

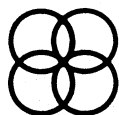
TEAM STRINGS

**CHRISTOPHER BULL
OLIVE GOODBORN &
RICHARD DUCKETT**

Supplementary parts for wind, brass and percussion



International Music Publications Limited



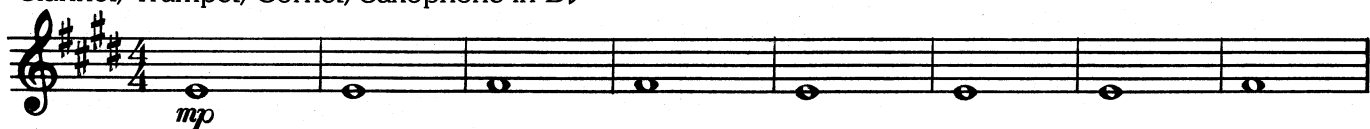
Autumn

Note: The page numbers indicate where each piece is located in the solo string books.

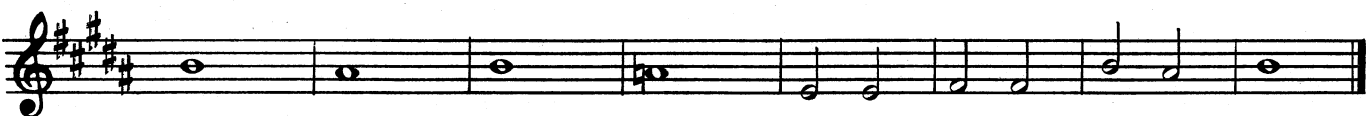
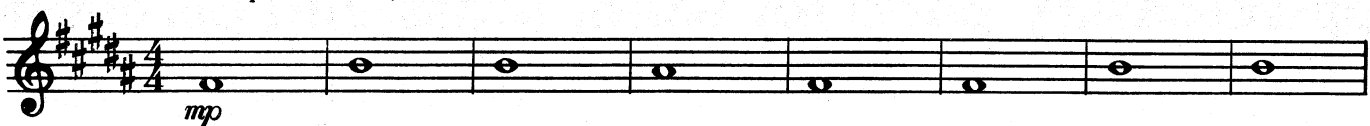
*Flute/Oboe/Recorder



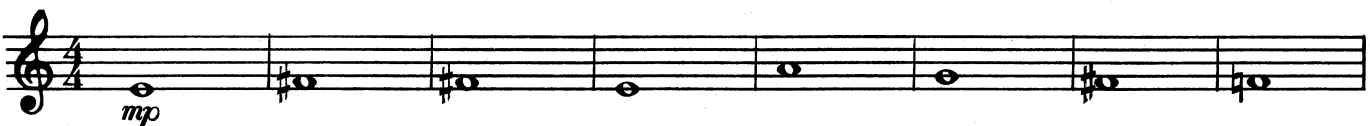
Clarinet/Trumpet/Cornet/Saxophone in Bb



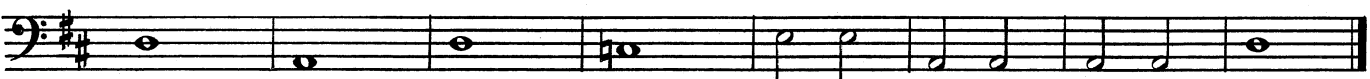
Tenor Horn/Saxophone in Eb



Horn in F



Trombone/Euphonium/Bassoon

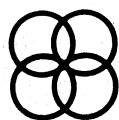


* Recorders play the lower notes and omit the slurs.

Trombone/Euphonium (Treble clef)



Glockenspiel



German tune

Traditional

Flute/Oboe/Recorder

Clarinet/Trumpet/Cornet/Saxophone in B $\flat$ Tenor Horn/Saxophone in E $\flat$ 

Horn in F



Trombone/Euphonium/Bassoon



Trombone/Euphonium (Treble clef)

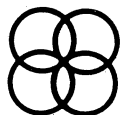


Glockenspiel



Timpani A,D





Procession

Flute/Oboe/Recorder

Flute/Oboe/Recorder

div

f

Clarinet/Trumpet/Cornet/Saxophone in B $\flat$

Clarinet/Trumpet/Cornet/Saxophone in B $\flat$

f

Tenor Horn/Saxophone in E $\flat$

Tenor Horn/Saxophone in E $\flat$

f

Horn in F



Trombone/Euphonium/Bassoon



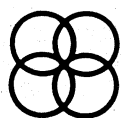
Trombone/Euphonium (Treble clef)



