

# No longer mourn for me

Sonnet 71

William Shakespeare (1564–1616)

Ralph Vaughan Williams (1872–1958)

**Andante maestoso**

Musical score for the first system of 'No longer mourn for me'. It features five vocal parts: Soprano 1, Soprano 2, Alto, Tenor, and Bass 1. Bass 2 and Piano (for rehearsal only) are also present. The score is in G minor, 3/4 time, and marked 'Andante maestoso'. Dynamics range from *f* (forte) to *p* (piano). The lyrics are: 'No long - er mourn for me when I am dead Than you shall hear the sur - ly sul - len bell Give warn - ing to the'.

Musical score for the second system of 'No longer mourn for me', starting at measure 5. It features five vocal parts: Soprano 1, Soprano 2, Alto, Tenor, and Bass 1. Bass 2 and Piano (for rehearsal only) are also present. The score is in G minor, 3/4 time, and marked 'Andante maestoso'. Dynamics include *cresc.* (crescendo). The lyrics are: 'Than you shall hear the sur - ly sul - len bell Give warn - ing to the'.

\* # to F not indicated in original manuscript but seems preferable to F# (which is, however, a viable alternative).

# Echo's lament for Narcissus

Madrigal for double chorus

Ben Jonson (c.1572–1637)

Ralph Vaughan Williams (1872–1958)

The musical score is arranged in two systems. The first system includes parts for Soprano, Alto, Choir I (Tenor and Bass), and Piano. The second system includes parts for Soprano, Alto, Choir II (Tenor and Bass), and Piano. The piano part is marked '(for rehearsal only)'. The score is in the key of B-flat major (two flats) and common time (C). The tempo is 'Lento' and the dynamic is 'p' (piano). The lyrics are: 'Slow, — slow, — fresh fount, keep time with my salt'. The lyrics for the second system are: 'Slow, — slow, — fresh fount, keep'. The piano accompaniment consists of chords and simple melodic lines in both hands.

**System 1:**

- SOPRANO:** *Lento p* Slow, — slow, — fresh fount, keep time with my salt *cresc.*
- ALTO:** *p* Slow, — slow, — fresh fount, keep time with my salt *cresc.*
- CHOIR I:**
  - TENOR:** *p* Slow, — slow, — fresh fount, keep time with — *cresc.*
  - BASS:** *p* Slow, — slow, — fresh fount, keep time with *cresc.*
- PIANO (for rehearsal only):** *Lento*

**System 2:**

- SOPRANO:** *Lento p* Slow, — slow, — fresh fount, keep *cresc.*
- ALTO:** *p* Slow, — slow, — fresh fount, keep *cresc.*
- CHOIR II:**
  - TENOR:** *p* Slow, — slow, — fresh fount, *cresc.*
  - BASS:** *p* Slow, — slow, — fresh fount, keep *cresc.*
- PIANO (for rehearsal only):** *Lento*

