

D

52

Picc. *f* *ff* *ff*

1. *f* *ff* *ff*

Fls. 2. *f* *ff* *ff*

Obs. *f* *ff* *ff*

Es. Cl. *f* *ff* *ff*

1. *f* *ff* *ff*

Cl. 2. *f* *ff* *ff*

3. *f* *ff* *ff*

B. Cl. *f* *ff* *ff*

Bsns. *ff* *ff*

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

1. 2. *ff* *f*

Hns. 3. 4. *ff* *f*

1. 2. *ff* *f* *ff* *sf = sf* *sf = sf*

Tpts. 3. 4. *ff* *f* *ff* *sf = sf* *sf = sf*

Tbns. *ff*

B. Tbn. *ff*

Euphs. (a 2) *ff* *ff*

Tbas. *ff* *ff*

Stg. Bass *ff* *ff*

Timp. *f*

1. *f* (glsp) *ff* *ff*

Perc. 2. (vib) *ff* *ff* *ff*

3. (BD) *f*

Crotales* * use Glock if unavailable

Tubular Bells

118 **L**

Picc.

Fls. *f dancing*

Obs. (1.)

Es Cl. 1. *mf* Tenor Sax cue

Cls. 2. *f dancing*

3. *f dancing*

B. Cl. *mf bell-like!* *mf*

Bsns. a 2 *mf bell-like!* *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf bell-like!* *mf*

1.2 Hns. a 2 *mf bell-like!* *mf*

3.4 *mf bell-like!* *mf*

1.2 Tpts. *p* *p*

3.4 *p*

Tbns.

B. Tbn.

Euphs. a 2

Tbas. (a 2) *mf*

Stg. Bass. pizz. *mf* arco

Timp. *p*

Perc. 1. (t.bells)

2. *mf*

3. Bass Drum *p* *mp* Tam-tam *p*