Triangle

Snare Drum

Timpani G,D

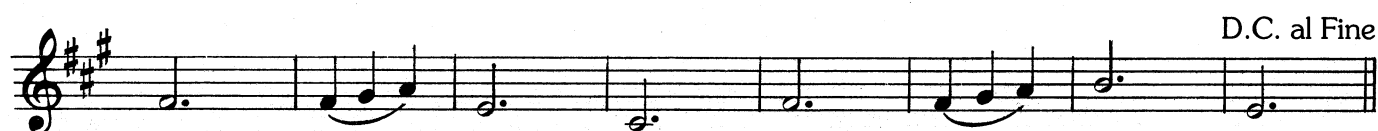
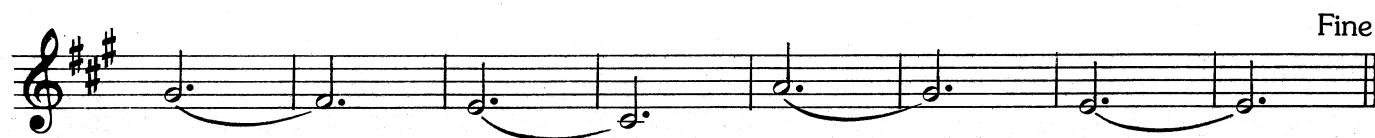
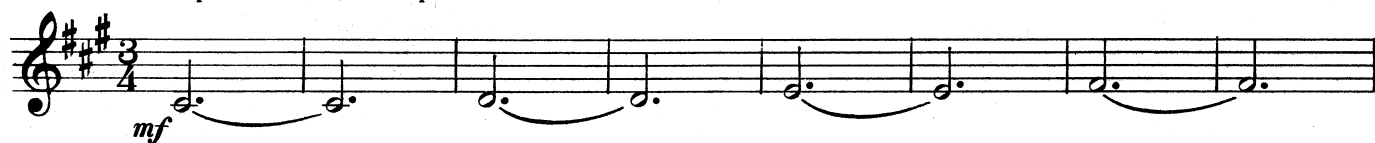
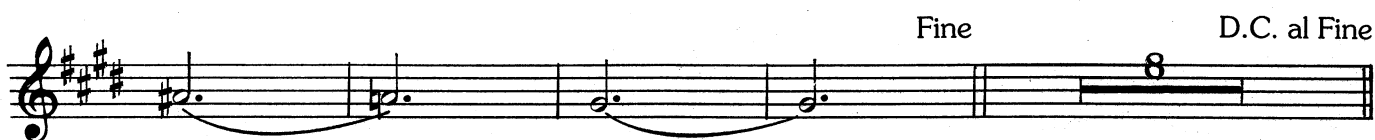
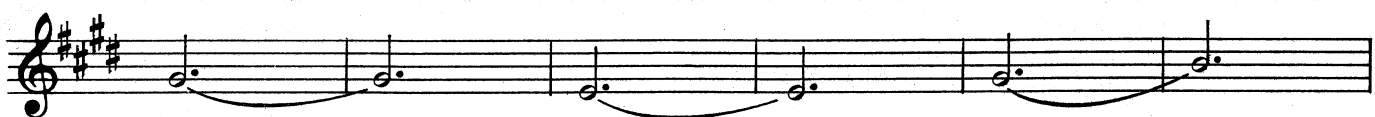


Chanson

Flute/Oboe/Recorder

Fine

D.C. al Fine

Clarinet/Trumpet/Cornet/Saxophone in B $\flat$ Tenor Horn/Saxophone in E $\flat$ 

Horn in F



Trombone/Euphonium/Bassoon

mf

Fine

8

D.C. al Fine

Trombone/Euphonium (Treble clef)

mf

Fine

8

D.C. al Fine

Glockenspiel

12

mf

Fine

8

D.C. al Fine

Timpani G,D

16

mp

D.C. al Fine

Ye banks and braes

Scottish traditional

Flute/Oboe/Recorder

Flute/Oboe/Recorder

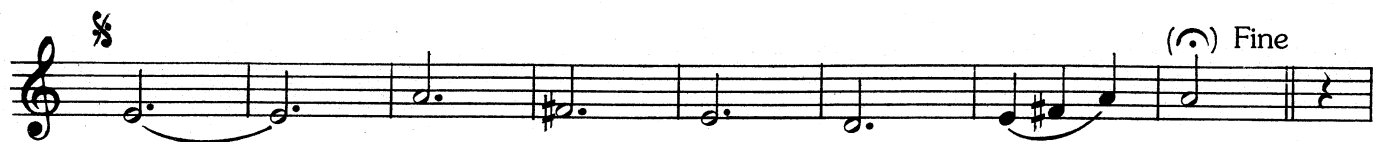
Measures 1-10 of the musical score for Flute/Oboe/Recorder. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 contains a whole rest. Measure 2 contains an octave sign (8) above a whole note. Measure 3 contains a repeat sign. Measures 4-10 contain eighth notes with slurs, starting with a mezzo-forte (mf) dynamic marking in measure 4. The staff ends with a double bar line.

Clarinet/Trumpet/Cornet/Saxophone in B♭

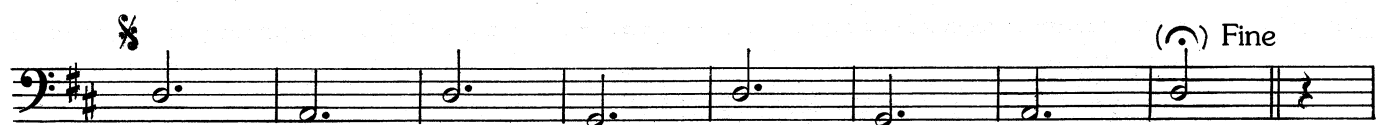
Measures 1-8 of the musical score for 'L'Espresso' by Debussy. The score is written for a single melodic line in treble clef, key of D major (three sharps), and 3/4 time. The first measure is a whole rest. The second measure begins with a mezzo-forte (*mf*) dynamic and contains a dotted half note D. The subsequent measures contain dotted half notes E, F#, G, A, B, and C. Measure 5 contains a repeat sign. Measures 6-8 contain eighth notes D, E, F#, G, A, B, and C, each beamed with a dotted quarter note of the same pitch. Measure 8 ends with a double bar line and the instruction 'D. al Fine'.

