

Folk Stringfest

Favourite classics for flexible string ensemble
with optional piano accompaniment

Arranged by
MARY COHEN

BEGINNER VIOLIN PART

Contents

Michael Finnegan	Irish traditional	page 2
Kling Klang	Finnish traditional	page 2
Teasing Song	Latvian traditional	page 3
With a Hundred Pipers	Scottish traditional	page 3
Fais Do-do	French traditional	page 4
Dandelion Clocks	Polish traditional	page 4
Circle Dance	Hungarian traditional	page 5
Rikkerdy Tikkerdy Tikkerdy Tik!	Dutch traditional	page 6
Migildi Magildi	Welsh traditional	page 6
Bonny at Morn	English traditional	page 7
Chicken Feet	Swedish traditional	page 8

© 2007 by Faber Music Ltd
First published in 2007 by Faber Music Ltd
3 Queen Square London WC1N 3AU
Music processed by Jackie Leigh
Printed in England by Caligraving Ltd
All rights reserved

ISBN10: 0-571-52784-1
EAN13: 978-0-571-52784-7

To buy Faber Music publications or to find out about the full range of titles available
please contact your local music retailer or Faber Music sales enquiries:

Faber Music Ltd, Burnt Mill, Elizabeth Way, Harlow CM20 2HX
Tel: +44 (0) 1279 82 89 82 Fax: +44 (0) 1279 82 89 83
sales@fabermusic.com fabermusic.com

FABER *ff* MUSIC

Michael Finnegan

IRISH TRADITIONAL

Bouncy ♩ = 88

4

7

1. 2.

© 2007 Faber Music Ltd.

Kling Klang

FINNISH TRADITIONAL

Strong and rhythmic ♩ = 80

5

9

13

© 2007 Faber Music Ltd.

Teasing Song

LATVIAN TRADITIONAL

Allegretto ♩ = 100

harmonic on G

7

13

19

p

harmonic on D

mf

p

© 2007 Faber Music Ltd.

With a Hundred Pipers

SCOTTISH TRADITIONAL

Spirited, but steady ♩ = 80

6

11

mf (2. *p*)

f

mf

© 2007 Faber Music Ltd.

Fais Do-do

FRENCH TRADITIONAL

Rocking gently ♩ = 100

pizz.

mp

6

p

12

rit.

pp

Detailed description: This is a musical score for the French traditional song 'Fais Do-do'. It is written for a beginner violin part in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Rocking gently' with a quarter note equal to 100 beats per minute. The score consists of three staves. The first staff starts with a 'pizz.' (pizzicato) instruction and a dynamic of 'mp'. The second staff begins at measure 6 with a dynamic of 'p'. The third staff begins at measure 12 and ends with a 'rit.' (ritardando) instruction and a dynamic of 'pp'. The melody is simple, using mostly quarter and eighth notes with rests.

© 2007 Faber Music Ltd.

Dandelion Clocks

POLISH TRADITIONAL

Light and airy ♩ = 100

pizz.

mp

p

8

mf

pp

ppp

15

mf

p

22

rit.

mf

pp

ppp

Detailed description: This is a musical score for the Polish traditional song 'Dandelion Clocks'. It is written for a beginner violin part in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Light and airy' with a quarter note equal to 100 beats per minute. The score consists of four staves. The first staff starts with a 'pizz.' (pizzicato) instruction and a dynamic of 'mp'. The second staff begins at measure 8 with dynamics of 'mf', 'pp', and 'ppp'. The third staff begins at measure 15 with dynamics of 'mf' and 'p'. The fourth staff begins at measure 22 and ends with a 'rit.' (ritardando) instruction and dynamics of 'mf', 'pp', and 'ppp'. The melody is simple, using mostly quarter and eighth notes with rests.

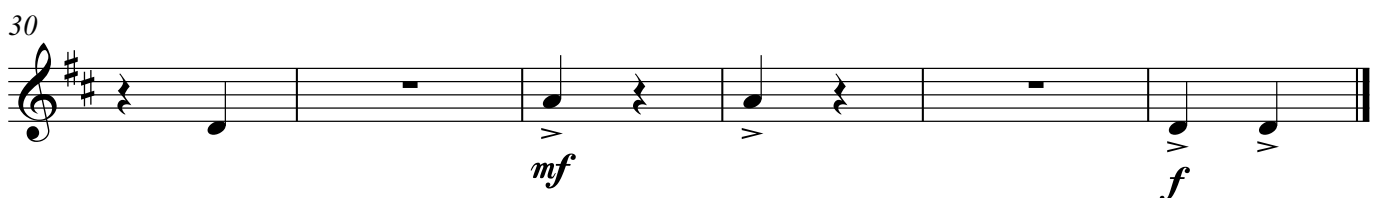
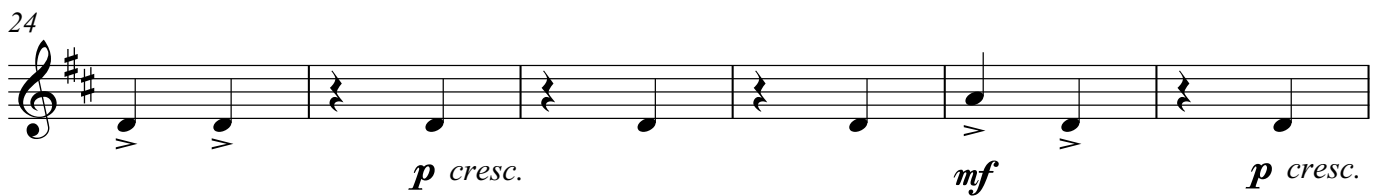
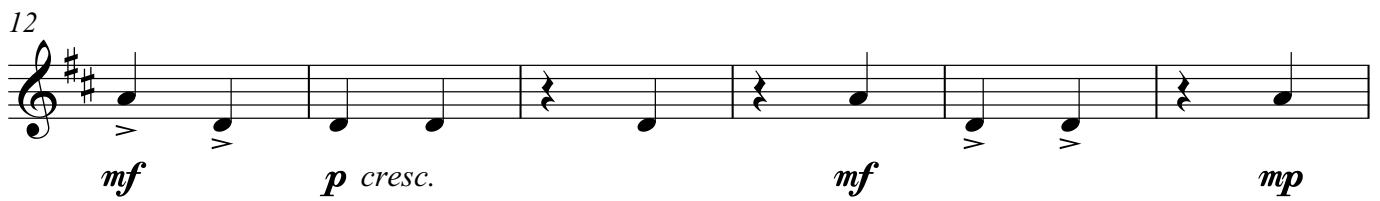
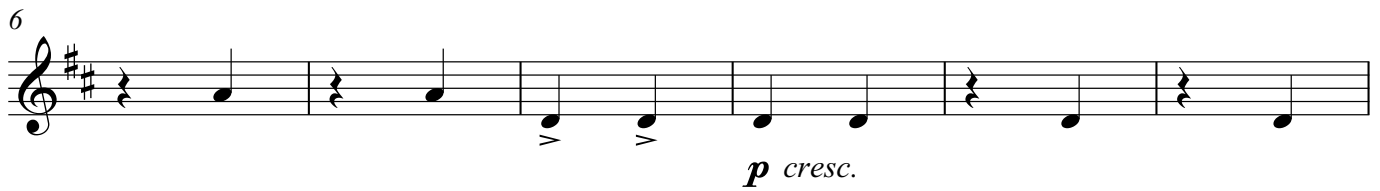
© 2007 Faber Music Ltd.

Circle Dance

HUNGARIAN TRADITIONAL

Lively ♩ = 108

pizz.



Rikkerdy Tikkerdy Tikkerdy Tik!

DUTCH TRADITIONAL

Jauntily ♩ = 108
pizz.

5

10

15

20

mp

pp

mf

p

pp

rit. - - - - -

© 2007 Faber Music Ltd.

Migildi Magildi

WELSH TRADITIONAL

Lively ♩ = 92
pizz.

6

12

mf

p

mp

f

rit. - - - - -

meno mosso

Lively ♩ = 92

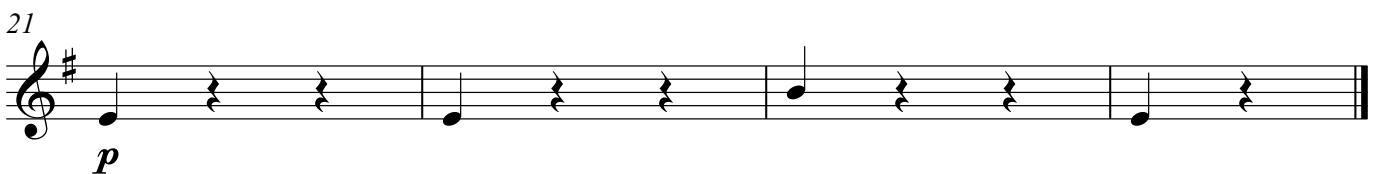
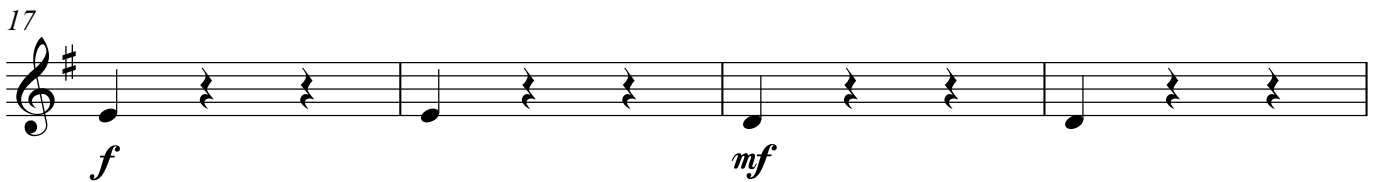
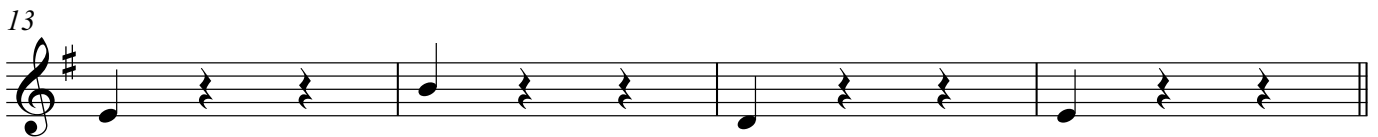
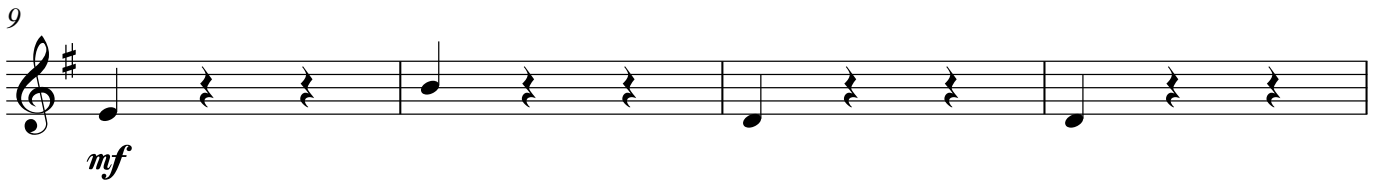
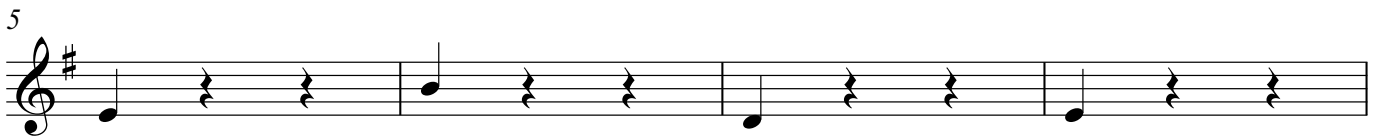
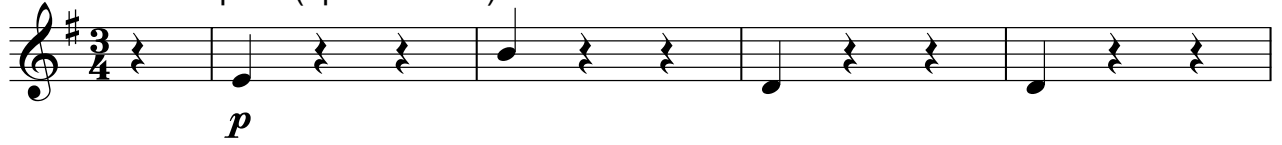
© 2007 Faber Music Ltd.

