

Autumn leaves

Words by Jacques Prévert
Music by Joseph Kosma
Translation by Johnny Mercer
arr. Gwyn Arch

Freely ♩ = c.66

SOPRANO 1
p
Oh, I miss you, miss you, miss you, when

SOPRANO 2
p
Oh, I miss you, miss you, miss you, when

ALTO
p
Oh, I miss you, miss you, miss you, when

PIANO
p
con Ped.

4 **molto rall.** **Gently rhythmic** ♩ = c.88

mp
au - tumn leaves start to fall. The fall - ing

mp
leaves start to fall. The fall - ing

mp
leaves start to fall. The fall - ing

molto rall. **Gently rhythmic** ♩ = c.88

Caravan

Words by Irving Mills
Music by Duke Ellington and Juan Tizol
arr. Gwyn Arch

Mysterious $\text{♩} = c.100$

SOPRANO 1 *p* Night

SOPRANO 2 *p* Night

ALTO *p* Night

PIANO *p*

7

and stars a - bove that shine so bright,

and stars so bright, and

and stars so bright, and

3

11

the mys - t'ry of their fad - ing light

fad - - ing light

fad - - ing light

Fly me to the moon

(In other words)

Words and Music by Bart Howard

arr. Gwyn Arch

Lighthearted $\text{♩} = c.152$

PIANO

mp

The piano introduction consists of two systems of music. The first system shows the right hand playing a series of chords and the left hand playing a simple bass line. The second system continues this pattern with some melodic movement in the right hand.

5

The piano accompaniment for measures 5-8 continues the harmonic and melodic patterns established in the introduction, with the right hand playing chords and the left hand providing a steady bass line.

9 S.1 *mp*
Fly me to the moon_ and let me play a-mong the stars_

S.2 *mp*
Fly me to the moon_ play a-mong the stars_

A. *mp*
Fly me to the moon_ play a-mong the stars_

This section contains the vocal melody for three different voices (S.1, S.2, and A.) and the piano accompaniment for measures 9-12. The vocal lines are in a soprano, alto, and tenor range, respectively. The piano accompaniment provides harmonic support for the vocal lines.

13

Let me see what spring is like on Ju - pi - ter and Mars. In

Let me see spring on Ju - pi - ter and Mars. In

Let me see spring on Ju - pi - ter and Mars. In

This section contains the vocal melody for three different voices (S.1, S.2, and A.) and the piano accompaniment for measures 13-16. The vocal lines are in a soprano, alto, and tenor range, respectively. The piano accompaniment provides harmonic support for the vocal lines. The dynamics change from *f* to *mp* in the final measure.