Tenor Horn/Saxophone in E $\flat$

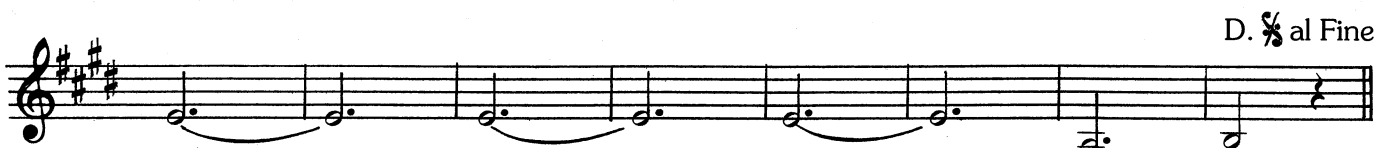
Horn in F



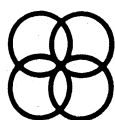
Trombone/Euphonium/Bassoon



Trombone/Euphonium (Treble clef)



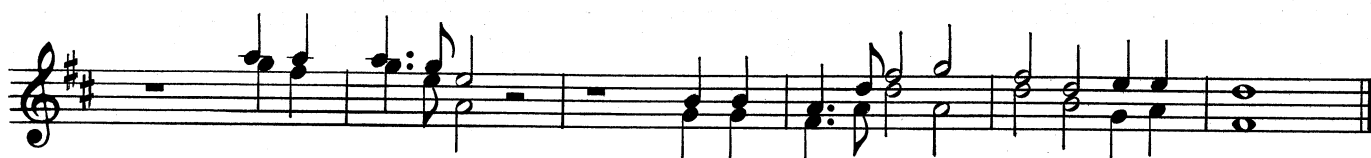
Timpani A,D

D.  al Fine

Kum ba yah

Spiritual

Flute/Oboe/Recorder



Clarinet/Trumpet/Cornet/Saxophone in B $\flat$

Three staves of music for Clarinet/Trumpet/Cornet/Saxophone in B $\flat$. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The first staff begins with a *mf* dynamic and includes a *div* marking above the final measure. The second and third staves continue the melodic line with various rests and note values.

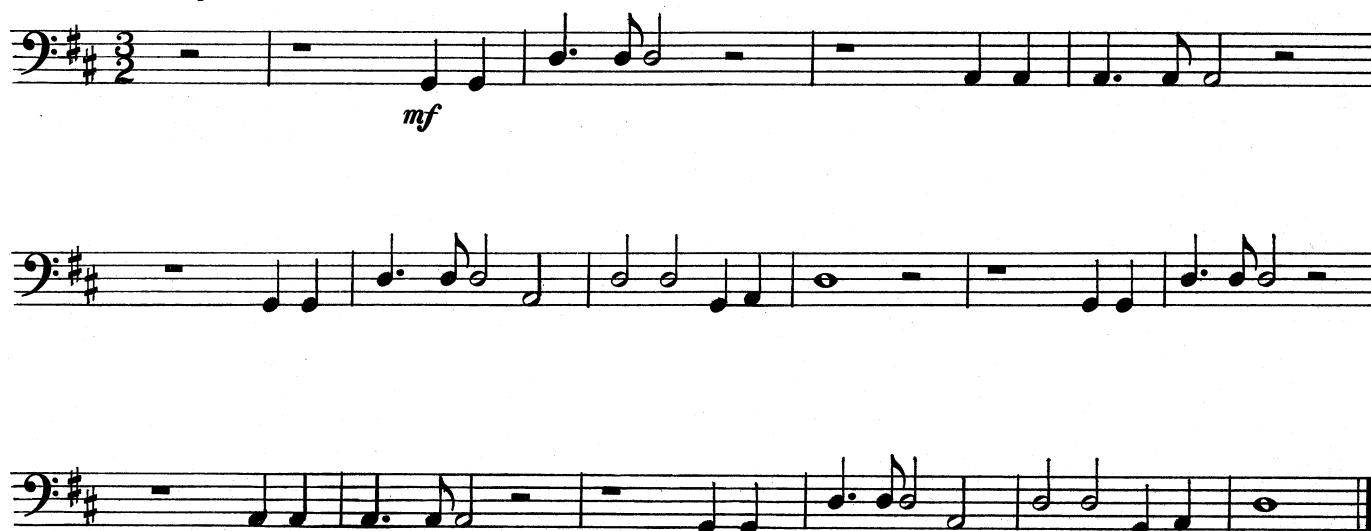
Tenor Horn/Saxophone in E $\flat$

Three staves of music for Tenor Horn/Saxophone in E $\flat$. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The first staff begins with a *mf* dynamic. The second and third staves continue the melodic line with various rests and note values.