Bonny at Morn

ENGLISH TRADITIONAL

Andante ♩. = 60

pizz. (optional arco)

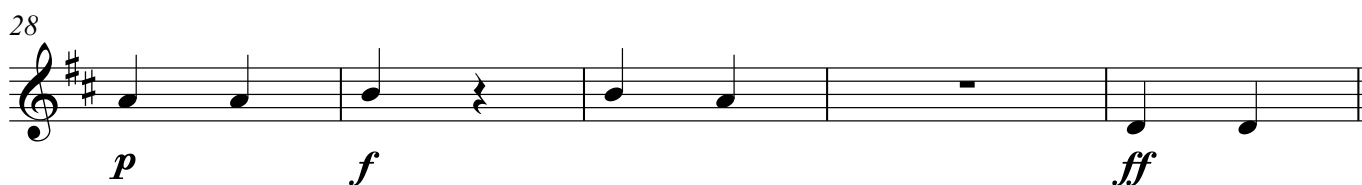
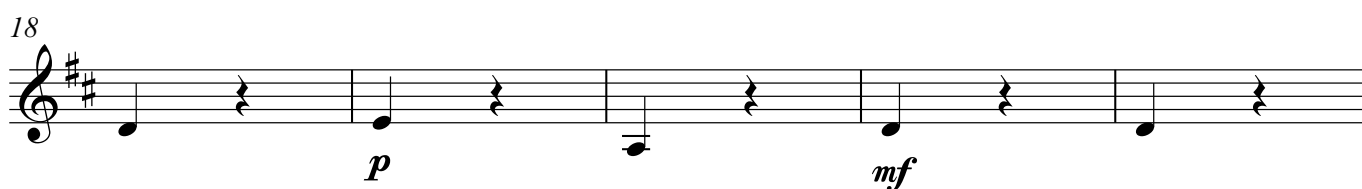
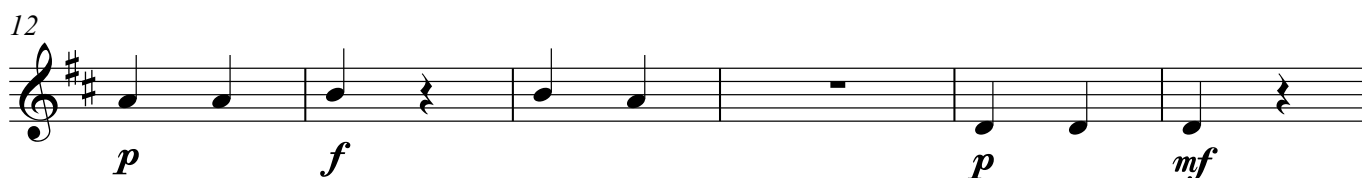
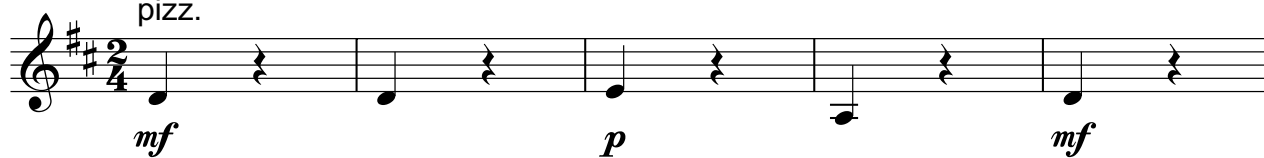


Chicken Feet

SWEDISH TRADITIONAL

Chirpily ♩ = 94

pizz.



Folk Stringfest

Entertaining folk tunes for flexible string ensemble
with optional piano accompaniment

Arranged by
MARY COHEN

BEGINNER VIOLIN PART

Contents

Michael Finnegan	Irish traditional	page 2
Kling Klang	Finnish traditional	page 2
Teasing Song	Latvian traditional	page 3
With a Hundred Pipers	Scottish traditional	page 3
Fais Do-do	French traditional	page 4
Dandelion Clocks	Polish traditional	page 4
Circle Dance	Hungarian traditional	page 5
Rikkerdy Tikkerdy Tikkerdy Tik!	Dutch traditional	page 6
Migildi Magildi	Welsh traditional	page 6
Bonny at Morn	English traditional	page 7
Chicken Feet	Swedish traditional	page 8

© 2007 by Faber Music Ltd
First published in 2007 by Faber Music Ltd
3 Queen Square London WC1N 3AU
Music processed by Jackie Leigh
All rights reserved

ISBN10: 0-571-52784-1
EAN13: 978-0-571-52784-7

To buy Faber Music publications or to find out about the full range of titles available
please contact your local music retailer or Faber Music sales enquiries:

Faber Music Ltd, Burnt Mill, Elizabeth Way, Harlow CM20 2HX
Tel: +44 (0) 1279 82 89 82 Fax: +44 (0) 1279 82 89 83
sales@fabermusic.com fabermusic.com

FABER *ff* MUSIC

Michael Finnegan

IRISH TRADITIONAL

Bouncy ♩ = 88

4

7

1. 2.

© 2007 Faber Music Ltd.

Kling Klang

FINNISH TRADITIONAL

Strong and rhythmic ♩ = 80

5

9

13

© 2007 Faber Music Ltd.

Teasing Song

LATVIAN TRADITIONAL

Allegretto ♩ = 100

harmonic on G

7

13

19

p

harmonic on D

mf

p

© 2007 Faber Music Ltd.

With a Hundred Pipers

SCOTTISH TRADITIONAL

Spirited, but steady ♩ = 80

6

11

mf (2. *p*)

f

mf

© 2007 Faber Music Ltd.

Fais Do-do

FRENCH TRADITIONAL

Rocking gently ♩ = 100

pizz.

mp

6

p

12

rit.

pp

Detailed description: This is a musical score for the French traditional song 'Fais Do-do'. It is written for a beginner violin part in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Rocking gently' with a quarter note equal to 100 beats per minute. The score consists of three staves. The first staff starts with a 'pizz.' (pizzicato) instruction and a dynamic of 'mp'. The second staff begins at measure 6 with a dynamic of 'p'. The third staff begins at measure 12 and ends with a 'rit.' (ritardando) instruction and a dynamic of 'pp'. The melody is simple, using mostly quarter and eighth notes with rests.

© 2007 Faber Music Ltd.

Dandelion Clocks

POLISH TRADITIONAL

Light and airy ♩ = 100

pizz.

mp

p

8

mf

pp

ppp

15

mf

p

22

rit.

mf

pp

ppp

Detailed description: This is a musical score for the Polish traditional song 'Dandelion Clocks'. It is written for a beginner violin part in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Light and airy' with a quarter note equal to 100 beats per minute. The score consists of four staves. The first staff starts with a 'pizz.' (pizzicato) instruction and a dynamic of 'mp'. The second staff begins at measure 8 with dynamics of 'mf', 'pp', and 'ppp'. The third staff begins at measure 15 with dynamics of 'mf' and 'p'. The fourth staff begins at measure 22 and ends with a 'rit.' (ritardando) instruction and dynamics of 'mf', 'pp', and 'ppp'. The melody is simple, using mostly quarter and eighth notes with rests.

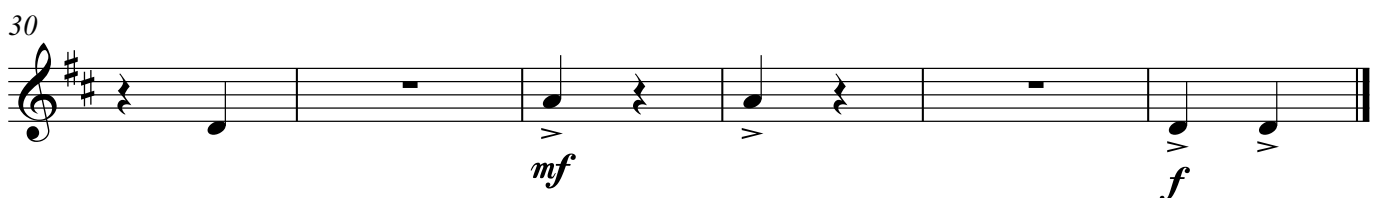
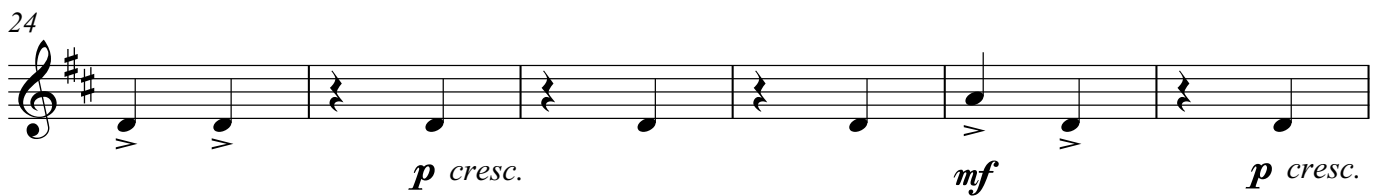
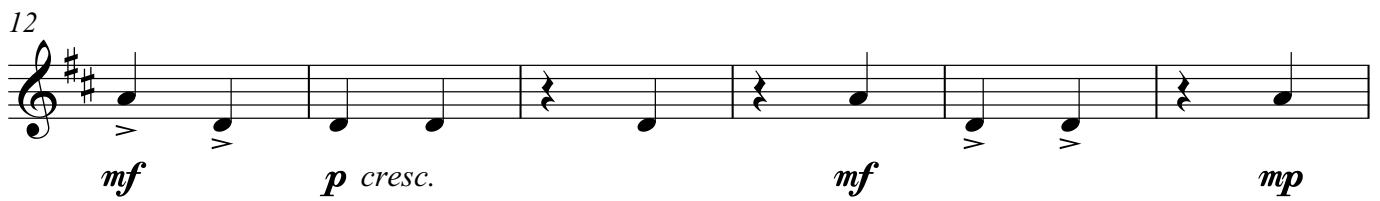
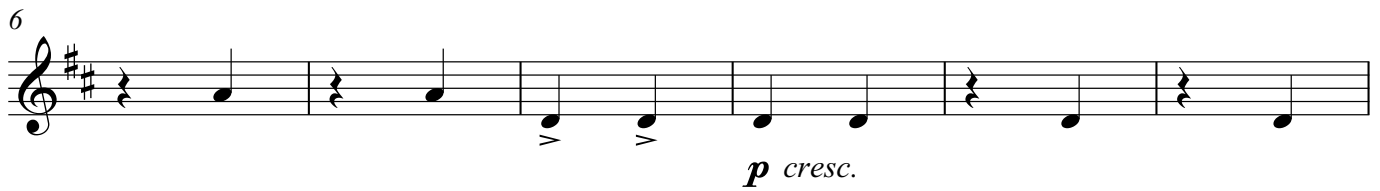
© 2007 Faber Music Ltd.

Circle Dance

HUNGARIAN TRADITIONAL

Lively ♩ = 108

pizz.



Rikkerdy Tikkerdy Tikkerdy Tik!

DUTCH TRADITIONAL

Jauntily ♩ = 108
pizz.

5

10

15

20

mp

pp

mf

p

pp

rit.

© 2007 Faber Music Ltd.

Migildi Magildi

WELSH TRADITIONAL

Lively ♩ = 92
pizz.

6

12

mf

p

mp

f

rit.

meno mosso

Lively ♩ = 92

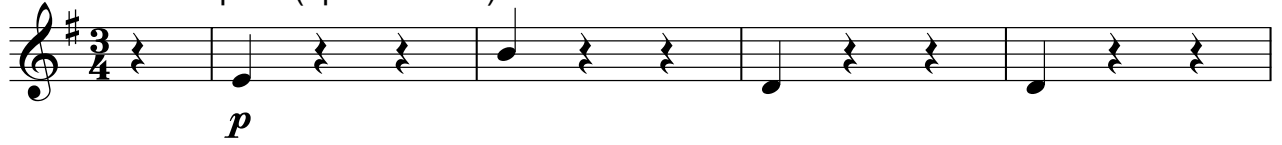
© 2007 Faber Music Ltd.

