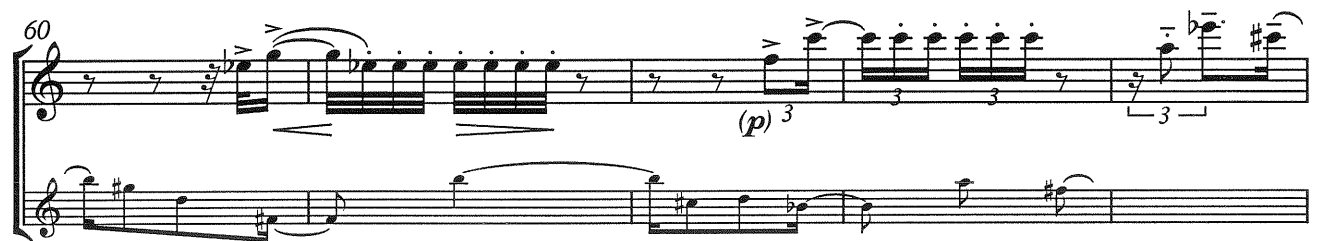
f sub. *f* *f* *p* A.Fl.

55



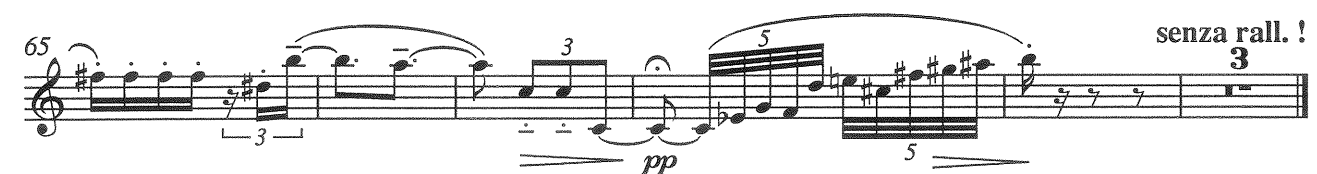
p 7:4 Hn. A.Fl.

60



(p) 3 3 3

65



pp 3 5 5 **senza rall. !** 3

124 *ppp* *sempre sim.*

132

140 *(ppp)*

148

155 *rall. e dim.* *(ppp)* B.Clt.

156 G.P. 5:4 *pp* *(tutti)* B.Clt. *sf in pp* *sf* *sf* *sf*

164 *sf* *sf* *sf* *sf* *pp* Bsn. B.Clt.

173 6 A.Fl. Ob. 5:4 *ff* (tutti)

178 G.P. 5 2 *ff* *ff*

3. Molto meccanico ♩ = 112-126

Bassoon

Ob.

Cue

pp

pp

190

pp

Hn.

196

pp

Hn.

202

mp

pp

pp

206

pp

ff

p

212

f

mf

mp

217

p

sfz

p

NB the notation $\frac{1}{7}$ ♩, $\frac{1}{7}$ ♩ and $\frac{1}{7}$ ♩ is for ease of reading and does not imply that these notes are shorter than ♩