

1. POLISH AIR

from a trio sonata

Slow*

Descant

f legato

Treble

mf legato

Tenor

mf legato

Piano

p

6

11

* (♩ = c. 72) Play espressivo and with full tone. Repeats may be made at the double bar-lines. Telemann was proud of having introduced the Polish style into German music.

19

The danger of slow movements is that often they are played too slowly.

9. TWO BOURREES

from the orchestral suite 'La Lyra'

I

Very fast, crisp

5

12. GAVOTTE AND LOURE

from the opera 'Damon'

The musical score is written for three voices and piano. It consists of three systems of staves. The first system contains measures 1 through 5. The second system contains measures 6 through 10, with a measure rest in measure 8. The third system contains measures 11 through 15, with a measure rest in measure 13. The key signature has one sharp (F#), and the time signature is common time (C). Dynamics include piano (*p*), forte (*f*), and accents. The piano part features chords and arpeggiated figures. The score concludes with the word *attacca* at the bottom right.

6

11

attacca