Bonny at Morn

ENGLISH TRADITIONAL

Andante ♩ = 60

pizz. (optional arco)



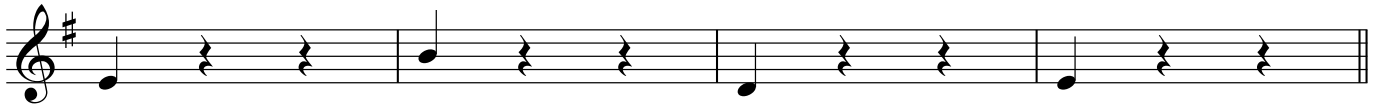
5



9



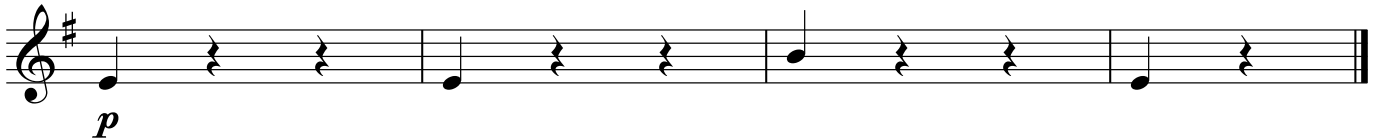
13



17



21

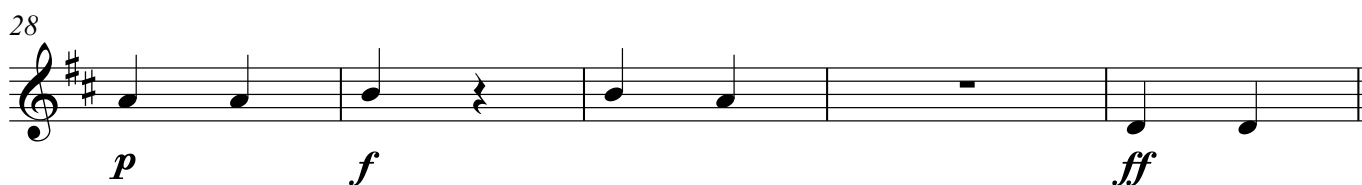
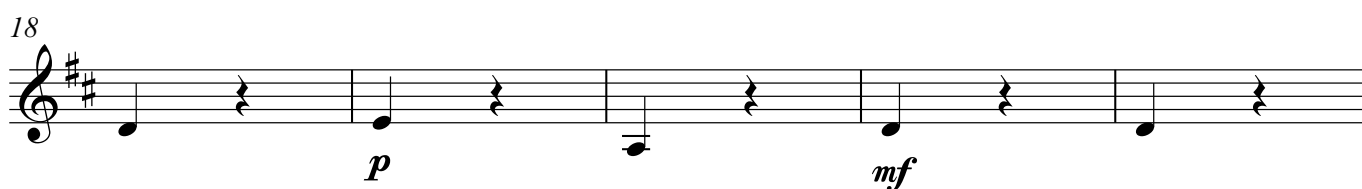
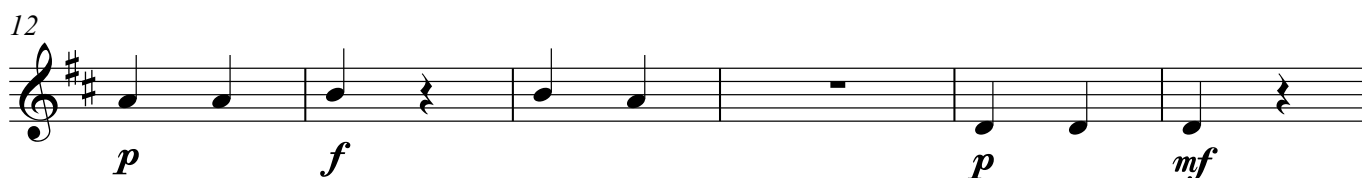
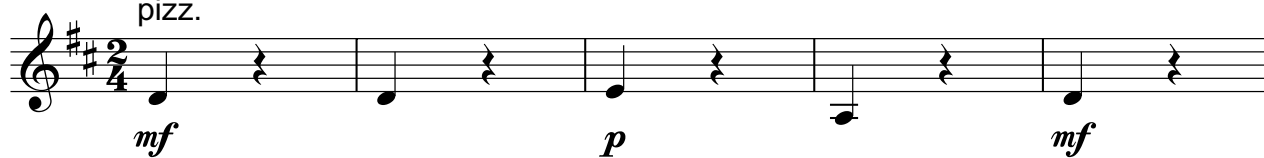


Chicken Feet

SWEDISH TRADITIONAL

Chirpily ♩ = 94

pizz.



Folk Stringfest

Entertaining folk tunes for flexible string ensemble
with optional piano accompaniment

Arranged by
MARY COHEN

VIOLIN DUET PART

Contents

Michael Finnegan	Irish traditional	page 2
Kling Klang	Finnish traditional	page 3
Teasing Song	Latvian traditional	page 4
With a Hundred Pipers	Scottish traditional	page 5
Fais Do-do	French traditional	page 6
Dandelion Clocks	Polish traditional	page 7
Circle Dance	Hungarian traditional	page 8
Rikkerdy Tikkerdy Tikkerdy Tik!	Dutch traditional	page 9
Migildi Magildi	Welsh traditional	page 10
Bonny at Morn	English traditional	page 11
Chicken Feet	Swedish traditional	page 12

© 2007 by Faber Music Ltd
First published in 2007 by Faber Music Ltd
3 Queen Square London WC1N 3AU
Music processed by Jackie Leigh
All rights reserved

ISBN10: 0-571-52784-1
EAN13: 978-0-571-52784-7

To buy Faber Music publications or to find out about the full range of titles available
please contact your local music retailer or Faber Music sales enquiries:

Faber Music Ltd, Burnt Mill, Elizabeth Way, Harlow CM20 2HX
Tel: +44 (0) 1279 82 89 82 Fax: +44 (0) 1279 82 89 83
sales@fabermusic.com fabermusic.com

FABER *ff* MUSIC

IRISH TRADITIONAL

[illegible]

4

A musical score for a piano piece in 4/4 time, featuring two staves. The key signature has one sharp (F#). The melody is written on the upper staff, and the accompaniment is on the lower staff. The melody consists of a series of eighth and quarter notes, with a final measure containing a quarter rest. The accompaniment consists of a steady eighth-note pattern in the left hand and a series of quarter notes in the right hand, with a final measure containing a quarter rest.

7

V V

1. 2.

Kling Klang

FINNISH TRADITIONAL

Strong and rhythmic ♩ = 80

The musical score is written for two violins in 2/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system starts with a *mf* dynamic and a key signature of one sharp (F#). The second system begins at measure 5. The third system begins at measure 9 and features a *f* dynamic. The fourth system begins at measure 13 and ends with a double bar line. The music is characterized by strong, rhythmic patterns, often using eighth and sixteenth notes, with many notes marked with a 'V' (accents). The tempo is indicated as 80 beats per minute.

Teasing Song

LATVIAN TRADITIONAL

Allegretto ♩ = 100

The musical score is for a Violin Duet in 2/4 time, key of D major (two sharps). It consists of five systems of staves, each with a treble and a bass clef. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also features accents (>) and first endings marked with (1). The piece concludes with a double bar line at the end of the fifth system.

5

10

15

20

With a Hundred Pipers

SCOTTISH TRADITIONAL

Spirited, but steady ♩. = 80

First system of musical notation. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It begins with a violin (V) marking. The lower staff is in bass clef with a key signature of one flat and a time signature of 6/8. It begins with a piano (p) marking. The tempo is marked as 'Spirited, but steady' with a quarter note equal to 80 beats per minute. The dynamics are marked as *mf* (2. *p*) for both staves.

Second system of musical notation. The upper staff continues the melody from the first system. The lower staff continues the accompaniment. The system ends with a double bar line.

Third system of musical notation. The upper staff begins with a forte (*f*) marking. The lower staff begins with a forte (*f*) marking. The system ends with a double bar line.

Fourth system of musical notation. The upper staff continues the melody. The lower staff continues the accompaniment. The system ends with a double bar line.

Fais Do-do

FRENCH TRADITIONAL

Rocking gently ♩ = 100

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Rocking gently' with a quarter note equal to 100 beats per minute. The dynamics are marked *mp* (mezzo-piano) for both staves. The melody in the upper staff consists of a series of eighth notes with a slur, while the lower staff provides a harmonic accompaniment with a similar rhythmic pattern.

Measures 5-8 of the piece. The melody continues with eighth notes and slurs. The lower staff accompaniment features a mix of eighth and sixteenth notes. The dynamics remain *mp*.

Measures 9-12 of the piece. The melody is marked with a *p* (piano) dynamic. A triplet of eighth notes is indicated by a '3' in a circle above the first measure. The lower staff accompaniment is also marked *p* and features a continuous eighth-note pattern.

Measures 13-16 of the piece. The melody is marked *p*. A crescendo hairpin is shown between measures 14 and 15. Measure 16 is marked *pp* (pianissimo) and includes a 'rit.' (ritardando) marking. The lower staff accompaniment is also marked *pp* and features a continuous eighth-note pattern.

Dandelion Clocks

POLISH TRADITIONAL

Light and airy ♩ = 100

The musical score is written for two violins in 2/4 time, key of D major (one sharp). The tempo is marked 'Light and airy' with a quarter note equal to 100 beats per minute. The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-5):** Both staves start with a *mp* dynamic. The first violin plays a series of eighth notes, while the second violin plays a similar pattern. The dynamic changes to *p* in measure 5.
- System 2 (Measures 6-10):** Measure 6 is marked with a '6'. The first violin continues with eighth notes, and the second violin plays a more active line. Dynamics include *mp* and *mf*.
- System 3 (Measures 11-16):** Measure 11 is marked with an '11'. This system features a variety of dynamics: *pp*, *ppp*, and *mf*. There are also crescendo and decrescendo hairpins.
- System 4 (Measures 17-22):** Measure 17 is marked with a '17'. The first violin plays a melodic line, and the second violin provides harmonic support. Dynamics include *p* and *pp*.
- System 5 (Measures 23-28):** Measure 23 is marked with a '23'. This system ends with a *rit.* (ritardando) marking. Dynamics include *mf*, *pp*, and *ppp*. The piece concludes with a final double bar line.

Circle Dance

HUNGARIAN TRADITIONAL

Lively ♩ = 108

Measures 1-7 of the piece. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is in a lively tempo with a metronome marking of 108 beats per minute. The first staff (treble clef) starts with a *mf* dynamic and includes a *L.H. pizz.* instruction. The second staff (bass clef) starts with a *mf* dynamic and includes an *arco* instruction. The music features a mix of eighth and sixteenth notes, with some measures containing rests and accents.

Measures 8-14 of the piece. The first staff (treble clef) starts with a *p cresc.* dynamic and includes an *arco* instruction. The second staff (bass clef) starts with a *p cresc.* dynamic and includes an *mf* dynamic. The music continues with a mix of eighth and sixteenth notes, with some measures containing rests and accents.

Measures 15-21 of the piece. The first staff (treble clef) starts with a *mf* dynamic and includes an *arco* instruction. The second staff (bass clef) starts with a *mf* dynamic and includes an *mp* dynamic. The music continues with a mix of eighth and sixteenth notes, with some measures containing rests and accents.

Measures 22-28 of the piece. The first staff (treble clef) starts with a *p cresc.* dynamic and includes an *mf* dynamic. The second staff (bass clef) starts with a *p cresc.* dynamic and includes an *mf* dynamic. The music continues with a mix of eighth and sixteenth notes, with some measures containing rests and accents.

Measures 29-35 of the piece. The first staff (treble clef) starts with a *p cresc.* dynamic and includes an *mf* dynamic. The second staff (bass clef) starts with a *p cresc.* dynamic and includes an *mf* dynamic. The music continues with a mix of eighth and sixteenth notes, with some measures containing rests and accents.

Rikkerdy Tikkerdy Tikkerdy Tik!

DUTCH TRADITIONAL

Jauntily ♩. = 108

The first system of the musical score is in 6/8 time with a key signature of one sharp (F#). It consists of two staves. The upper staff begins with a *mp* (mezzo-piano) dynamic and a *V* (vibrato) marking. The lower staff is marked *pizz. sempre* (pizzicato sempre) and *mp*. The music features a rhythmic pattern of eighth and sixteenth notes with rests.

The second system continues the piece, starting at measure 5. It includes an annotation 'optional easy version: repeat bars 1-12' above the staff. The system shows measures 5 through 9, with dynamics *pp* (pianissimo) and *mf* (mezzo-forte) indicated.

The third system contains measures 10 through 14. It features a more complex melodic line in the upper staff with many beamed sixteenth notes. Dynamics *pp* and *mf* are used throughout the system.

The fourth system contains measures 15 through 19. It begins with a *rit.* (ritardando) marking. The music concludes with a double bar line. Dynamics *p* (piano) and *pp* (pianissimo) are indicated.

Migildi Magildi

WELSH TRADITIONAL

Lively ♩ = 92

Measures 1-4 of the piece. The tempo is Lively (♩ = 92). The music is in 2/4 time. The first two measures are marked *mf* (mezzo-forte). The melody consists of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes.

Measures 5-8 of the piece. The tempo remains Lively (♩ = 92). The music is in 2/4 time. The first two measures are marked *p* (piano). The melody continues with eighth and sixteenth notes.

Measures 9-12 of the piece. The tempo remains Lively (♩ = 92). The music is in 2/4 time. The first two measures are marked *mp* (mezzo-piano). The melody continues with eighth and sixteenth notes. Measures 11 and 12 are marked *rit.* (ritardando) and feature a half note.

