

Respect

Words and Music by
Otis Redding



Energetic ♩ = c.108

Musical notation for the first system (measures 1-4). The piano part features a 4/4 time signature and a key signature of two flats. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. Chords are indicated above the staff: B^b7, E^b7, B^b7, and E^b7. The dynamic marking *mf* is present.

Musical notation for the second system (measures 5-8). The piano part continues with the same rhythmic pattern. Chords are indicated above the staff: F, E^b, F, and E^b. The dynamic marking *mf* is present.

Musical notation for the third system (measures 9-12). The piano part continues with the same rhythmic pattern. Chords are indicated above the staff: F, E^b, B^b7, and E^b7. The dynamic marking *f* is present. A crescendo hairpin is shown over measures 10 and 11. The text "opt. 8" is written below the staff.

Musical notation for the fourth system (measures 13-16). The piano part continues with the same rhythmic pattern. Chords are indicated above the staff: B^b7, E^b, F, and E^b. The dynamic marking *mf* is present. A crescendo hairpin is shown over measures 14 and 15. The text "(8)" is written below the staff.

I heard it through the grapevine

Words and Music by
Norman Whitfield and Barrett Strong



Allegretto ♩ = c.116

4/4

Dm⁷ Em/D Dm⁷ Em/D Dm

mp

5

G/D Dm G/D Dm G/D Dm G/D Dm

p *mf*

10

G/D Dm A⁷ G⁷ Dm G/D Dm

14

G/D Dm A⁷ G⁷ Bm⁷ G⁷ D⁷

f

I want you back

Words and Music by
Berry Gordy, Alphonso Mizell,
Frederick Perren and Deke Richards



Brightly ♩ = c.96

4

7

10

f

mf

f

F B^b Dm F/A B^b F

Gm⁷ B^b/C F B^b

Dm F/A B^b F Gm⁷ B^b/C F B^b

Dm F/A B^b F Gm⁷ B^b/C F Dm⁷