

Übungen für tiefe Stimme

Lessons
for low voice

Leçons
pour la haute-contre

Moderato

J. Concone, Op. 9

1.

2.

*) Wer nicht die ganze Periode in einem Atem zu singen vermag, möge bei dem Zeichen , Atem holen

*) Those who cannot sing the whole phrase in one breath, must take fresh breath at the places marked with a comma

*) Les personnes qui ne pourraient pas dire la phrase entière, prendront respiration aux virgules indiquées

Energisch, streng rhythmisch

*Energetically and in strict
rhythm*Exécution énergique et bien
rythmique

Allegro giusto

28.

Musical score for piano and voice, measures 28-33. The score is in A major (three sharps) and common time. It features a vocal line and a piano accompaniment. The piano part has a complex, rhythmic texture with many beamed sixteenth and thirty-second notes. The vocal line is more melodic. Performance markings include *rall.*, *a tempo*, *dolce*, *col canto*, *pp*, and *cresc. poco a poco*.

rall.

col canto

Teile jeden Takt in zwei Teile
zu je 3 Schlägen, sodaß auf je-
den Schlag ein Achtel kommt

Divide each bar into two parts
of 3 beats each, so that a quaver
(eighth-note) represents the
time-value of each beat

Partagez chaque mesure en
deux à 3 temps, savoir une Croche
à chaque temps

Moderato assai, quasi Andante

44.

sempre p

sempre dolce e legato