Measures 13-16 of the piece. The tempo changes to *meno mosso* (moderately slower) for measures 13-14, marked *p* (piano). The tempo then returns to Lively (♩ = 92) for measures 15-16, marked *f* (forte). The music is in 2/4 time. The melody continues with eighth and sixteenth notes.

Bonny at Morn

ENGLISH TRADITIONAL

Andante ♩ = 60

optional easy version:
repeat bars 1-8, then go to bar 17

Chicken Feet

SWEDISH TRADITIONAL

Chirpily ♩ = 94

Measures 1-4 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written for two staves. Measure 1: Violin I (top staff) has a half note D4, quarter note E4, quarter note F#4, and quarter note G4, marked *mf*. Violin II (bottom staff) has a half note D3, quarter note E3, quarter note F#3, and quarter note G3, marked *mf*. Measure 2: Violin I has a half note A4, quarter note B4, quarter note C5, and quarter note D5. Violin II has a half note A2, quarter note B2, quarter note C3, and quarter note D3. Measure 3: Violin I has a half note E5, quarter note F#5, quarter note G5, and quarter note A5, marked *p*. Violin II has a half note E3, quarter note F#3, quarter note G3, and quarter note A3, marked *p*. Measure 4: Violin I has a half note B5, quarter note C6, quarter note D6, and quarter note E6. Violin II has a half note B2, quarter note C3, quarter note D3, and quarter note E3. Above the Violin II staff, there are performance instructions: 'L.H. pizz.' with a '+' sign above the first measure, 'arco' with a square symbol above the second measure, 'arco' with a square symbol above the third measure, and a '+' sign above the fourth measure.

Measures 5-8 of the musical score. Measure 5: Violin I has a half note F#4, quarter note G4, quarter note A4, and quarter note B4, marked *mf*. Violin II has a half note F#3, quarter note G3, quarter note A3, and quarter note B3, marked *mf*. Measure 6: Violin I has a half note C5, quarter note D5, quarter note E5, and quarter note F#5. Violin II has a half note C3, quarter note D3, quarter note E3, and quarter note F#3. Measure 7: Violin I has a half note D5, quarter note E5, quarter note F#5, and quarter note G5. Violin II has a half note D3, quarter note E3, quarter note F#3, and quarter note G3. Measure 8: Violin I has a half note E5, quarter note F#5, quarter note G5, and quarter note A5. Violin II has a half note E3, quarter note F#3, quarter note G3, and quarter note A3. Above the Violin II staff, there is an 'arco' instruction with a square symbol above the first measure and a '+' sign above the fourth measure.

Measures 9-12 of the musical score. Measure 9: Violin I has a half note F#4, quarter note G4, quarter note A4, and quarter note B4, marked *f*. Violin II has a half note F#3, quarter note G3, quarter note A3, and quarter note B3, marked *f*. Measure 10: Violin I has a half note C5, quarter note D5, quarter note E5, and quarter note F#5, marked *p*. Violin II has a half note C3, quarter note D3, quarter note E3, and quarter note F#3, marked *p*. Measure 11: Violin I has a half note D5, quarter note E5, quarter note F#5, and quarter note G5. Violin II has a half note D3, quarter note E3, quarter note F#3, and quarter note G3. Measure 12: Violin I has a half note E5, quarter note F#5, quarter note G5, and quarter note A5. Violin II has a half note E3, quarter note F#3, quarter note G3, and quarter note A3. Above the Violin II staff, there is an 'arco' instruction with a square symbol above the first measure and a '+' sign above the fourth measure.

Measures 13-16 of the musical score. Measure 13: Violin I has a half note F#4, quarter note G4, quarter note A4, and quarter note B4, marked *f*. Violin II has a half note F#3, quarter note G3, quarter note A3, and quarter note B3, marked *f*. Measure 14: Violin I has a half note C5, quarter note D5, quarter note E5, and quarter note F#5, marked *p*. Violin II has a half note C3, quarter note D3, quarter note E3, and quarter note F#3, marked *p*. Measure 15: Violin I has a half note D5, quarter note E5, quarter note F#5, and quarter note G5. Violin II has a half note D3, quarter note E3, quarter note F#3, and quarter note G3. Measure 16: Violin I has a half note E5, quarter note F#5, quarter note G5, and quarter note A5. Violin II has a half note E3, quarter note F#3, quarter note G3, and quarter note A3. Above the Violin II staff, there is an 'arco' instruction with a square symbol above the first measure and a '+' sign above the fourth measure.

optional easy version: repeat bars 1-16

17

mf *p*

arco

21

mf

arco

25

f *p*

arco

29

f *ff*

arco

Folk Stringfest

Entertaining folk tunes for flexible string ensemble
with optional piano accompaniment

Arranged by
MARY COHEN

BEGINNER VIOLA PART

Contents

Michael Finnegan	Irish traditional	page 2
Kling Klang	Finnish traditional	page 2
Teasing Song	Latvian traditional	page 3
With a Hundred Pipers	Scottish traditional	page 3
Fais Do-do	French traditional	page 4
Dandelion Clocks	Polish traditional	page 4
Circle Dance	Hungarian traditional	page 5
Rikkerdy Tikkerdy Tikkerdy Tik!	Dutch traditional	page 6
Migildi Magildi	Welsh traditional	page 6
Bonny at Morn	English traditional	page 7
Chicken Feet	Swedish traditional	page 8

© 2007 by Faber Music Ltd
First published in 2007 by Faber Music Ltd
3 Queen Square London WC1N 3AU
Music processed by Jackie Leigh
All rights reserved

ISBN10: 0-571-52784-1
EAN13: 978-0-571-52784-7

To buy Faber Music publications or to find out about the full range of titles available
please contact your local music retailer or Faber Music sales enquiries:

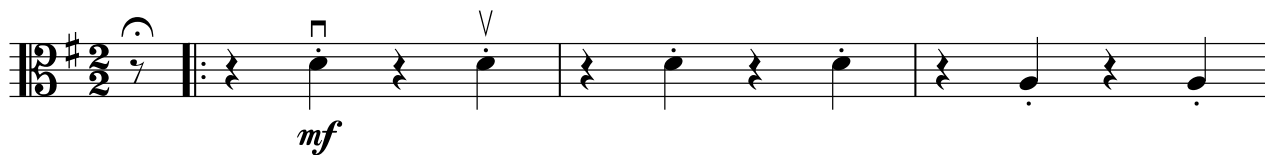
Faber Music Ltd, Burnt Mill, Elizabeth Way, Harlow CM20 2HX
Tel: +44 (0) 1279 82 89 82 Fax: +44 (0) 1279 82 89 83
sales@fabermusic.com fabermusic.com

FABER *ff* MUSIC

Michael Finnegan

IRISH TRADITIONAL

Bouncy ♩ = 88



4



7



© 2007 Faber Music Ltd.

Kling Klang

FINNISH TRADITIONAL

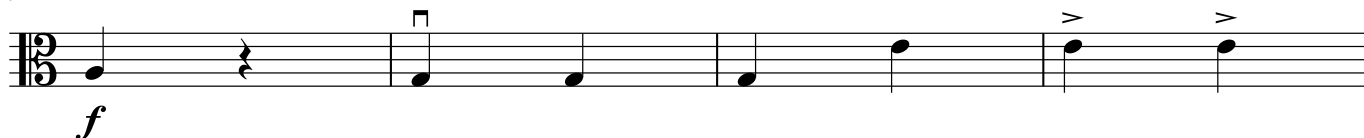
Strong and rhythmic ♩ = 80



5



9



13



© 2007 Faber Music Ltd.

Teasing Song

LATVIAN TRADITIONAL

Allegretto ♩ = 100

harmonic on G

p harmonic on D *mf*

7 *p* *mf* *p*

13

19

© 2007 Faber Music Ltd.

With a Hundred Pipers

SCOTTISH TRADITIONAL

Spirited, but steady ♩ = 80

mf (2. *p*)

6 *f*

11 *mf*

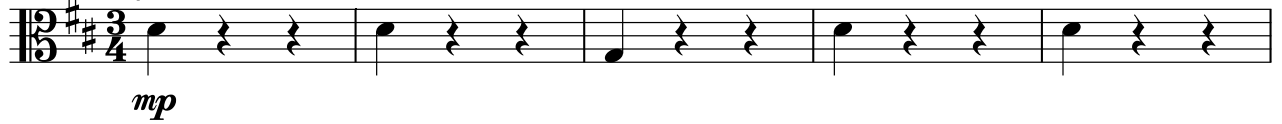
© 2007 Faber Music Ltd.

Fais Do-do

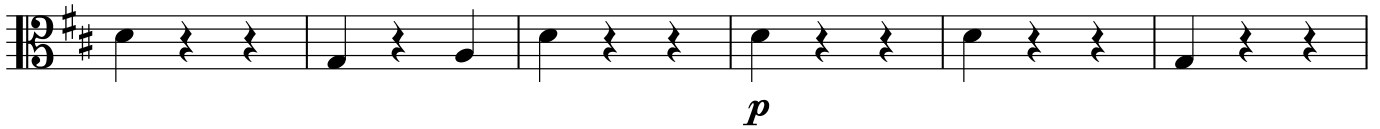
FRENCH TRADITIONAL

Rocking gently ♩ = 100

pizz.



6



12



© 2007 Faber Music Ltd.

Dandelion Clocks

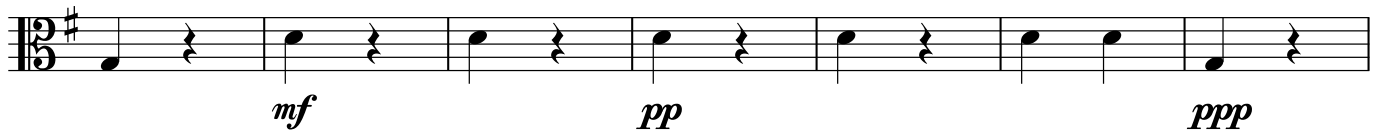
POLISH TRADITIONAL

Light and airy ♩ = 100

pizz.



8



15



22



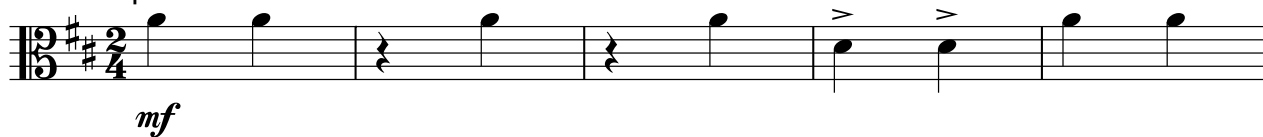
© 2007 Faber Music Ltd.

Circle Dance

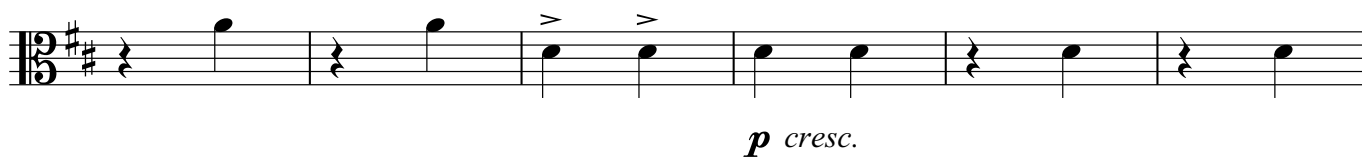
HUNGARIAN TRADITIONAL

Lively ♩ = 108

pizz.



6



12



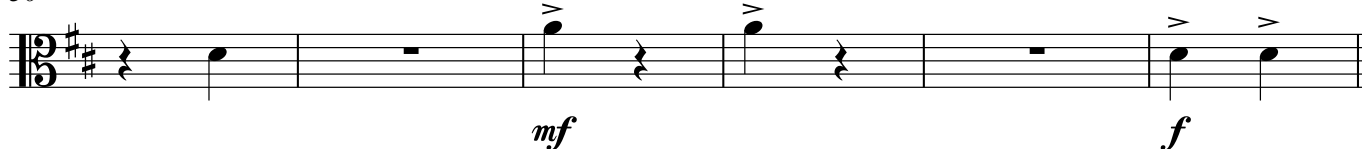
18



24



30

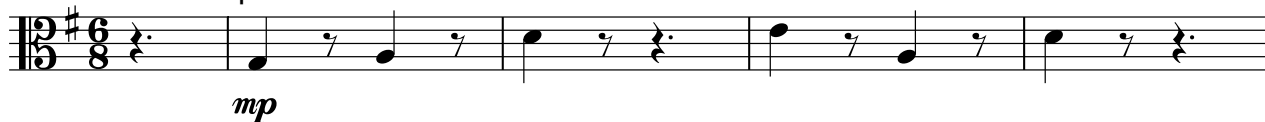


Rikkerdy Tikkerdy Tikkerdy Tik!

