

MAX BRUCH

KONZERT

für Violine und Orchester / for Violin and Orchestra

Nr. 1
g-Moll / G minor
Opus 26

Ausgabe für Violine und Klavier von
Edition for Violin and Piano by

Kurt Soldan

Einrichtung der Solostimme von / Solo part edited by
Yehudi Menuhin

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EDITION PETERS

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I. Vorspiel: Allegro moderato	1
II. Adagio	10
III. Finale: Allegro energico	18

BESETZUNG / ORCHESTRATION

2 Flauti – 2 Oboi – 2 Clarinetti – 2 Fagotti

4 Corni – 2 Trombe – Timpani

Violino solo

Violino I/II – Viola – Violoncello – Contrabbasso

Aufführungsdauer / Duration: ca. 25 Min.

Aufführungsmaterial leihweise erhältlich / Orchestral material is available for hire

Joseph Joachim gewidmet

KONZERT

für Violine und Orchester

I Vorspiel

Max Bruch (1838-1920)

Opus 26

Allegro moderato

Violine

Klavier

pp trem.

Pk.

Bläs.

p

6 *ad lib.*

p

Bläs.

Str.

cresc.

10 *rit.*

f

cresc. e string.

pp

ff G. Orch.

ff

Pk. *trem.*

14 *ff marcato*

trem.

Str.

p *pp*

p'un poco marcato

This musical score is for measures 19 through 22 of the piece 'The Swan' from 'The Nutcracker'. It features three staves: a top staff for the Violin I (Vln. I), a middle staff for the Piano (P), and a bottom staff for the Violoncello and Double Bass (Vcllo/Bs.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 19 begins with a measure rest in the Vln. I part, followed by a half note G4. The Piano part plays a series of chords, starting with a half note G2 and a half note B-flat2. The Vcllo/Bs. part plays a series of eighth notes, starting with G2. Measure 20 shows the Vln. I part playing a half note G4, followed by a half note A4. The Piano part continues with chords, and the Vcllo/Bs. part continues with eighth notes. Measure 21 shows the Vln. I part playing a half note G4, followed by a half note F4. The Piano part continues with chords, and the Vcllo/Bs. part continues with eighth notes. Measure 22 shows the Vln. I part playing a half note G4, followed by a half note A4. The Piano part continues with chords, and the Vcllo/Bs. part continues with eighth notes. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The piece is titled 'The Swan' and is from 'The Nutcracker'.

25

Hrn. I

ff

p

30

rfz

poco cresc.

fp

rfz

35

largamente

ritard.

tr

rfz

fespr.

sf

colla parte

rfz