

GLOBAL VARIATIONS

NIGEL HESS
arranged by Phillip Littlemore

Slow 4 $\text{♩} = 68$ accel. poco a poco

Instrument List:

- E♭ Soprano Cornet
- Solo B♭ Cornets
- B♭ Repiano Cornet
- 2nd B♭ Cornets
- 3rd B♭ Cornets
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphoniums
- E♭ Basses
- B♭ Basses
- Percussion 1 (Cym, Bass Drum, Side Drum)
- Percussion 2 (wire brushes, Sandpaper Blocks)
- Percussion 3 (Tubular Bells)

Dynamic Markings: *sfz*, *mf*, *cresc.*, *f*

59 **F**

Sop. Cor. *ff* *fp* $\leftarrow$ *ff* *fp* $\leftarrow$ *ff*

Solo Cor. *ff* *fp* $\leftarrow$ *ff* *ff* *fp* $\leftarrow$ *ff* open

Rep. Cor. *ff* *fp* $\leftarrow$ *ff* *fp* $\leftarrow$ *ff* open

2nd Cor. *ff* open

3rd Cor. *ff* open

Flug. *fp* $\leftarrow$ *ff* *fp* $\leftarrow$ *ff*

Solo Hn. *fp* $\leftarrow$ *ff* *fp* $\leftarrow$ *ff*

1st Hn. *fp* $\leftarrow$ *ff* *fp* $\leftarrow$ *ff*

2nd Hn. *fp* $\leftarrow$ *ff* *fp* $\leftarrow$ *ff*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Tbn. *ff* *st. mute* open *mf*

2nd Tbn. *ff* *st. mute* open *mf*

B. Tbn. *ff* *st. mute* open *mf*

Euph. *mf*

E♭ Bass *mf* a2

B♭ Bass *mf*

Perc. 1 *f* *mf* **Vibraslap** **Timps**

Perc. 2 *f* *mf* **Tom-Toms**

Perc. 3 *f* **Bongos**

poco rit.

Meno Mosso

 Bright 4 ♩ = 172

123

Sop. Cor. *ff* Men shout Hoo Ya!

Solo Cor. *ff* Men shout Hoo Ya!

Rep. Cor. *ff* Men shout Hoo Ya!

2nd Cor. *ff* Men shout Hoo Ya!

3rd Cor. *ff* Men shout Hoo Ya!

Flug. *p* *pp*

Solo Hn. *pp* *ff*

1st Hn. *pp* *ff*

2nd Hn. *ff* Men shout Hoo Ya!

1st Bar. *p* *pp*

2nd Bar. *p* *pp*

1st Tbn. *ff* Men shout Hoo Ya!

2nd Tbn. *ff* Men shout Hoo Ya!

B. Tbn. *ff* Men shout Hoo Ya!

Euph. *p* *pp* *ff* Men shout Hoo Ya!

E♭ Bass *pp* *ff* Men shout Hoo Ya!

B♭ Bass *ff* Men shout Hoo Ya!

Perc. 1 *p* *ff* Men shout Hoo Ya! Toms 3

Perc. 2 *ff* Men shout Hoo Ya! B.D.

Perc. 3 *p* *ff* Men shout Hoo Ya!

[illegible]