DUTCH TRADITIONAL

Jauntily ♩ = 108

pizz.



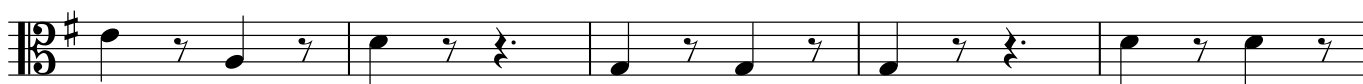
5



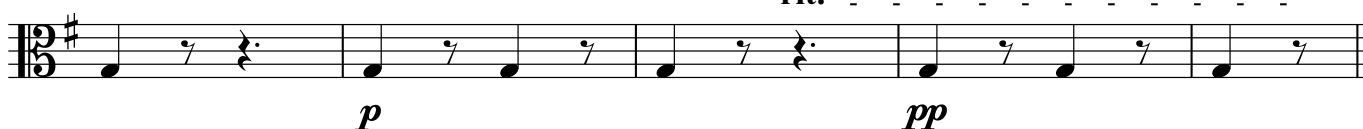
10



15



20



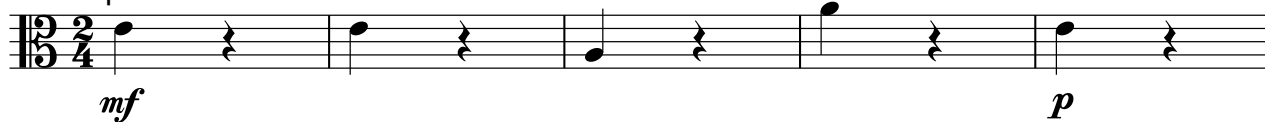
© 2007 Faber Music Ltd.

Migildi Magildi

WELSH TRADITIONAL

Lively ♩ = 92

pizz.



6



12 rit.

- - -

meno mosso

Lively ♩ = 92



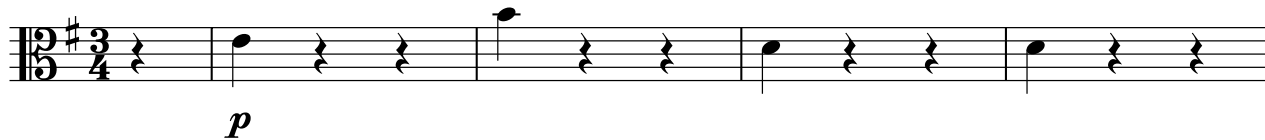
© 2007 Faber Music Ltd.

Bonny at Morn

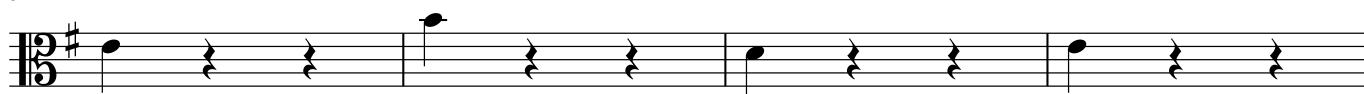
ENGLISH TRADITIONAL

Andante ♩ = 60

pizz. (optional arco)



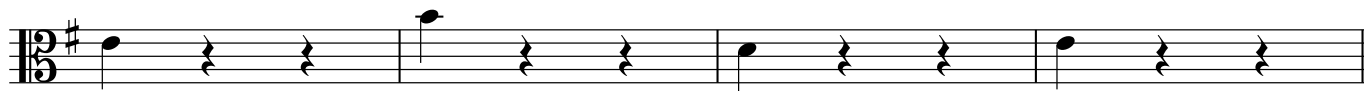
5



9



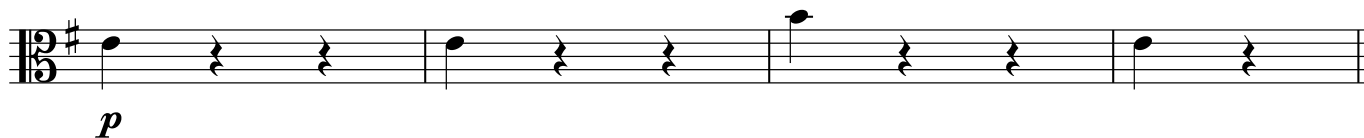
13



17



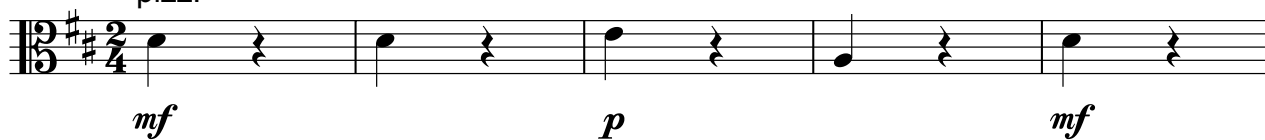
21



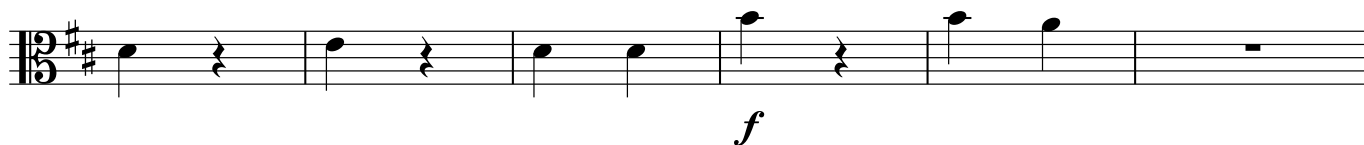
Chicken Feet

SWEDISH TRADITIONAL

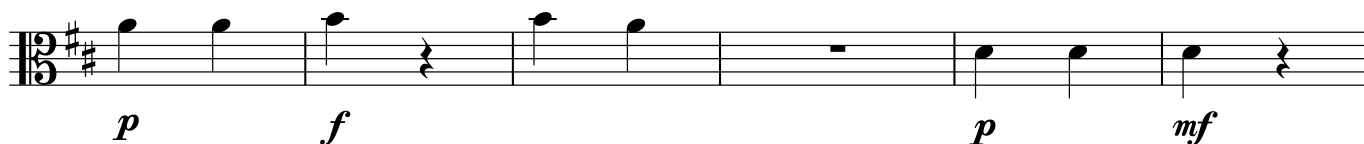
Chirpily ♩ = 94
pizz.



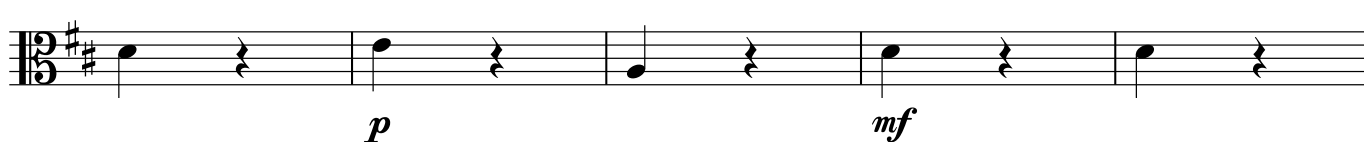
6



12



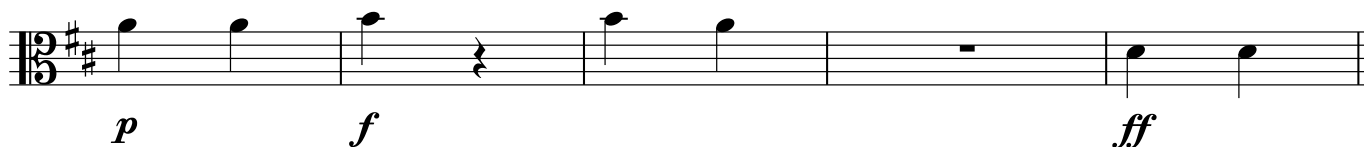
18



23



28



Folk Stringfest

Entertaining folk tunes for flexible string ensemble
with optional piano accompaniment

Arranged by
MARY COHEN

VIOLA DUET PART

Contents

Michael Finnegan	Irish traditional	page 2
Kling Klang	Finnish traditional	page 3
Teasing Song	Latvian traditional	page 4
With a Hundred Pipers	Scottish traditional	page 5
Fais Do-do	French traditional	page 6
Dandelion Clocks	Polish traditional	page 7
Circle Dance	Hungarian traditional	page 8
Rikkerdy Tikkerdy Tikkerdy Tik!	Dutch traditional	page 9
Migildi Magildi	Welsh traditional	page 10
Bonny at Morn	English traditional	page 11
Chicken Feet	Swedish traditional	page 12

© 2007 by Faber Music Ltd
First published in 2007 by Faber Music Ltd
3 Queen Square London WC1N 3AU
Music processed by Jackie Leigh
All rights reserved

ISBN10: 0-571-52784-1
EAN13: 978-0-571-52784-7

To buy Faber Music publications or to find out about the full range of titles available
please contact your local music retailer or Faber Music sales enquiries:

Faber Music Ltd, Burnt Mill, Elizabeth Way, Harlow CM20 2HX
Tel: +44 (0) 1279 82 89 82 Fax: +44 (0) 1279 82 89 83
sales@fabermusic.com fabermusic.com

FABER *ff* MUSIC

Michael Finnegan

IRISH TRADITIONAL

Bouncy ♩ = 88

First system of musical notation (measures 1-4) for the Viola Duet Part. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Bouncy' with a quarter note equal to 88 beats per minute. The dynamics are marked *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and accidentals, with some notes marked with a 'V' above them.

Second system of musical notation (measures 5-8) for the Viola Duet Part. The key signature is one sharp (F#) and the time signature is 2/2. The notation includes various musical symbols such as notes, rests, and accidentals.

Third system of musical notation (measures 9-12) for the Viola Duet Part. The key signature is one sharp (F#) and the time signature is 2/2. The notation includes various musical symbols such as notes, rests, and accidentals, with some notes marked with a 'V' above them. The system is divided into two parts, labeled '1.' and '2.', indicating a first and second ending.

Kling Klang

FINNISH TRADITIONAL

Strong and rhythmic ♩ = 80

Measures 1-4 of the piece. The music is in 2/4 time, key of D major (one sharp). The tempo is marked as 80 beats per minute. The dynamics are marked *mf* (mezzo-forte). The notation features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The first staff has a treble clef and the second staff has a bass clef.

Measures 5-8 of the piece. The notation continues with similar rhythmic patterns and dynamics. The first staff has a treble clef and the second staff has a bass clef.

Measures 9-12 of the piece. The dynamics are marked *f* (forte). The notation includes slurs and accents. The first staff has a treble clef and the second staff has a bass clef.

Measures 13-16 of the piece. The notation concludes with a final cadence. The first staff has a treble clef and the second staff has a bass clef.

Teasing Song

LATVIAN TRADITIONAL

Allegretto ♩ = 100

The musical score is written for two violas in a 2/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The score is divided into five systems, each with a measure number at the beginning. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) features alternating dynamics of mezzo-forte (*mf*) and piano (*p*). The third system (measures 9-12) includes an 'optional easy version' starting at measure 11, which repeats the first 12 measures. The fourth system (measures 13-16) continues the main melody. The fifth system (measures 17-20) concludes the piece with a final double bar line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

5

10

15

20

optional easy version: repeat bars 1-12

With a Hundred Pipers

SCOTTISH TRADITIONAL

Spirited, but steady ♩. = 80

First system of musical notation (measures 1-4). The music is in 6/8 time, key of D major (two sharps). The upper staff (Violin I) features a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff (Violin II) provides a harmonic accompaniment with dotted half notes and eighth notes. Dynamic markings include *mf* (2. *p*) for the first measure and *mf* (2. *p*) for the second measure. There are also *mf* markings in the third and fourth measures.

Second system of musical notation (measures 5-8). The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. The system concludes with a double bar line and repeat dots.

Third system of musical notation (measures 9-12). The upper staff begins with a measure rest and then continues the melodic line. The lower staff continues the harmonic accompaniment. Dynamic markings include *f* for the first measure and *mf* for the last measure. There are also *f* markings in the second and third measures.

Fourth system of musical notation (measures 13-16). The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. The system concludes with a double bar line. A *mf* marking is present at the beginning of the system.

Fais Do-do

FRENCH TRADITIONAL

Rocking gently ♩ = 100

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Rocking gently' with a quarter note equal to 100 beats per minute. The dynamics are marked *mp* (mezzo-piano) for both staves. The upper staff features a melody of half notes with ties, while the lower staff provides a harmonic accompaniment with half notes and rests.

Measures 5-8 of the piece. The melody in the upper staff continues with half notes and ties, ending with a whole rest in measure 8. The lower staff continues with a similar accompaniment pattern, also ending with a whole rest in measure 8.

optional easy version: repeat bars 1-8

Measures 9-12 of the optional easy version. Measure 9 is marked with a '9' and a '(3)' above the first note, indicating a triplet. The dynamics are marked *p* (piano) for both staves. The upper staff continues the melody, and the lower staff features a more active accompaniment with eighth notes and ties.

