

# Stella

FRANCISCO COLL  
(2016)

♩ = 60

*ff sempre, ben marcato*

SOPRANO 1

A - ve, a - ve ma - ris, ma - ris stel - la. A - ve ma - ris stel - la. A -

SOPRANO 2

A - ve, a - ve ma - ris, ma - ris stel - la. A - ve ma - ris stel - la. A -

ALTO 1

A - ve, a - ve ma - ris stel - la. A - ve ma - ris, a -

ALTO 2

A - ve, a - ve ma - ris, ma - ris stel - la. A - ve ma - ris, a -

TENOR 1

A - ve, a - ve ma - ris, ma - ris stel - la. A - ve, a - ve

TENOR 2

A - ve, a - ve ma - ris, ma - ris stel - la. A - ve, a - ve

BASS 1

A - ve, a - ve, a - ve ma - ris stel - la. A - ve

BASS 2

A - ve, a - ve, a - ve ma - ris stel - la. A - ve

♩ = 60

*ff*

Piano  
reduction  
(for rehearsal  
only)

Piano reduction (for rehearsal only) musical staff with treble and bass clefs, showing accompaniment for the vocalists.

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The musical score is arranged in a grand staff format. It includes:

- Vocal Parts:** Four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) with lyrics: "ve ma - ris stel - la. A - ve ma - ris".
- Piano Accompaniment:** A grand staff (treble and bass clefs) with a piano introduction and accompaniment for the vocal lines.
- Time Signatures:** The piece starts in 3/4 time and changes to 4/4 time after the first measure.
- Key Signature:** The key signature changes from one sharp (F#) to two sharps (F# and C#).
- Tempo/Character:** The tempo is marked with a fermata over the first measure, suggesting a slow, reverent pace.
- Performance Indications:** Trills and triplets are indicated with '3' and brackets over the notes.

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— stel - la.

stel - - la.

-ris stel-la. A - ve, a - ve, a - ve, a - ve, a-ve ma-

-ris stel-la. A - ve, a - ve, a - ve, a - ve, a-ve ma -

-ris stel-la.

-ris stel-la.

stel-la.

ste-la.