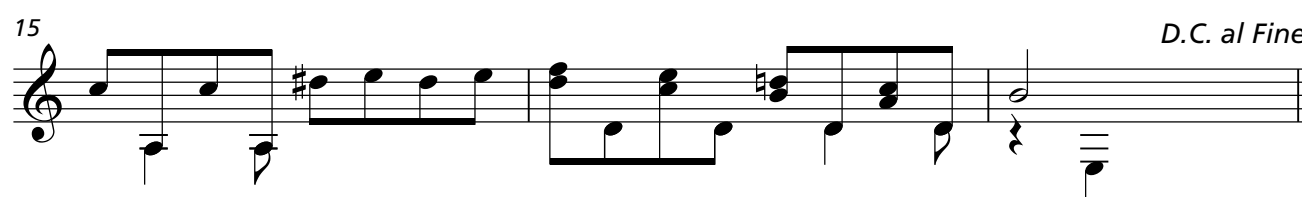
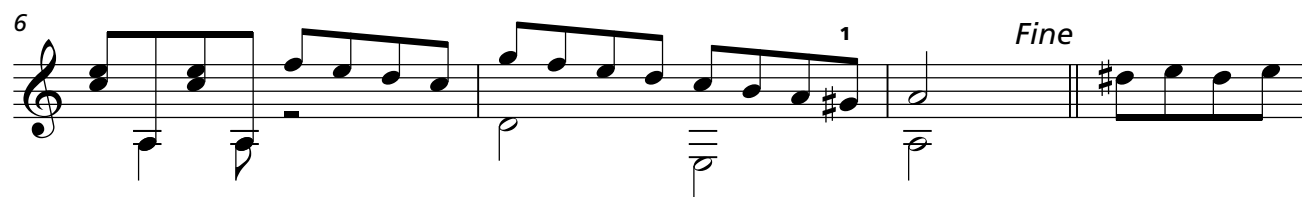
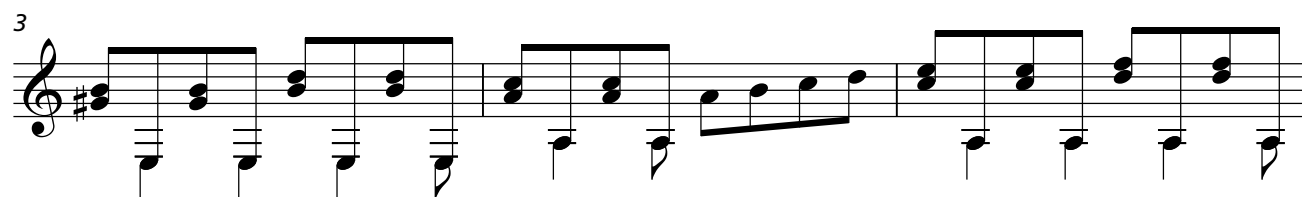
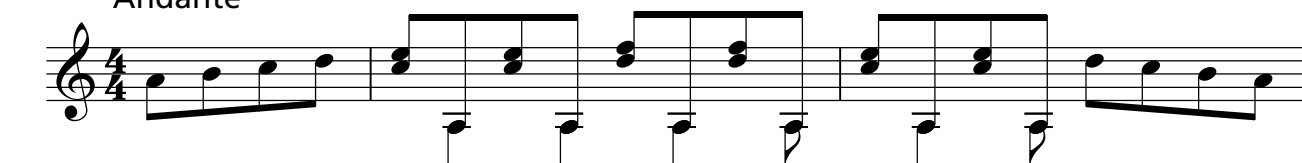


Andante

Carulli

Andante



Apache

Music by Jerry Lordan

With groove

Am D Am D

5 Am Am D Finger 4 Am

10 Am D Finger 4 Am Am

14 Dm G Dm Dm

18 Am D 4 Am Am

22 F Finger 3 F Am Am *Fine*

26 F 3 G C Am Am

30 F 3 G C C7

34 F 3 G C Am Am

38 F 3 F Am *D.C. al Fine*

Gym not P.E.

with apologies to Erik Satie

Adagio

7 Fmaj7 Cmaj7 Fmaj7 Cmaj7 Fmaj7 Cmaj7

13 Dm7 Gm7 Cm7 Fm7 Cm7

18 Fm7 Cm7 Fm7 Gm7 Am7 rall.

23 a tempo

25 Fmaj7 Cmaj7 Fmaj7 rall. Cmaj7

Pupil improvises a tune using notes from C major while teacher repeats these two chords.