Measures 13-16 of the optional easy version. Measure 13 is marked with a '13'. The piece concludes with a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic. The upper staff ends with a half note and a whole rest, while the lower staff continues with eighth notes and ties.

Dandelion Clocks

POLISH TRADITIONAL

Light and airy ♩ = 100

The musical score is written for two violas in a duet. It consists of five systems of music, each with a system number (6, 11, 17, 23) at the beginning. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Light and airy' with a quarter note equal to 100 beats per minute. The dynamics are indicated by letters: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also slurs and hairpins indicating phrasing and dynamics. The piece ends with a double bar line.

6

11

17

23

mp *p* *mf* *pp* *ppp* *mf* *p* *mf* *pp* *ppp* *rit.* *ppp*

Circle Dance

HUNGARIAN TRADITIONAL

Lively ♩ = 108

Measures 1-7 of the musical score. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Lively' with a quarter note equal to 108 beats per minute. The score is for a Viola Duet, with two staves. The first staff (top) has a melodic line with eighth and sixteenth notes, and some measures have accents (>). The second staff (bottom) has a bass line with eighth and sixteenth notes, and some measures have a '+' symbol. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). Performance instructions include 'L.H. pizz.' (left hand pizzicato) and 'arco' (arco).

Measures 8-14 of the musical score. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Lively' with a quarter note equal to 108 beats per minute. The score is for a Viola Duet, with two staves. The first staff (top) has a melodic line with eighth and sixteenth notes, and some measures have accents (>). The second staff (bottom) has a bass line with eighth and sixteenth notes, and some measures have a '+' symbol. Dynamics include *p cresc.* (piano crescendo), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include 'arco' (arco).

Measures 15-21 of the musical score. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Lively' with a quarter note equal to 108 beats per minute. The score is for a Viola Duet, with two staves. The first staff (top) has a melodic line with eighth and sixteenth notes, and some measures have accents (>). The second staff (bottom) has a bass line with eighth and sixteenth notes, and some measures have a '+' symbol. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp* (mezzo-piano). Performance instructions include 'arco' (arco).

Measures 22-28 of the musical score. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Lively' with a quarter note equal to 108 beats per minute. The score is for a Viola Duet, with two staves. The first staff (top) has a melodic line with eighth and sixteenth notes, and some measures have accents (>). The second staff (bottom) has a bass line with eighth and sixteenth notes, and some measures have a '+' symbol. Dynamics include *p cresc.* (piano crescendo), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include 'arco' (arco).

Measures 29-35 of the musical score. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Lively' with a quarter note equal to 108 beats per minute. The score is for a Viola Duet, with two staves. The first staff (top) has a melodic line with eighth and sixteenth notes, and some measures have accents (>). The second staff (bottom) has a bass line with eighth and sixteenth notes, and some measures have a '+' symbol. Dynamics include *p cresc.* (piano crescendo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'arco' (arco).

Rikkerdy Tikkerdy Tikkerdy Tik!

DUTCH TRADITIONAL

Jauntily ♩ = 108

First system of musical notation (measures 1-4). The key signature is one sharp (F#) and the time signature is 6/8. The music is for a Viola Duet. The first staff (treble clef) starts with a *mp* dynamic and a *pizz. sempre* instruction. The second staff (bass clef) starts with a *mp* dynamic. The music is marked 'Jauntily' with a tempo of 108 beats per minute.

Second system of musical notation (measures 5-9). The key signature is one sharp (F#) and the time signature is 6/8. The music continues from the first system.

Third system of musical notation (measures 10-14). The key signature is one sharp (F#) and the time signature is 6/8. The music continues from the second system. An optional easy version instruction is provided: 'optional easy version: repeat bars 1-12'. Dynamics include *pp* and *mf*.

Fourth system of musical notation (measures 15-19). The key signature is one sharp (F#) and the time signature is 6/8. The music continues from the third system.

Fifth system of musical notation (measures 20-24). The key signature is one sharp (F#) and the time signature is 6/8. The music continues from the fourth system. Dynamics include *p* and *pp*. The system ends with a *rit.* (ritardando) marking.

Migildi Magildi

WELSH TRADITIONAL

Lively ♩ = 92

Measures 1-4 of the piece. The music is in 2/4 time, key of D major (two sharps). The tempo is Lively with a quarter note equal to 92 beats per minute. The dynamic is mezzo-forte (*mf*). The melody consists of eighth and sixteenth notes, with some triplets in the right hand.

Measures 5-8 of the piece. The dynamic changes to piano (*p*). The melody continues with eighth and sixteenth notes, maintaining the lively feel.

Measures 9-12 of the piece. The dynamic changes to mezzo-piano (*mp*). Measures 10 and 11 have a 'V' marking above the notes. Measure 12 is marked 'rit.' (ritardando) and ends with a fermata on a half note.

Measures 13-16 of the piece. Measure 13 is marked 'meno mosso' (less motion). Measures 14 and 15 are marked 'Lively ♩ = 92'. The dynamic changes to piano (*p*) in measure 13 and forte (*f*) in measure 14. The piece concludes in measure 16 with a double bar line.

Bonny at Morn

ENGLISH TRADITIONAL

Andante ♩ = 60

The musical score is written for two violas in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score consists of five systems of staves, each with a treble and bass clef. The first system starts with a piano (*p*) dynamic and includes a first ending bracket. The second system begins at measure 5 and includes a mezzo-forte (*mf*) dynamic and a 'leggiero' marking. The third system begins at measure 10. The fourth system begins at measure 15 and features a forte (*f*) dynamic, a first ending bracket, and a four-measure rest. The fifth system begins at measure 20 and includes piano (*p*) dynamics and first ending brackets. The piece concludes with a double bar line at the end of the fifth system.

Chicken Feet

SWEDISH TRADITIONAL

Chirpily ♩ = 94

First system of music (measures 1-4). The key signature has two sharps (F# and C#) and the time signature is 2/4. The upper staff (Violin I) starts with a *mf* dynamic and continues with a *p* dynamic. The lower staff (Violin II) starts with a *mf* dynamic, includes the instruction "L.H. pizz." with a plus sign, and continues with a *p* dynamic. Both staves include the instruction "arco" with a square bow icon. Measure 4 ends with a plus sign on the lower staff.

Second system of music (measures 5-8). The upper staff continues with a *mf* dynamic and "arco" instruction. The lower staff starts with a *mf* dynamic and continues with a *p* dynamic. Measure 8 ends with a plus sign on the lower staff.

Third system of music (measures 9-12). The upper staff starts with a *f* dynamic and continues with a *p* dynamic. The lower staff starts with a *f* dynamic and continues with a *p* dynamic. Both staves include the instruction "arco" with a square bow icon. Measure 12 ends with a plus sign on the lower staff.

Fourth system of music (measures 13-16). The upper staff starts with a *f* dynamic and continues with a *p* dynamic. The lower staff starts with a *f* dynamic and continues with a *p* dynamic. Both staves include the instruction "arco" with a square bow icon. Measure 16 ends with a plus sign on the lower staff.

17

mf *p* *arco* *arco* *mf* *p*

21

mf *arco* *mf*

25

f *p* *f* *p* *arco*

29

f *ff* *f* *ff* *arco*

Folk Stringfest

Entertaining folk tunes for flexible string ensemble
with optional piano accompaniment

Arranged by
MARY COHEN

BEGINNER CELLO PART

Contents

Michael Finnegan	Irish traditional	page 2
Kling Klang	Finnish traditional	page 2
Teasing Song	Latvian traditional	page 3
With a Hundred Pipers	Scottish traditional	page 3
Fais Do-do	French traditional	page 4
Dandelion Clocks	Polish traditional	page 4
Circle Dance	Hungarian traditional	page 5
Rikkerdy Tikkerdy Tikkerdy Tik!	Dutch traditional	page 6
Migildi Magildi	Welsh traditional	page 6
Bonny at Morn	English traditional	page 7
Chicken Feet	Swedish traditional	page 8

© 2007 by Faber Music Ltd
First published in 2007 by Faber Music Ltd
3 Queen Square London WC1N 3AU
Music processed by Jackie Leigh
All rights reserved

ISBN10: 0-571-52784-1
EAN13: 978-0-571-52784-7

To buy Faber Music publications or to find out about the full range of titles available
please contact your local music retailer or Faber Music sales enquiries:

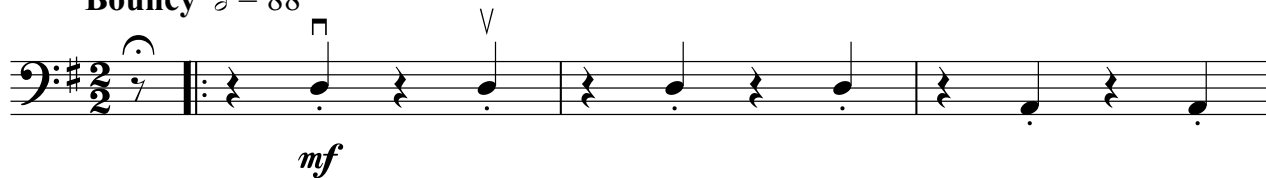
Faber Music Ltd, Burnt Mill, Elizabeth Way, Harlow CM20 2HX
Tel: +44 (0) 1279 82 89 82 Fax: +44 (0) 1279 82 89 83
sales@fabermusic.com fabermusic.com

FABER *ff* MUSIC

Michael Finnegan

IRISH TRADITIONAL

Bouncy ♩ = 88



4



7



© 2007 Faber Music Ltd.

Kling Klang

FINNISH TRADITIONAL

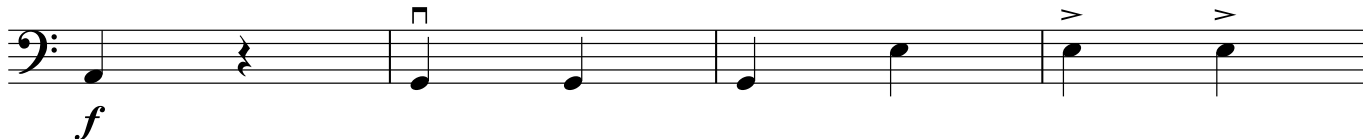
Strong and rhythmic ♩ = 80



5



9



13



© 2007 Faber Music Ltd.

Teasing Song

LATVIAN TRADITIONAL

Allegretto ♩ = 100

harmonic on G

p harmonic on D *mf*

7 *p* *mf* *p*

13

19

© 2007 Faber Music Ltd.

With a Hundred Pipers

SCOTTISH TRADITIONAL

Spirited, but steady ♩ = 80

mf (2. *p*)

6 *f*

11 *mf*

© 2007 Faber Music Ltd.

Fais Do-do

FRENCH TRADITIONAL

Rocking gently ♩ = 100

pizz.



6



12



© 2007 Faber Music Ltd.

Dandelion Clocks

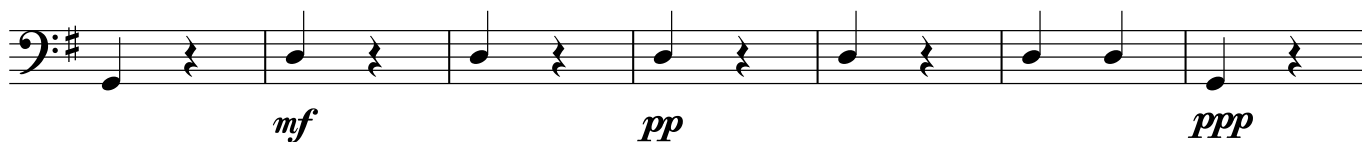
POLISH TRADITIONAL

Light and airy ♩ = 100

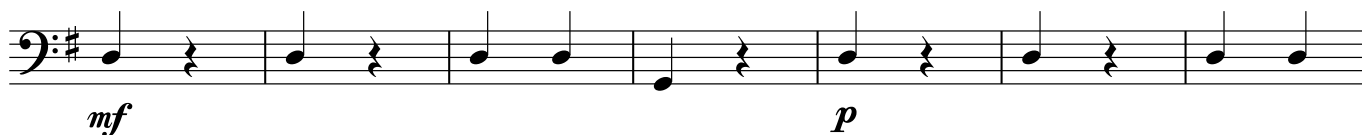
pizz.



