

to André Hebbelinck  
Tranquil Abiding

JONATHAN HARVEY

A

$\text{♩} = c.60$

Piccolo

Flute 1 *espress.*  
*pp* <  $\underbrace{\quad}_3$   $\underbrace{\quad}_3$

Oboe 1/2

Clarinet 1 in Bb

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1/2 *1. espress.*  
*pp* <  $\underbrace{\quad}_3$  +

Trumpet in C 1/2 *1. Harmon mute (stem out sempre)*  
 $\underbrace{\quad}_3$  +  
\* Harmon mute: open and close by covering with hand *ppp*

Percussion  
Tam-tam heavy beater *ppp*  
light beater *ppp*  $\rightarrow$  *p*  
heavy beater *pp*

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Violin I

Violin II

Viola div.  
V *pp*  $\rightarrow$  *ppp*  $\rightarrow$  *mp*  $\rightarrow$  *ppp*  $\rightarrow$  *p*  
gli altri div. a2

Violoncello div.  
V *ppp*  $\rightarrow$  *pp*  $\rightarrow$  *ppp*  $\rightarrow$  *mp*  $\rightarrow$  *ppp*  $\rightarrow$  *p*  
div. a3 (non trem.)

Contrabass div.  
V *ppp*  $\rightarrow$  *pp*  $\rightarrow$  *ppp*  $\rightarrow$  *mp*  $\rightarrow$  *ppp*  $\rightarrow$  *p*  
div. a3 (non trem.)

82 **N**

Picc. *p* to Flute

Fl. 1 *p* *f*

Ob. 1 *mf* *f* *pp*

1 *pp* *mf* *pp* *mp* *f sub.*

2 *mf* *mp*

Tpt 1 (straight mute) *ff* *mf* *pp* *mf* *pp*

**N**

solo *f* *pp* *f* *mf*

Vln I *pp* *mf* *pp* *mp*

gli altri div. *pp* *mf* *pp* *mp*

solo *f* *pp* *mp*

Vln II *pp* *mf* *pp* *mp*

gli altri div. *pp* *mf* *pp* *mp*

solo *ppp* *f* *pp* *mp*

Vla tutti div. a2 { *pp* *mf* *pp* *mp*

gli altri div. *pp* *mf* *pp* *mp*

solo *f* *pp* *mp*

Vc. tutti div. a2 { *pp* *mf* *pp* *mp*

gli altri div. *pp* *mf* *pp* *mp*

Cb. tutti *mp*

