

Symphonie espagnole

I.

Edouard Lalo, Op. 21

Violino

Allegro non troppo. ($\text{♩} = 76$)

Pianoforte

Allegro non troppo. ($\text{♩} = 76$)

ff molto ritmico

a tempo

pp

ff

A

III.

Intermezzo.

19

Allegretto non troppo. (♩ = 76)

The musical score is written for piano and bass. It consists of five systems of two staves each. The tempo is marked 'Allegretto non troppo' with a quarter note equal to 76 beats per minute. The key signature has one sharp (F#). The score includes various dynamics: *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *f ben staccato* (very forte, staccato). The piece features many triplets and slurs. The first system starts with a forte dynamic and includes a staccato marking. The second system is marked *pp*. The third system has a forte dynamic in the bass. The fourth system has a forte dynamic in the bass. The fifth system is marked *pp* and ends with a final cadence.

V

Rondo.

Allegro (♩ = 108)

8

pp

cresc.

f

mf

dim.

pp

tr.

pp

f

pp