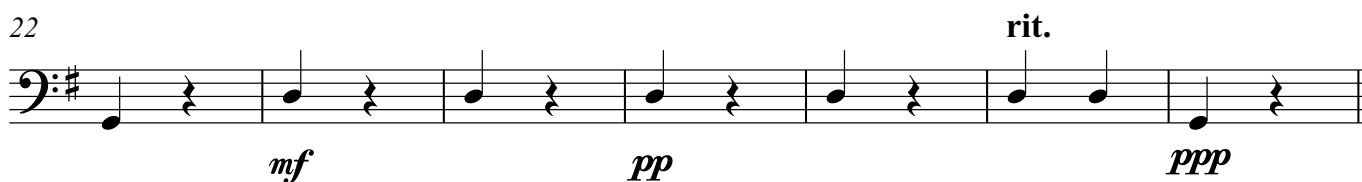
8



15



22



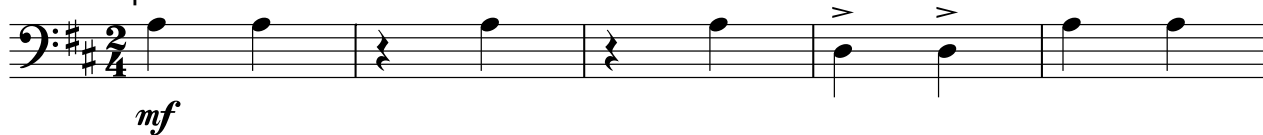
© 2007 Faber Music Ltd.

Circle Dance

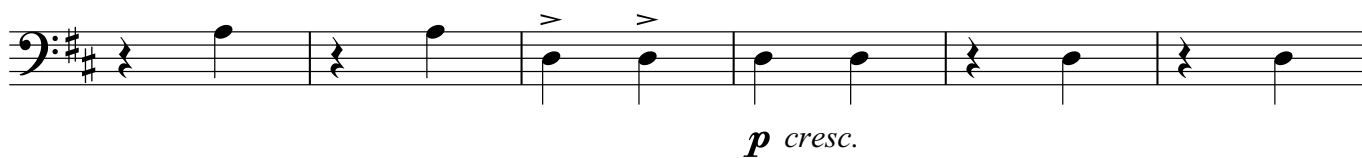
HUNGARIAN TRADITIONAL

Lively ♩ = 108

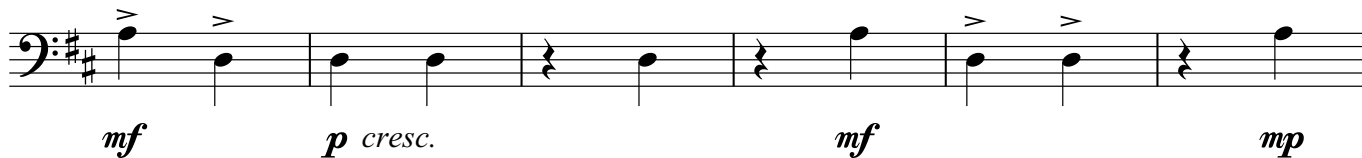
pizz.



6



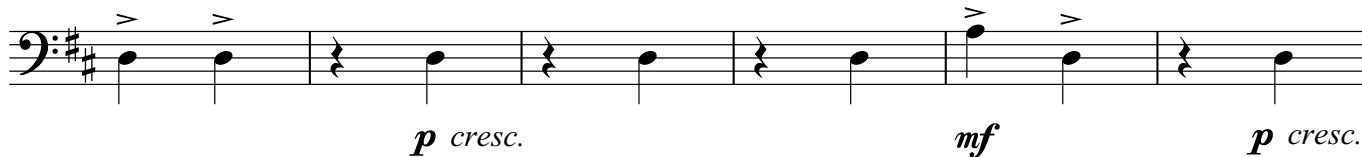
12



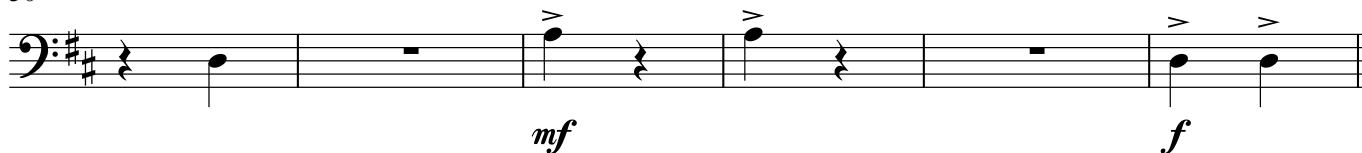
18



24



30



Rikkerdy Tikkerdy Tikkerdy Tik!

DUTCH TRADITIONAL

Jauntily ♩ = 108

pizz.



5



10



15



20



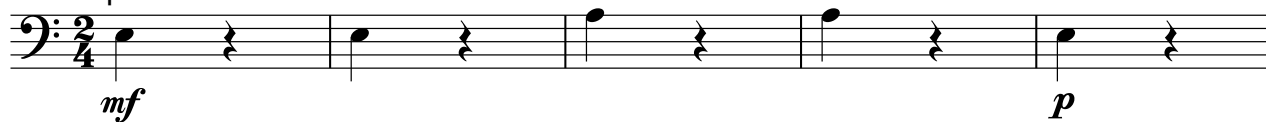
© 2007 Faber Music Ltd.

Migildi Magildi

WELSH TRADITIONAL

Lively ♩ = 92

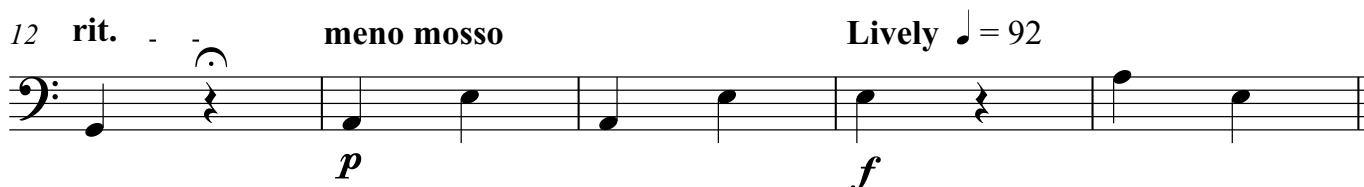
pizz.



6



12



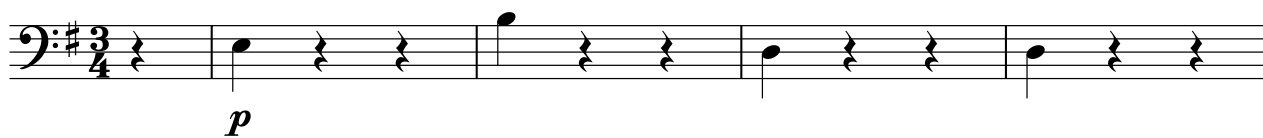
© 2007 Faber Music Ltd.

Bonny at Morn

ENGLISH TRADITIONAL

Andante ♩ = 60

pizz. (optional arco)



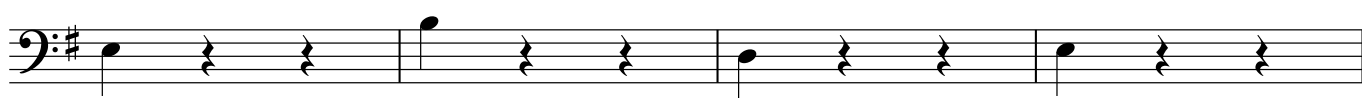
5



9



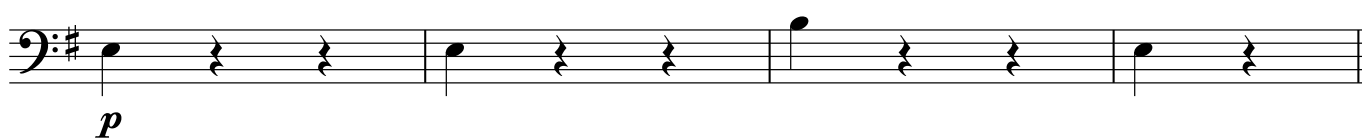
13



17



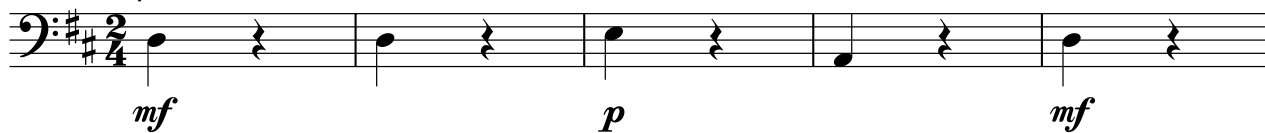
21



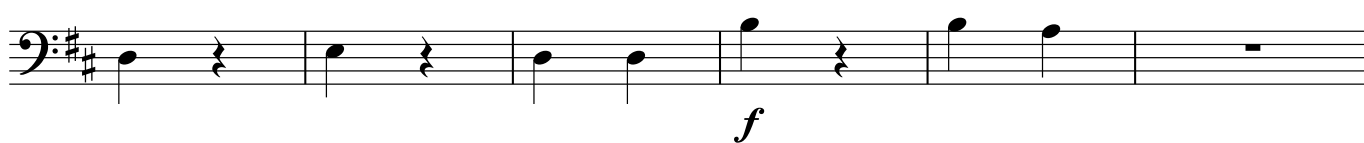
Chicken Feet

SWEDISH TRADITIONAL

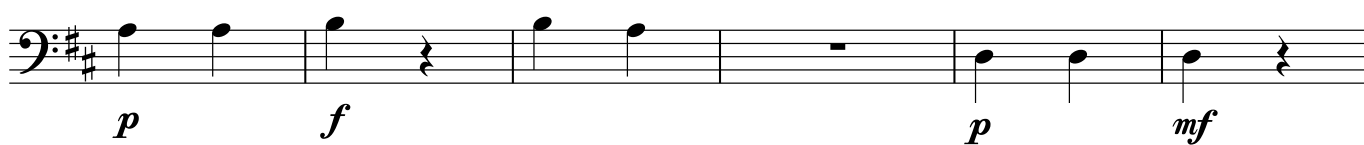
Chirpily ♩ = 94
pizz.



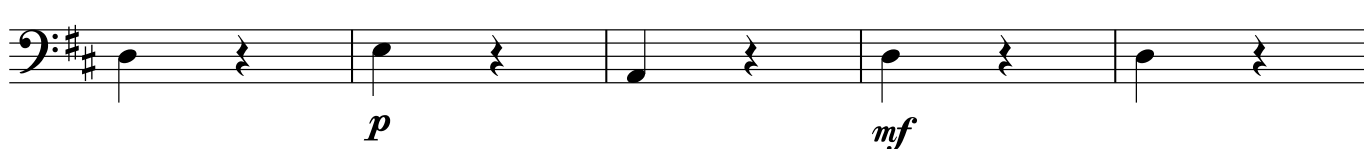
6



12



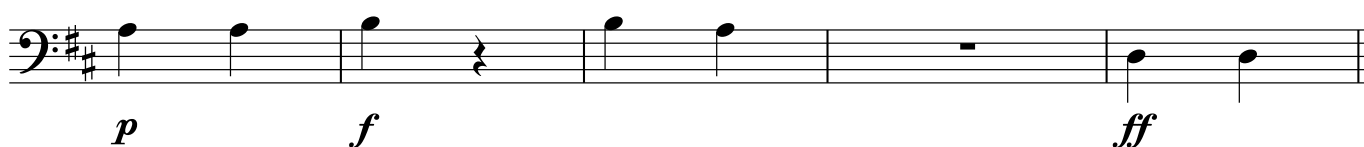
18



23



28



Folk Stringfest

Entertaining folk tunes for flexible string ensemble
with optional piano accompaniment

Arranged by
MARY COHEN

CELLO DUET PART

Contents

Michael Finnegan	Irish traditional	page 2
Kling Klang	Finnish traditional	page 3
Teasing Song	Latvian traditional	page 4
With a Hundred Pipers	Scottish traditional	page 5
Fais Do-do	French traditional	page 6
Dandelion Clocks	Polish traditional	page 7
Circle Dance	Hungarian traditional	page 8
Rikkerdy Tikkerdy Tikkerdy Tik!	Dutch traditional	page 9
Migildi Magildi	Welsh traditional	page 10
Bonny at Morn	English traditional	page 11
Chicken Feet	Swedish traditional	page 12

© 2007 by Faber Music Ltd
First published in 2007 by Faber Music Ltd
3 Queen Square London WC1N 3AU
Music processed by Jackie Leigh
All rights reserved

ISBN10: 0-571-52784-1
EAN13: 978-0-571-52784-7

To buy Faber Music publications or to find out about the full range of titles available
please contact your local music retailer or Faber Music sales enquiries:

Faber Music Ltd, Burnt Mill, Elizabeth Way, Harlow CM20 2HX
Tel: +44 (0) 1279 82 89 82 Fax: +44 (0) 1279 82 89 83
sales@fabermusic.com fabermusic.com

FABER *ff* MUSIC

Michael Finnegan

IRISH TRADITIONAL

Bouncy $\text{♩} = 88$

The first system of the musical score is written for two cellos in 2/2 time, with a key signature of one sharp (F#). The tempo is marked 'Bouncy' with a quarter note equal to 88 beats per minute. The first measure is marked with a fermata and a 'mf' dynamic. The second measure has a 'V' marking above the staff. The third measure has a 'V' marking above the staff. The fourth measure has a 'V' marking above the staff. The fifth measure has a 'V' marking above the staff. The sixth measure has a 'V' marking above the staff. The seventh measure has a 'V' marking above the staff. The eighth measure has a 'V' marking above the staff. The system ends with a double bar line.