Horn in F

Three staves of music for Horn in F. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The first staff begins with a *mf* dynamic. The second and third staves continue the melodic line with various rests and note values.

Trombone/Euphonium/Bassoon



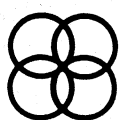
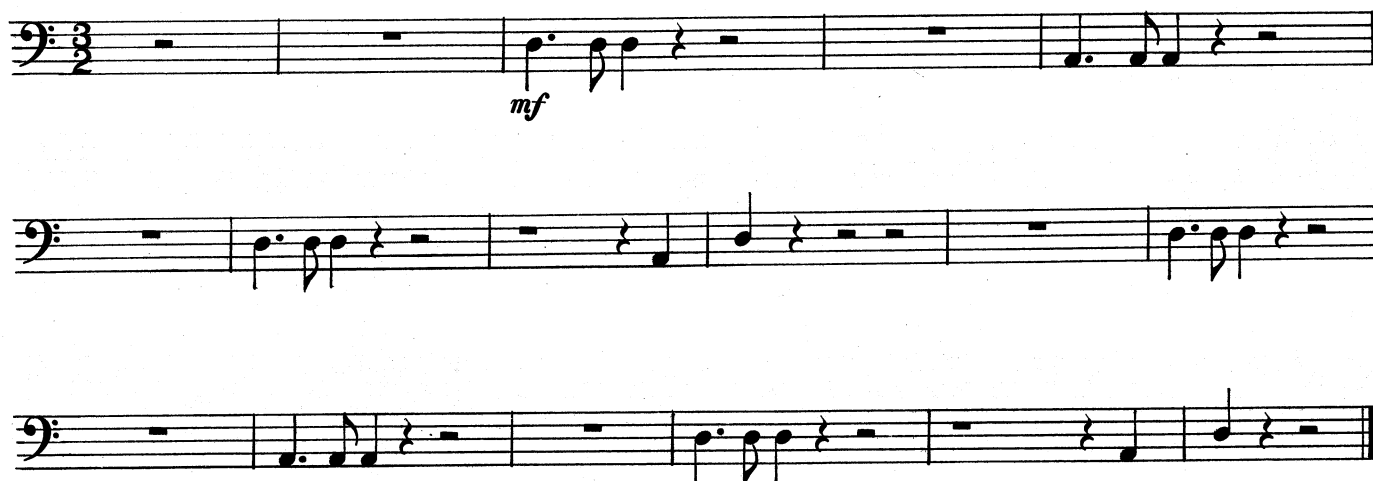
Trombone/Euphonium (Treble clef)



Glockenspiel



Timpani A,D



The wizard

Flute/Oboe/Recorder



Clarinet/Trumpet/Cornet/Saxophone in Bb



Tenor Horn/Saxophone in E $\flat$ 

Horn in F



Trombone/Euphonium/Bassoon



Trombone/Euphonium (Treble clef)

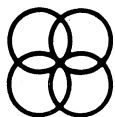


Glockenspiel/Xylophone



Timpani A,D





Jamaican dance

Traditional

Flute/Oboe/Recorder

Clarinet/Trumpet/Cornet/Saxophone in Bb

Tenor Horn/Saxophone in Eb

Horn in F

First system (measures 1-2): Treble clef, 4/4 time. Measure 1: quarter note G4, eighth note A4, quarter note B4, quarter rest. Measure 2: quarter note G4, eighth note A4, quarter note B4, quarter rest. Dynamic: *f*.

Second system (measures 3-4): Treble clef, 4/4 time. Measure 3: quarter note G4, eighth note A4, quarter note B4, quarter rest. Measure 4: quarter note G4, eighth note A4, quarter note B4, quarter rest. Dynamic: *f*.

Third system (measures 5-6): Treble clef, 4/4 time. Measure 5: quarter note G4, eighth note A4, quarter note B4, quarter rest. Measure 6: quarter note G4, eighth note A4, quarter note B4, quarter rest. Dynamic: *p*.

Trombone/Euphonium/Bassoon

First system (measures 1-2): Bass clef, 4/4 time. Measure 1: quarter note G2, eighth note A2, quarter note B2, quarter rest. Measure 2: quarter note G2, eighth note A2, quarter note B2, quarter rest. Dynamic: *f*.

Second system (measures 3-4): Bass clef, 4/4 time. Measure 3: quarter note G2, eighth note A2, quarter note B2, quarter rest. Measure 4: quarter note G2, eighth note A2, quarter note B2, quarter rest. Dynamic: *p*.

Third system (measures 5-6): Bass clef, 4/4 time. Measure 5: quarter note G2, eighth note A2, quarter note B2, quarter rest. Measure 6: quarter note G2, eighth note A2, quarter note B2, quarter rest. Dynamic: *f*.

Trombone/Euphonium (Treble clef)

First system (measures 1-2): Treble clef, 4/4 time. Measure 1: quarter note G4, eighth note A4, quarter note B4, quarter rest. Measure 2: quarter note G4, eighth note A4, quarter note B4, quarter rest. Dynamic: *f*.

