

KONZERT Nr. 2

für Violine und Orchester

I

Henri Wieniawski (1835-1880)

Opus 22

Herausgegeben von Henri Marteau

Allegro moderato

Violine

Allegro moderato

Klavier

p *ff* *p* *pp* *m.d.*

⊕ Vi= de ⊕ bedeutet Abkürzung der Tutti

II

Romance

Andante non troppo

p semplice

Andante non troppo

p

mp

p

mp cresc.

mf dim.

The musical score is written for voice and piano. It begins with a vocal melody in the first system, marked 'Andante non troppo' and 'p semplice'. The piano accompaniment starts in the second system, marked 'Andante non troppo' and 'p'. The score is divided into four systems. The first system shows the vocal melody and piano accompaniment. The second system continues the melody and accompaniment. The third system features a more complex piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The fourth system concludes the piece with a crescendo and decrescendo marking.

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I

Allegro moderato

Tutti.

52

espressivo ma sotto voce

mf II *cresc.*

f *mf* *cresc. poco*

a poco *frestez*

Tutti. *mf con suono* *sul G*

grazioso dim. *dolce*

appassionato e cresc.

ff *f*

p molto legato e tranquillo