The second system of the musical score continues the piece. It consists of two staves. The first staff has a '4' marking above the first measure. The system ends with a double bar line.

The third system of the musical score consists of two staves. The first staff has a '7' marking above the first measure. The system is divided into two parts, labeled '1.' and '2.'. The first part ends with a double bar line. The second part ends with a double bar line.

Kling Klang

FINNISH TRADITIONAL

Strong and rhythmic ♩ = 80

Measures 1-4 of the musical score. The piece is in 2/4 time. The first staff (treble clef) begins with a *mf* dynamic. The second staff (bass clef) also begins with a *mf* dynamic. The music is characterized by strong, rhythmic patterns with many accents.

Measures 5-8 of the musical score. The first staff (treble clef) begins with a measure rest marked '5'. The second staff (bass clef) begins with a measure rest marked '5'. The music continues with strong, rhythmic patterns and accents.

Measures 9-12 of the musical score. The first staff (treble clef) begins with a *f* dynamic. The second staff (bass clef) also begins with a *f* dynamic. The music continues with strong, rhythmic patterns and accents.

Measures 13-16 of the musical score. The first staff (treble clef) begins with a measure rest marked '13'. The second staff (bass clef) begins with a measure rest marked '13'. The music continues with strong, rhythmic patterns and accents, ending with a double bar line.

Teasing Song

LATVIAN TRADITIONAL

Allegretto ♩ = 100

Measures 1-4 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written for two cello staves. Measure 1 starts with a piano (*p*) dynamic. The melody in the upper staff consists of eighth and quarter notes, while the lower staff provides a simple harmonic accompaniment. Measures 2-4 continue this pattern with various note values and rests.

Measures 5-9 of the musical score. Measure 5 begins with a mezzo-forte (*mf*) dynamic. The piece alternates between *mf* and piano (*p*) dynamics across the measures. The musical texture remains consistent with the previous section, featuring a melody in the upper staff and accompaniment in the lower staff.

Measures 10-14 of the musical score. Measure 10 starts with a piano (*p*) dynamic. Above measure 13, the text "optional easy version: repeat bars 1-8" is written. Measures 13 and 14 include first and second endings, indicated by the numbers 2 and 4 above the notes. The notation shows the path for both the standard and optional versions.

Measures 15-19 of the musical score. Measure 15 begins with a mezzo-forte (*mf*) dynamic. The music continues with a steady melody and accompaniment. Above measure 19, the numbers 4 and 2 are written, likely indicating a final cadence or a specific rhythmic pattern.

Measures 20-24 of the musical score. Measure 20 starts with a mezzo-forte (*mf*) dynamic. The piece concludes with a final melody and accompaniment in the last four measures, ending with a double bar line.

With a Hundred Pipers

SCOTTISH TRADITIONAL

Spirited, but steady ♩. = 80

The musical score is written for two cellos in 6/8 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The tempo is marked 'Spirited, but steady' with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat).

System 1 (Measures 1-4): The first staff begins with a *mf* (2. *p*) dynamic and a *V* (accents) marking. The second staff begins with a *mf* (2. *p*) dynamic. Fingerings 1, 3, 1, 1 are indicated above the first staff.

System 2 (Measures 5-8): The first staff continues with fingerings 1, 3, 1, 1. The system ends with a repeat sign.

System 3 (Measures 9-12): The first staff begins with a *f* dynamic and a *V* marking. The second staff begins with a *f* dynamic. Fingerings 1, 4 are indicated above the first staff. The system ends with a *mf* dynamic and a *V* marking.

System 4 (Measures 13-16): The first staff begins with a *mf* dynamic. Fingerings 1, 3, 1, 1 are indicated above the first staff. The system ends with a repeat sign.

Fais Do-do

FRENCH TRADITIONAL

Rocking gently ♩ = 100

First system of musical notation for the Cello Duet Part. It consists of two staves in 3/4 time, key of D major (two sharps). The tempo is marked 'Rocking gently' with a quarter note equal to 100 beats per minute. The dynamics are marked *mp* (mezzo-piano) for both staves. The music features a rocking melody with long, sweeping lines and a simple bass accompaniment.

Second system of musical notation, starting at measure 5. It continues the rocking melody and accompaniment from the first system. The dynamics remain *mp*.

optional easy version: repeat bars 1-8

Optional easy version of the piece, starting at measure 9. It provides a simplified arrangement of the first system. The dynamics are marked *p* (piano) for both staves. The melody is simplified with fewer notes and rests, and the bass line is also simplified. The tempo remains 'Rocking gently'.

Final system of musical notation, starting at measure 13. It concludes the piece with a final rocking melody and accompaniment. The dynamics are marked *pp* (pianissimo) for both staves. The tempo is marked 'rit.' (ritardando) for the final measure. The piece ends with a double bar line.

Dandelion Clocks

POLISH TRADITIONAL

Light and airy ♩ = 100

The musical score is written for two cellos in 2/4 time, key of D major. It consists of five systems of music, each with a first and second part. The tempo is marked 'Light and airy' with a quarter note equal to 100 beats per minute. The dynamics range from *ppp* (pianississimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and repeat signs. An 'optional easy version' is indicated for bars 11-14, suggesting a repeat of the first four bars of the system.

System 1 (Measures 1-5):
 First part: *mp* (measures 1-4), *p* (measure 5).
 Second part: *mp* (measures 1-4), *p* (measure 5).

System 2 (Measures 6-10):
 First part: *mf* (measures 6-10).
 Second part: *mf* (measures 6-10).

System 3 (Measures 11-16):
 First part: *pp* (measures 11-12), *ppp* (measures 13-14), *mf* (measures 15-16).
 Second part: *pp* (measures 11-12), *ppp* (measures 13-14), *mf* (measures 15-16).
 Note: optional easy version: repeat bars 1-14

System 4 (Measures 17-22):
 First part: *p* (measures 17-22).
 Second part: *p* (measures 17-22).

System 5 (Measures 23-28):
 First part: *mf* (measures 23-24), *pp* (measures 25-26), *ppp* (measures 27-28).
 Second part: *mf* (measures 23-24), *pp* (measures 25-26), *ppp* (measures 27-28).
 Note: rit. (ritardando) over measures 25-28.

Circle Dance

HUNGARIAN TRADITIONAL

Lively ♩ = 108

Measures 1-7 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written for two cellos. Measure 1 starts with a *mf* dynamic and a 'L.H. pizz.' (left hand pizzicato) instruction. Measures 2-7 show various articulations like accents (>) and slurs, with dynamics ranging from *mf* to *arco* (arco). The bottom staff has a *mf* dynamic at the beginning.

Measures 8-14 of the musical score. Measure 8 starts with a *p cresc.* dynamic. Measures 9-14 show various articulations and dynamics, including *mf* and *p cresc.*. The bottom staff has a *mf* dynamic at measure 10 and a *p cresc.* dynamic at measure 11.

Measures 15-21 of the musical score. Measure 15 starts with a *mf* dynamic. Measures 16-21 show various articulations and dynamics, including *arco* and *mp*. The bottom staff has a *mf* dynamic at measure 15 and a *mp* dynamic at measure 16.

Measures 22-28 of the musical score. Measure 22 starts with a *p cresc.* dynamic. Measures 23-28 show various articulations and dynamics, including *mf* and *p cresc.*. The bottom staff has a *p cresc.* dynamic at measure 23 and a *mf* dynamic at measure 28.

Measures 29-35 of the musical score. Measure 29 starts with a *p cresc.* dynamic. Measures 30-35 show various articulations and dynamics, including *mf* and *f*. The bottom staff has a *p cresc.* dynamic at measure 29 and a *mf* dynamic at measure 30.

Rikkerdy Tikkerdy Tikkerdy Tik!

DUTCH TRADITIONAL

Jauntily ♩. = 108

The musical score is written for two cellos in 6/8 time, with a key signature of one sharp (F#). The tempo is marked 'Jauntily' with a quarter note equal to 108 beats per minute. The score is divided into five systems, each containing two staves. The first system includes the instruction 'pizz. sempre' (pizzicato sempre) and dynamic markings of *mp* (mezzo-piano). The second system starts at measure 5. The third system starts at measure 10 and includes dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte). The fourth system starts at measure 15. The fifth system starts at measure 20 and includes a 'rit.' (ritardando) marking above the staff, with dynamic markings of *p* (piano) and *pp* (pianissimo). The score concludes with a double bar line at the end of the fifth system.

5

10

15

20

mp *pizz. sempre* *mp*

pp *mf* *pp* *mf*

p *pp* *p* *pp*

rit.

Migildi Magildi

WELSH TRADITIONAL

Lively ♩ = 92

Measures 1-4 of the piece. The music is in 2/4 time. The upper staff begins with a *mf* dynamic. The lower staff also begins with a *mf* dynamic. The melody in the upper staff consists of eighth and sixteenth notes, while the bass line in the lower staff is primarily quarter notes.

Measures 5-8 of the piece. The music continues in 2/4 time. The upper staff begins with a *p* dynamic. The lower staff also begins with a *p* dynamic. The melody in the upper staff continues with eighth and sixteenth notes, and the bass line in the lower staff continues with quarter notes.

Measures 9-12 of the piece. The music continues in 2/4 time. The upper staff begins with a *mp* dynamic. The lower staff also begins with a *mp* dynamic. The melody in the upper staff includes some sixteenth-note patterns. The piece concludes with a *rit.* (ritardando) marking over the final two measures, which end with a fermata.

Measures 13-16 of the piece. The music continues in 2/4 time. The upper staff begins with a *p* dynamic. The lower staff also begins with a *p* dynamic. The melody in the upper staff continues with eighth and sixteenth notes. The piece concludes with a *f* (forte) dynamic marking over the final two measures, which end with a fermata.

Bonny at Morn

ENGLISH TRADITIONAL

Andante ♩ = 60

The musical score is written for two cellos in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score is divided into five systems, each with a measure number (1, 5, 10, 15, 20) at the beginning. The first system starts with a dynamic of *p* (piano) and includes a breath mark (V) above the first measure. The second system starts at measure 5 and includes a dynamic of *mf* (mezzo-forte) and a breath mark (V) above the fourth measure. The third system starts at measure 10 and includes a dynamic of *mp* (mezzo-piano) and the instruction 'leggero' (light). The fourth system starts at measure 15 and includes a dynamic of *f* (forte) and a breath mark (V) above the first measure. The fifth system starts at measure 20 and includes a dynamic of *p* (piano) and a breath mark (V) above the fourth measure. The score concludes with a double bar line at the end of the fifth system.

Chicken Feet

SWEDISH TRADITIONAL

Chirpily ♩ = 94

First system of musical notation (measures 1-4) for Cello Duet Part. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written for two cellos. The first staff (treble clef) has a *mf* dynamic in measure 1, *arco* in measure 2, and *p* in measure 3. The second staff (bass clef) has a *mf* dynamic in measure 1, *L.H. pizz.* in measure 2, and *p* in measure 3. The music consists of eighth and sixteenth notes, with some rests and accidentals.

Second system of musical notation (measures 5-8). The first staff (treble clef) has a *mf* dynamic in measure 5, *arco* in measure 6, and *mf* in measure 7. The second staff (bass clef) has a *mf* dynamic in measure 5, *arco* in measure 6, and *mf* in measure 7. The music continues with eighth and sixteenth notes, including some accidentals.

Third system of musical notation (measures 9-12). The first staff (treble clef) has a *f* dynamic in measure 9, *arco* in measure 10, and *p* in measure 11. The second staff (bass clef) has a *f* dynamic in measure 9, *arco* in measure 10, and *p* in measure 11. The music continues with eighth and sixteenth notes, including some accidentals.

Fourth system of musical notation (measures 13-16). The first staff (treble clef) has a *f* dynamic in measure 13, *arco* in measure 14, and *p* in measure 15. The second staff (bass clef) has a *f* dynamic in measure 13, *arco* in measure 14, and *p* in measure 15. The music continues with eighth and sixteenth notes, including some accidentals.

17

mf *p* *arco* *mf* *p*

21

mf *arco* *mf* *p*

25

f *arco* *p* *f* *p*

29

f *arco* *ff* *f* *ff*