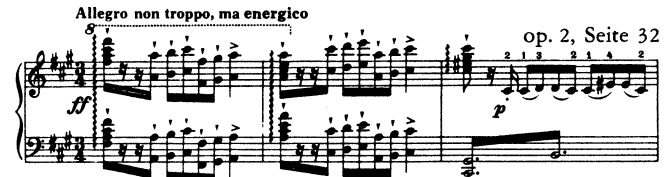


INHALT

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Band II: Variationen

- Variationen fis-moll über ein Thema von Robert Schumann op. 9
- Variationen D-dur über ein eigenes Thema op. 21 Nr. 1
- Variationen D-dur über ein ungarisches Lied op. 21 Nr. 2
- Variationen und Fuge B-dur über ein Thema von Händel op. 24
- Variationen a-moll über ein Thema von Paganini op. 35

Band III: Klavierstücke I

- Scherzo es-moll op. 4
- 4 Balladen op. 10
- 16 Walzer op. 39
- 8 Klavierstücke op. 76

Band IV: Klavierstücke II

- 2 Rhapsodien op. 79
- 7 Fantasien op. 116
- 3 Intermezzi op. 117
- 6 Klavierstücke op. 118
- 4 Klavierstücke op. 119

Band V: Variationen, Klavierstücke und Studien

- Variationen d-moll über ein eigenes Thema (aus dem Streichsextett op. 18)
- Sarabanden und Giguen
- Walzer op. 39, erleichterte Fassung
- Ungarische Tänze Nr. 1 - 10
- Gavotte nach Gluck
- 5 Studien nach Chopin, Weber und J. S. Bach
- 51 Übungen

SONATE

Joseph Joachim zugeeignet

Komponiert 1852/53

Johannes Brahms, op. 1

Herausgegeben von Carl Seemann
und Kurt Stephenson

Allegro

The musical score is written for piano and consists of 24 measures. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score is divided into four systems, each with a measure number in a box at the beginning: 6, 11, 17, and 23. The first system (measures 6-10) features a trill (tr) and a forte (f) dynamic. The second system (measures 11-15) includes a 'più f' (piano più forte) marking. The third system (measures 17-22) contains a 'p ben marcato' (piano ben marcato) marking, a 'rf' (ritardando forte) marking, and a 'p' (piano) marking. The fourth system (measures 23-24) includes a 'sf' (sforzando) marking, a 'cresc.' (crescendo) marking, and a 'mf' (mezzo-forte) marking. The score includes various musical notations such as trills, slurs, and fingerings.

SONATE

Clara Schumann zugeeignet

Komponiert 1852/53

Allegro non troppo, ma energico

Opus 2

The musical score is written for piano (ff) and consists of five systems of music. The first system (measures 1-4) begins with a forte (ff) dynamic and a tempo marking of 'Allegro non troppo, ma energico'. The second system (measures 5-8) includes a 'cresc.' (crescendo) marking. The third system (measures 9-12) features a 'poco riten.' (poco ritenuto) marking. The fourth system (measures 13-16) includes a 'rit. pesante' (ritardando pesante) marking. The fifth system (measures 17-20) includes a 'pp mezza voce' (pianissimo mezza voce) marking and a tempo change to 'a tempo'. The score includes various musical notations such as notes, rests, accidentals, and fingerings.

4

cresc.

7

ff

poco riten.

10

ff

rit. pesante

a tempo

pp mezza voce

SONATE

Gräfin Ida von Hobenthal zugeeignet

Komponiert 1852/54

Opus 5

Allegro maestoso

The musical score is written for piano and consists of five systems of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegro maestoso'.

- System 1:** Measures 1-5. Features a triplet of eighth notes in the right hand, a crescendo, and a fortissimo (ff) dynamic. Pedal points are indicated at the end of measures 1, 3, and 5.
- System 2:** Measures 6-11. Measure 6 is marked with a box containing the number 6. The dynamic is pianissimo (pp). There are triplet markings in measures 8, 9, and 10. Pedal points are indicated at the end of measures 6 and 11.
- System 3:** Measures 12-16. Measure 12 is marked with a box containing the number 12. The tempo changes to 'rit.' (ritardando) and then back to 'fa tempo' (fatto tempo). Pedal points are indicated at the end of measures 12, 13, 14, 15, and 16.
- System 4:** Measures 17-20. Measure 17 is marked with a box containing the number 17. The dynamic is crescendo (cresc.). Pedal points are indicated at the end of measures 17, 18, 19, and 20.
- System 5:** Measures 21-24. Measure 21 is marked with a box containing the number 21. The dynamic is fortissimo (f) and the instruction 'fest und bestimmt' (firm and determined) is written. Pedal points are indicated at the end of measures 21, 22, 23, and 24.