Second system (measures 3-4): Treble clef, 4/4 time. Measure 3: quarter note G4, eighth note A4, quarter note B4, quarter rest. Measure 4: quarter note G4, eighth note A4, quarter note B4, quarter rest. Dynamic: *p*.

Third system (measures 5-6): Treble clef, 4/4 time. Measure 5: quarter note G4, eighth note A4, quarter note B4, quarter rest. Measure 6: quarter note G4, eighth note A4, quarter note B4, quarter rest. Dynamic: *f*.

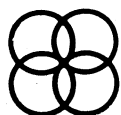
Glockenspiel/Xylophone

Two staves of music for Glockenspiel/Xylophone in 4/4 time, key of D major. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains two measures: the first measure has a triplet of eighth notes (D4, E4, F#4) marked with a forte (*f*) dynamic; the second measure has a triplet of eighth notes (G4, A4, B4) marked with a piano (*p*) dynamic. The second staff continues the melody, with a triplet of eighth notes (C#5, B4, A4) marked with a forte (*f*) dynamic, followed by a quarter rest and a quarter note (G4). The piece ends with a double bar line.

Three staves of music for Triangle, Wood Block, and Tambourine in 4/4 time, key of D major. The Triangle staff (top) has a treble clef and a 4/4 time signature, with notes marked *f*. The Wood Block staff (middle) has a treble clef and a 4/4 time signature, with notes marked *f*. The Tambourine staff (bottom) has a treble clef and a 4/4 time signature, with notes marked *f*. The first measure of each staff contains a quarter note (D4), a quarter rest, and a quarter note (E4). The second measure contains a quarter note (F#4), a quarter rest, and a quarter note (G4). The third measure contains a quarter note (A4), a quarter rest, and a quarter note (B4). The fourth measure contains a quarter note (C#5), a quarter rest, and a quarter note (B4). The fifth measure contains a quarter note (A4), a quarter rest, and a quarter note (G4). The sixth measure contains a quarter note (F#4), a quarter rest, and a quarter note (E4). The seventh measure contains a quarter note (D4), a quarter rest, and a quarter note (C#4). The eighth measure contains a quarter note (B3), a quarter rest, and a quarter note (A3). The piece ends with a double bar line.

Two staves of music for Triangle, Wood Block, and Tambourine in 4/4 time, key of D major. The Triangle staff (top) has a treble clef and a 4/4 time signature, with notes marked *p*. The Wood Block staff (middle) has a treble clef and a 4/4 time signature, with notes marked *p*. The Tambourine staff (bottom) has a treble clef and a 4/4 time signature, with notes marked *p*. The first measure of each staff contains a quarter note (D4), a quarter rest, and a quarter note (E4). The second measure contains a quarter note (F#4), a quarter rest, and a quarter note (G4). The third measure contains a quarter note (A4), a quarter rest, and a quarter note (B4). The fourth measure contains a quarter note (C#5), a quarter rest, and a quarter note (B4). The fifth measure contains a quarter note (A4), a quarter rest, and a quarter note (G4). The sixth measure contains a quarter note (F#4), a quarter rest, and a quarter note (E4). The seventh measure contains a quarter note (D4), a quarter rest, and a quarter note (C#4). The eighth measure contains a quarter note (B3), a quarter rest, and a quarter note (A3). The piece ends with a double bar line.

Two staves of music for Triangle, Wood Block, and Tambourine in 4/4 time, key of D major. The Triangle staff (top) has a treble clef and a 4/4 time signature, with notes marked *f*. The Wood Block staff (middle) has a treble clef and a 4/4 time signature, with notes marked *f*. The Tambourine staff (bottom) has a treble clef and a 4/4 time signature, with notes marked *f*. The first measure of each staff contains a quarter note (D4), a quarter rest, and a quarter note (E4). The second measure contains a quarter note (F#4), a quarter rest, and a quarter note (G4). The third measure contains a quarter note (A4), a quarter rest, and a quarter note (B4). The fourth measure contains a quarter note (C#5), a quarter rest, and a quarter note (B4). The fifth measure contains a quarter note (A4), a quarter rest, and a quarter note (G4). The sixth measure contains a quarter note (F#4), a quarter rest, and a quarter note (E4). The seventh measure contains a quarter note (D4), a quarter rest, and a quarter note (C#4). The eighth measure contains a quarter note (B3), a quarter rest, and a quarter note (A3). The piece ends with a double bar line.



All night, all day

Spiritual

Flute/Oboe/Recorder

Flute/Oboe/Recorder

div

mf

Clarinet/Trumpet/Cornet/Saxophone in Bb

Clarinet/Trumpet/Cornet/Saxophone in Bb

mf

Tenor Horn/Saxophone in Eb

Tenor Horn/Saxophone in Eb

mf

Horn in F

Two staves of music for Horn in F. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 1 through 6, starting with a half note F#4 and a dynamic marking of *mf*. The second staff continues the melody with eighth and quarter notes, including slurs and a final measure with a double bar line.