Hedwig's Theme from 'Harry Potter and the Philosopher's Stone'

Music by John Williams

Waltz

Measures 1-6: Am, Am, Dm/A, Dm/A, Am, Em

Measures 7-12: Am, Am, Am, Am, Cm, Bbm

Measures 13-18: Dm, Ab7, Am, Am, Am, Am

Measures 19-25: F/A, Cb/A, Am, F7/A, Am, Am, Am

Measures 26-31: Am, Cm, Bbm, Dm, Ab7, Am, Am

He's a Pirate from 'Pirates of the Caribbean'

Words and Music by Klaus Badelt, Hans Zimmer and Geoffrey Zanelli

Fast, one in a bar

The musical score is written in 3/4 time and consists of nine staves of music. The key signature is one flat (B-flat). The tempo is marked 'Fast, one in a bar'. The score includes the following measures and chords:

- Measure 1: Dm
- Measure 2: B \flat
- Measure 3: Am
- Measure 4: Dm
- Measure 5: B \flat
- Measure 6: F
- Measure 7: C
- Measure 8: Dm
- Measure 9: Dm
- Measure 10: B \flat
- Measure 11: Gm
- Measure 12: Dm
- Measure 13: B \flat
- Measure 14: Dm
- Measure 15: A
- Measure 16: Dm
- Measure 17: Dm
- Measure 18: C
- Measure 19: F
- Measure 20: C
- Measure 21: Dm
- Measure 22: A
- Measure 23: Dm
- Measure 24: C
- Measure 25: Dm
- Measure 26: C
- Measure 27: F
- Measure 28: B \flat
- Measure 29: Dm
- Measure 30: B \flat
- Measure 31: Dm/A
- Measure 32: A
- Measure 33: Dm
- Measure 34: Gm
- Measure 35: F
- Measure 36: C
- Measure 37: Gm
- Measure 38: Dm
- Measure 39: A
- Measure 40: Dm
- Measure 41: Dm
- Measure 42: Gm
- Measure 43: F
- Measure 44: C
- Measure 45: Gm
- Measure 46: Dm
- Measure 47: A
- Measure 48: Dm

March Of The Kings

Bizet

At a walking pace

Am

The first system of the score is in 4/4 time. The right hand (treble clef) begins with a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a repeat sign and then a half note C5, a dotted half note B4, and a quarter note A4. The left hand (bass clef) plays a steady eighth-note accompaniment: C3, D3, E3, F3, G3, A3, B3, C4, followed by a repeat sign and then a series of chords: C3-E3, D3-F3, E3-G3, F3-A3, G3-B3, F3-A3, E3-G3, D3-F3, C3-E3.

The second system starts at measure 6. The right hand has a half note C4, a half note G4, a half note Dm (F4-A4), and a half note E4. The left hand plays chords: C3-E3, G3-B3, Dm (F4-A4), and E4-G4. A first ending bracket covers measures 10-11, ending with a repeat sign.

The third system starts at measure 11. The right hand has a half note Am (F4-A4), a half note E4, a half note Am (F4-A4), a half note E4, a half note Am (F4-A4), a half note E4, a half note Am (F4-A4), and a half note E7 (F4-A4-G4). The left hand plays chords: Am (F4-A4), E4-G4, Am (F4-A4), E4-G4, Am (F4-A4), E4-G4, Am (F4-A4), and E7 (F4-A4-G4).

