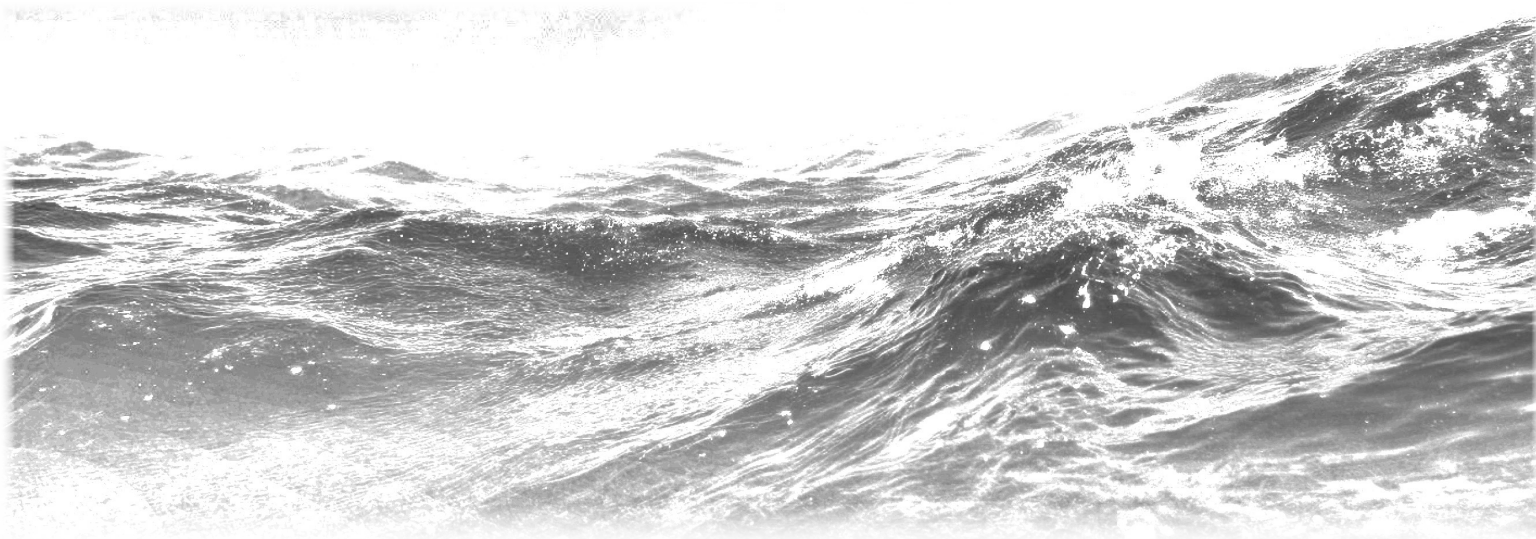




Undercurrents

6 enticing songs for medium-high voice
with piano accompaniment

Lin Marsh

FABER *ff* MUSIC

The Call of the Ocean

Words & music by Lin Marsh

With movement ♩ = 120

mp

Con Ped.

The piano introduction consists of four measures in 3/4 time, marked with a mezzo-piano (mp) dynamic and a 'Con Ped.' (continuous pedal) instruction. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. The key signature is one sharp (F#).

5

mp

1.The
2.The
3.The

Measures 5-8 of the song. The vocal line begins in measure 5 with a whole note rest, followed by a half note in measure 6, and then a quarter note in measure 7. The piano accompaniment continues with the same rhythmic pattern as the introduction. The dynamic remains mezzo-piano (mp).

9

call of the o - cean, the cry of a gull, the
sound of your mu - sic is e - cho - ing round, your
call of the o - cean, the cry of a gull, the

Measures 9-12 of the song. The vocal line continues with the lyrics. The piano accompaniment remains consistent. The dynamic remains mezzo-piano (mp).

13

taste of the spray in the air. _____ The
heart - beat is heard on the sand. _____ You
sound of the sea in a shell. _____ Will

Measures 13-16 of the song. The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic pattern. The dynamic remains mezzo-piano (mp).

17

sand in your fin - gers, the salt on your lips, the
twist and you tum - ble as wave fol - lows wave, each
beck - on you gent - ly and cap - ture your heart, be -

21

v3 to Coda

feel of the wind in your hair.
drawn to the wel - com - ing land.
witch - ing you un - der their spell.

25

mf Mov - ing, grow - ing, ebb - ing, flow - ing.

29

Liv - ing and breath - ing and oh so vast.

33

mf Danc - ing, play - ing swirl - ing and sway - ing,