Trombone/Euphonium/Bassoon

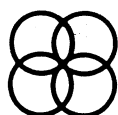
Two staves of music for Trombone/Euphonium/Bassoon. The first staff uses a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 1 through 6, starting with a half note F#3 and a dynamic marking of *mf*. The second staff continues the melody with eighth and quarter notes, including slurs and a final measure with a double bar line.

Trombone/Euphonium (Treble clef)

Two staves of music for Trombone/Euphonium (Treble clef). The first staff uses a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains measures 1 through 6, starting with a half note F#4 and a dynamic marking of *mf*. The second staff continues the melody with eighth and quarter notes, including slurs and a final measure with a double bar line.

Timpani G,C

Two staves of music for Timpani G,C. The first staff uses a bass clef and a 4/4 time signature. It contains measures 1 through 6, starting with a half note G2 and a dynamic marking of *mf*. The second staff continues the melody with eighth and quarter notes, including slurs and a final measure with a double bar line.



Old Macdonald

Traditional

Flute/Oboe/Recorder

Clarinet/Trumpet/Cornet/Saxophone in B♭

Tenor Horn/Saxophone in E♭

Horn in F

Trombone/Euphonium/Bassoon

A musical staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: G2, A2, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-11

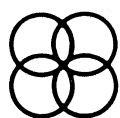
Trombone/Euphonium (*Treble clef*)

Triangle

Snare Drum

mf

mf



Good King Wenceslas

English traditional carol

Flute/Oboe/Recorder

div

mf

Clarinet/Trumpet/Cornet/Saxophone in B $\flat$

Three staves of music for Clarinet/Trumpet/Cornet/Saxophone in B $\flat$. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a *mf* dynamic marking. The music consists of eighth and quarter notes, ending with a whole note and a quarter rest.

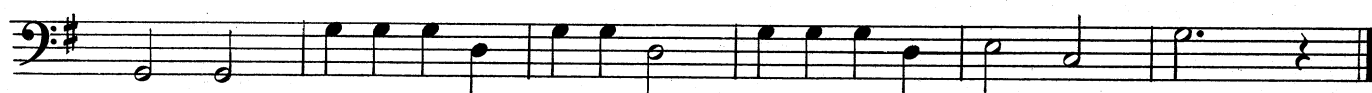
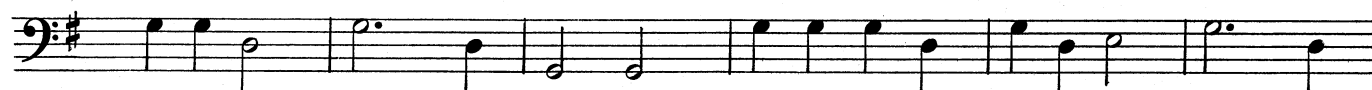
Tenor Horn/Saxophone in E $\flat$

Three staves of music for Tenor Horn/Saxophone in E $\flat$. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a *mf* dynamic marking and includes a first ending bracket labeled '2'. The music consists of eighth and quarter notes, ending with a whole note and a quarter rest.

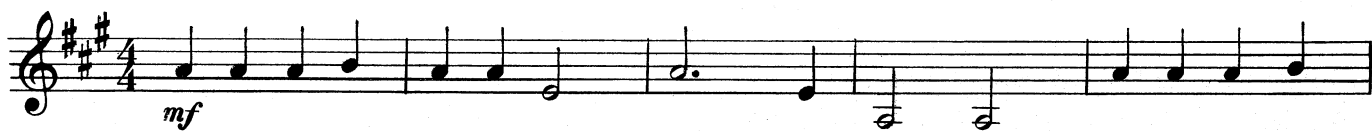
Horn in F

Three staves of music for Horn in F. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a *mf* dynamic marking and includes a first ending bracket labeled '2'. The music consists of eighth and quarter notes, ending with a whole note and a quarter rest.

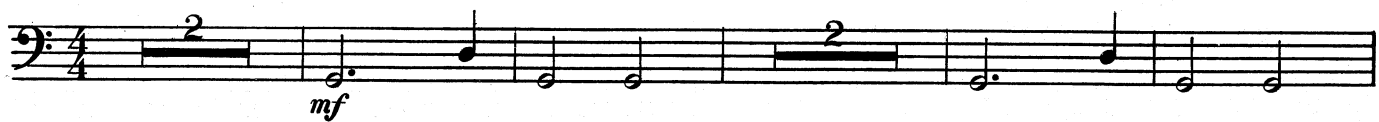
Trombone/Euphonium/Bassoon

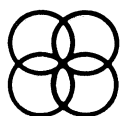


Trombone/Euphonium (Treble clef)