The fourth system starts at measure 17. The right hand has a half note Dm (F4-A4), a half note E4, a half note Am (F4-A4), a half note Dm (F4-A4), a half note Esus4 (F4-A4), a half note E4, and a half note Am (F4-A4). The left hand plays chords: Dm (F4-A4), E4-G4, Am (F4-A4), Dm (F4-A4), Esus4 (F4-A4), E4-G4, and Am (F4-A4).

The fifth system starts at measure 23. The right hand has a half note E4, a half note Am (F4-A4), a half note E7 (F4-A4-G4), a half note Dm (F4-A4), a half note D°/E (F4-A4), a half note Am (F4-A4), a half note E4, and a half note Am (F4-A4). The left hand plays chords: E4-G4, Am (F4-A4), E7 (F4-A4-G4), Dm (F4-A4), D°/E (F4-A4), Am (F4-A4), E4-G4, and Am (F4-A4).

Sor (from Op.31 No.1)

in three

3/4

in three

5

Exercise 5 consists of four measures. Measure 1: Treble clef, key signature of one flat (B-flat), 2/4 time. The first half of the measure contains a half note B-flat (line 2). The second half contains a half note D (line 3). Measure 2: Treble clef, key signature of one flat (B-flat), 2/4 time. The first half contains a half note E (line 4). The second half contains a half note F (line 5). Measure 3: Treble clef, key signature of one flat (B-flat), 2/4 time. The first half contains a half note G (line 6). The second half contains a half note A (line 7). Measure 4: Treble clef, key signature of one flat (B-flat), 2/4 time. The first half contains a half note B (line 8). The second half contains a half note C (line 9). The key signature changes to natural (C) for the final measure. The final measure: Treble clef, key signature of natural (C), 2/4 time. The first half contains a half note D (line 10). The second half contains a half note E (line 11). The key signature changes to one flat (B-flat) for the final measure. The final measure: Treble clef, key signature of one flat (B-flat), 2/4 time. The first half contains a half note F (line 12). The second half contains a half note G (line 13).

13

Musical notation for exercise 13, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a final double bar line and repeat sign.

17



21

Musical notation for measure 21. The staff shows a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes G4, A4, Bb4, C5, D5, E5, F5, and G5. There are ties between G4 and A4, and between Bb4 and C5. The bass line consists of quarter notes G3, F3, E3, D3, C3, B2, A2, and G2.

25

29

Musical notation for exercise 29, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a long slur over the final two measures.

One Finger Samba

James Longworth and Nick Walker

Rhythmically

Am Dm

Musical notation for measures 1-4. The key signature has one flat (Bb). The time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes. The accompaniment consists of eighth and quarter notes. The first measure is marked with the chord Am, and the fourth measure is marked with the chord Dm.

5 G C

Musical notation for measures 5-8. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The fifth measure is marked with the chord G, and the eighth measure is marked with the chord C.

9 F Bm7^{b5}

Musical notation for measures 9-12. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The ninth measure is marked with the chord F, and the twelfth measure is marked with the chord Bm7^{b5}.

13 E7 Bm7^{b5} E7 Am

Musical notation for measures 13-16. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The thirteenth measure is marked with the chord E7, the fourteenth measure with Bm7^{b5}, the fifteenth measure with E7, and the sixteenth measure with Am. The piece ends with a double bar line.

The Soldier's March

James Longworth and Nick Walker

At a walking pace

The musical score for 'The Soldier's March' is written for guitar in 4/4 time. It consists of five systems of two staves each. The first system begins with a treble staff containing four measures of rests, each marked with an 'x' above the staff, indicating a full bar rest. The bass staff contains a continuous eighth-note accompaniment. The second system (measures 5-8) continues the melody in the treble and the accompaniment in the bass. The third system (measures 9-12) features a more active treble melody with some half notes and the accompaniment continuing. The fourth system (measures 13-16) includes a key signature change indicated by two flats (Bb and Eb) above the treble staff at measure 13. The treble melody uses these new notes, and the accompaniment also changes. The fifth system (measures 17-20) concludes the piece with a final melody in the treble and a sustained accompaniment in the bass.