

I wish it could be Christmas every day

3

Words and Music by Roy Wood
arr. Ben Parry

Tinselly rock 'n' roll swing tempo ♩ = 140

SOPRANO *f* 1. Oh, when the

ALTO *mf* 1. Oh, when the

TENOR *mf* 1. Oh, when the

BASS *mf* 1. Oh, when the

PIANO *mf dolce* *sub. f*

5

snow - man brings the snow, oh well, he just might like to know,
skat - ing in the park, if the snow cloud makes it dark,

snow - man brings, he brings the snow, just might like to know,
skat - ing in, we're in the park, snow cloud makes it dark,

snow - man brings, he brings the snow, just might like to know,
skat - ing in, we're in the park, snow cloud makes it dark,

snow - man brings, he brings the snow, just might like to know,
skat - ing in, we're in the park, snow cloud makes it dark,

I'm gonna be warm this winter

Words and Music by Mark Barkan
and Hank Hunter
arr. Ben Parry

Tempo *ad lib.*

SOPRANO

mf

We met_ in the win - ter, and we fell in love.

ALTO

mf

We met_ in the win - ter, and we fell in love.

TENOR

mf

We met_ in the win - ter, and we fell in love.

BASS

mf

We met_ in the win - ter, and we fell in love.

PIANO

Tempo ad lib.

mf

Upbeat pop tempo ♩ = 150

HAND CLAPS

A musical score for a song titled "HAND CLAPS". The score is written for four staves: a percussion staff at the top and three vocal staves below it. The percussion staff uses a 4/4 time signature and features a sequence of eighth and sixteenth notes with 'x' marks indicating claps. The three vocal staves are in the key of B-flat major (two flats) and 4/4 time, each containing a whole rest in every measure, indicating that the vocal parts are silent or have not yet been written.

Upbeat pop tempo ♩ = 150

The musical score for 'The Rose Tree' is presented in a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The piece begins with a piano (p) dynamic marking. The melody consists of a series of eighth and sixteenth notes, with some rests. The bass line provides a simple accompaniment with eighth and sixteenth notes. The score is divided into five measures, each containing a measure of the melody and a measure of the bass line. The piece concludes with a final chord in the treble clef.

Do they know it's Christmas? (Feed the world)

Words and Music by Bob Geldof and
Midge Ure
arr. Ben Parry

Steady rock tempo ♩ = 120

SOPRANO

ALTO

TENOR

BASS

PIANO

mp

mp

It's Christ-mas

It's Christ-mas

5

time, there's no need to be a - fraid. At Christ-mas time, we

time, there's no need to be a - fraid. At Christ-mas time, we

p

Ooh, ooh.

Ooh, ooh.