Timpani G,D





Amazing grace

Traditional

Flute/Oboe/Recorder

Flute/Oboe/Recorder

div

mp

Clarinet/Trumpet/Cornet/Saxophone in B♭

Clarinet/Trumpet/Cornet/Saxophone in B♭

mp

Tenor Horn/Saxophone in E♭

Tenor Horn/Saxophone in E♭

mp

Horn in F



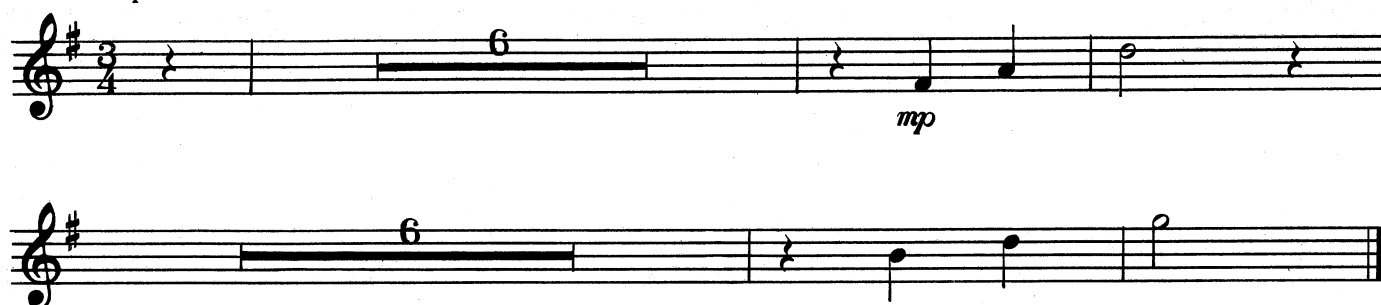
Trombone/Euphonium/Bassoon



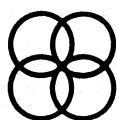
Trombone/Euphonium (Treble clef)



