

1.

Antigone und Oedip

Joh. N. Mayrhofer

Franz Schubert (1797-1828)

(1817) Op. 6 N° 2

Langsam (♩ = 54) Antigone

Singstimme

201

Pianoforte

Ihr ho - - hen Himmlischen, er - hö-ret der Toch - ter

The first system of the musical score. It consists of a vocal line (Singstimme) and a piano accompaniment (Pianoforte). The tempo is marked 'Langsam' with a quarter note equal to 54 beats per minute. The key signature has one flat (B-flat). The vocal line begins with a rest, followed by the lyrics 'Ihr ho - - hen Himmlischen, er - hö-ret der Toch - ter'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

herz-entström-tes Fle-hen: Lasst ei - nen kühl-len Hauch des Tro - - - stes in des Va-ters grosse

The second system of the musical score. The vocal line continues with the lyrics 'herz-entström-tes Fle-hen: Lasst ei - nen kühl-len Hauch des Tro - - - stes in des Va-ters grosse'. The piano accompaniment continues with the same rhythmic pattern.

See - - le wehn. Ge - nü - get, eu - ren Zorn zu sühnen, dies jun - ge Le - ben..

The third system of the musical score. The vocal line continues with the lyrics 'See - - le wehn. Ge - nü - get, eu - ren Zorn zu sühnen, dies jun - ge Le - ben..'. The piano accompaniment continues with the same rhythmic pattern.

nehmt es hin, und eu - er Ra - - che-strahl ver-nich - te die tief. be - trüb - te

The fourth system of the musical score. The vocal line concludes with the lyrics 'nehmt es hin, und eu - er Ra - - che-strahl ver-nich - te die tief. be - trüb - te'. The piano accompaniment continues with the same rhythmic pattern.

31.

Sehnsucht

Joh. Gabr. Seidl

Op. 105 N^o 4
(1826)

Nicht zu geschwind

231

pp 3

The piano introduction consists of two staves. The right hand plays a continuous eighth-note melody in a minor key, while the left hand provides a harmonic accompaniment with chords and single notes.

Die Schei - befriert, der Wind ist rauh, der

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staves. The lyrics are: "Die Schei - befriert, der Wind ist rauh, der".

nächt - ge Him - mel rein und blau: Ich

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "nächt - ge Him - mel rein und blau: Ich".

sitz' in mei - nem Käm - mer - lein und schau' in's rei - ne Blau hin - ein, und

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sitz' in mei - nem Käm - mer - lein und schau' in's rei - ne Blau hin - ein, und".

schau' in's rei - ne Blau hin - - ein! Mir

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "schau' in's rei - ne Blau hin - - ein! Mir".

62.

Elysium

(Fr. von Schiller)

Nachlass Lfg. 6
(1817)

Nicht zu langsam

262

Vor-ü-ber die stöh - nende Kla - ge! E -

ly - sium's Freuden - ge - la - ge er - säu - fen jeg - li - ches Ach! — E -

ly - sium's Le - ben — e - wi - ge Wonne, E - ly - sium's Le - ben — e - wiges Schweben, durch

la - chen - de Flu - ren ein flö - ten - der Bach, durch la - chen - de Flu - ren ein

flö - ten - der Bach.

mf

p