

LIEBESLIEDER-WALZER

Op. 52a

Johannes Brahms
1833-1897

Rede Mädchen, allzu liebes,
Das mir in die Brust, die kühle,
Hat geschleudert mit dem Blicke
Diese wilden Glutgefühle!

Willst du nicht dein Herz erweichen;
Willst du, eine Überfromme,
Rasten ohne traute Wonne,
Oder willst du, daß ich komme?

Rasten ohne traute Wonne –
Nicht so bitter will ich büßen.
Komme nur, du schwarzes Auge,
Komme, wenn die Sterne grüßen!

Im Ländler-Tempo

1
Secondo

Musical notation for the first system of the piano accompaniment, marked *p dolce*. It consists of two staves in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music features a steady bass line in the left hand and chords and moving lines in the right hand.

Musical notation for the second system of the piano accompaniment, starting at measure 8. It continues the bass line and chordal accompaniment from the first system.

Musical notation for the third system of the piano accompaniment, starting at measure 15. The right hand begins to play a more active melodic line.

Musical notation for the fourth system of the piano accompaniment, starting at measure 22. The right hand continues its melodic development.

Musical notation for the fifth system of the piano accompaniment, starting at measure 28, marked *p dolce*. The right hand concludes with a melodic phrase.

The green and trailing hopvine,
It winds along close to the ground.
The young and lovely maiden,
So sorrowful she seems!

O listen, you green hopvine,
Why do you not rise heavenwards?
O listen, lovely maiden,
Why is your heart so sad?

How could the vine rise upwards
Without a prop to lend it strength?
How could the maid be happy
When her dear love's away?

5

1 *p dolce*

10

1. 2.

19

poco cresc.

28

1. 2.

p

A little pretty bird took flight
Into the garden fair, where fruit was plentiful.
Were I a pretty little bird,
I'd not delay, I'd do the same as he.

Treacherous lime trap lies in wait;
Poor little bird could not escape.
Were I a pretty little bird,
I'd think again, not do the same as he.

The bird it came into a maiden's hand,
And there was safe, the lucky one.
Were I a pretty little bird,
I'd not delay, I'd do as he.

Grazioso

6

p sotto voce

9

On Danube's banks there stands a house,
A rosy maiden she gazes out.
This maiden is guarded so well,

Ten iron bars stand before the door.
Ten iron bars are nought to me,
I break them as they were but glass.

9

4 *p dolce* 1

Detailed description: This system contains measures 9 and 10. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 9 features a piano introduction with a dynamic marking of *p dolce*. Measure 10 begins with a first finger fingering '1' and continues with a melodic line in the right hand and a supporting bass line in the left hand.

10

8 1

Detailed description: This system contains measures 10 through 17. It continues the melodic and harmonic development from the previous system. Measure 17 ends with an eighth rest '8' indicating the start of the next system.

18

8 *cantando* *p* *pp* *p*

Detailed description: This system contains measures 18 through 25. Measure 18 is marked *cantando* and begins with a piano (*p*) dynamic. The music features a melodic line in the right hand and a bass line in the left hand. Dynamics change to *pp* and then back to *p* in subsequent measures. Measure 25 ends with an eighth rest '8'.

26

8 *pp* *p* *p*

Detailed description: This system contains measures 26 through 33. The music continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* and *p*. Measure 33 ends with an eighth rest '8'.

34

2 *f*

Detailed description: This system contains measures 34 through 41. Measure 34 begins with a second finger fingering '2' and a forte (*f*) dynamic. The music features a melodic line in the right hand and a bass line in the left hand.

42

p dolce

Detailed description: This system contains measures 42 through 49. Measure 42 begins with a piano (*p dolce*) dynamic. The music features a melodic line in the right hand and a bass line in the left hand.