Glockenspiel



Timpani G,C



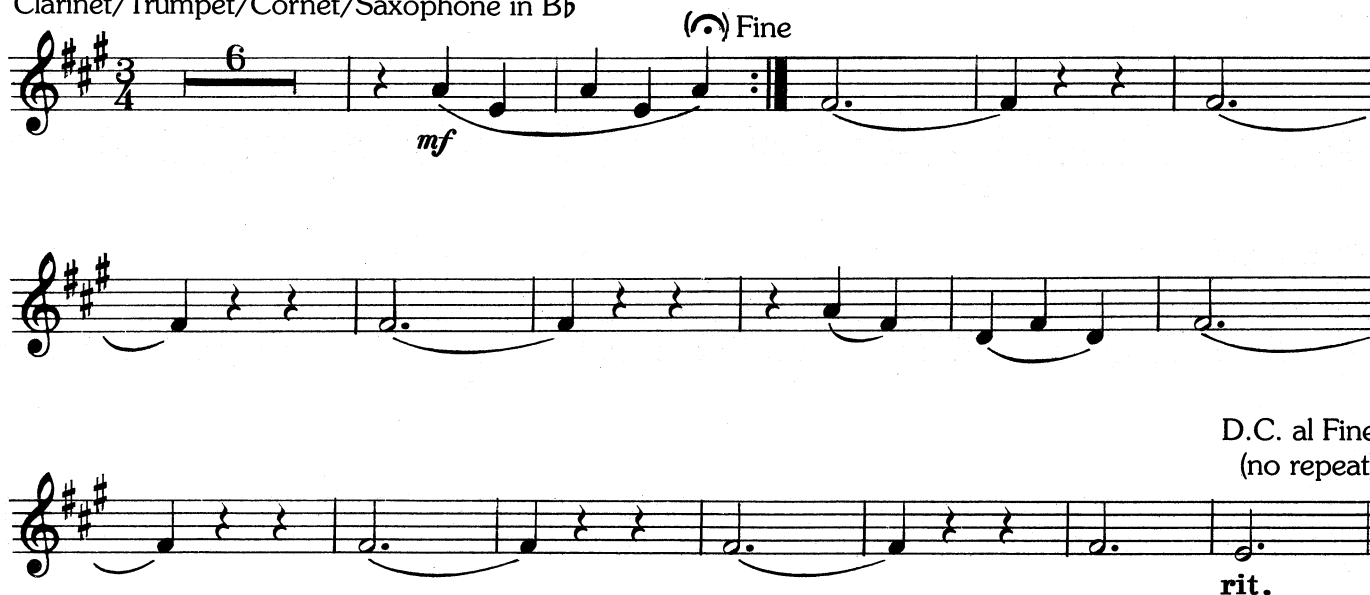
The Skye boat song

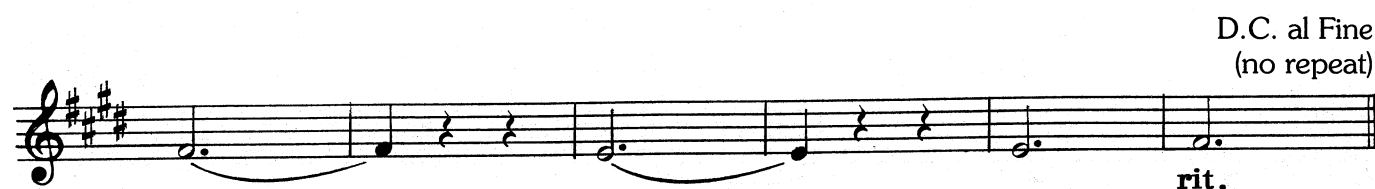
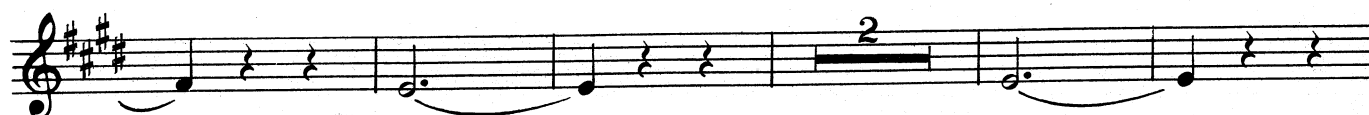
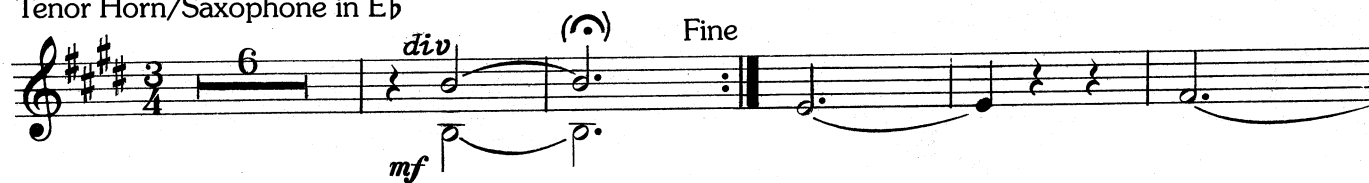
Scottish traditional

Flute/Oboe/Recorder

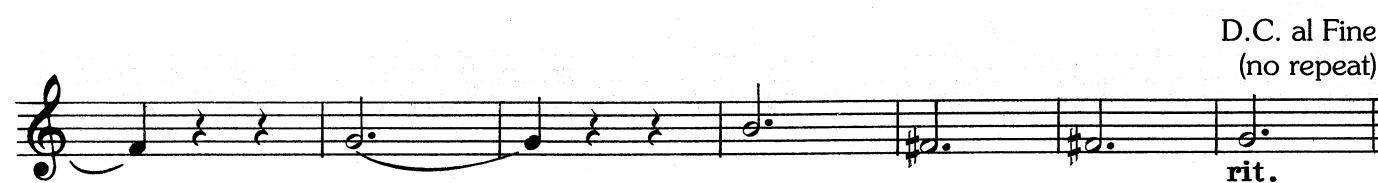


Clarinet/Trumpet/Cornet/Saxophone in Bb

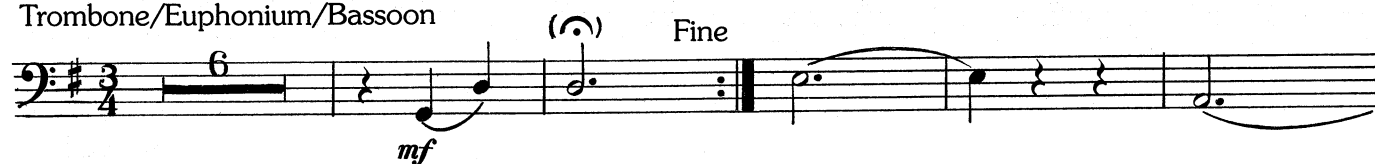


Tenor Horn/Saxophone in E $\flat$ 

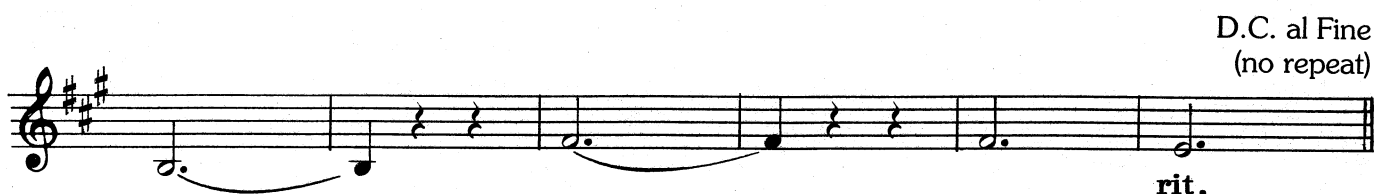
Horn in F



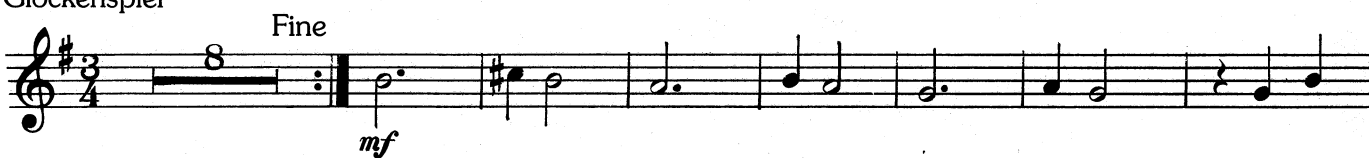
Trombone/Euphonium/Bassoon



Trombone/Euphonium (Treble clef)

D.C. al Fine
(no repeat)

Glockenspiel

D.C. al Fine
(no repeat)

rit.

Timpani A,E

D.C. al Fine
(no repeat)

rit.