

Sway

Arranged for VOCESS
by Alexander L'Estrange

Pablo Beltrán Ruiz and
Luis Demetrio Traconis Molina
English lyrics by Norman Gimbel

Sultry Latin groove ♩ = c. 108

The musical score is for the song "Sway" and is arranged for a five-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The tempo is marked "Sultry Latin groove" with a quarter note equal to approximately 108 beats per minute. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into two systems. The first system consists of five staves: Soprano, Alto, Tenor, Bass, and Piano (labeled "for rehearsal only"). Each vocal part has three measures of the word "Sway!" with a fermata. The piano part has a continuous eighth-note accompaniment. The second system starts with a double bar line and a repeat sign. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The Soprano and Alto parts have a long note with a fermata, labeled "mp" and "ooh". The Tenor part has a complex melodic line with a triplet and a crescendo, labeled "mp cresc.". The Bass part has a line of eighth notes, labeled "mp" and "dm". The Piano part has a complex accompaniment with a triplet and a crescendo, labeled "mp". The score includes various musical notations such as dynamics (ff, sfz, mp, cresc.), articulation (accents), and performance instructions (e.g., "f guitar - dramatico!", "(unpitched percussion - ad lib)").

Soprano
ff sfz
Sway! Sway! Sway!

Alto
ff sfz
Sway! Sway! Sway!

Tenor
f guitar - dramatico!
ba-ba-dm blm blm blm blm blm ba ba-dm blm blm blm blm blm ba ba-dm blm blm blm blm blm
ff sfz
Sway! Sway! Sway!

Bass
ff sfz
Sway! Sway! Sway!

Piano (for rehearsal only)
ff

S.
Sway! *mp* ooh

A.
Sway! *mp* ooh
(unpitched percussion - ad lib) ching ching ching ching ching

T.
ba-ba-dm-blm blm blm blm blm blm blm blm blm blm blm blm blm blm blm
mp cresc.

B.
Sway! *B.2 only mp* dm dm dm dm dm dm dm dm

Pno.
mp

