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(erschienen 1789)

Joseph Haydn (1732-1809)
Herausgegeben von Carl Adolf Martienssen

Herausgegeben von Carl Adolf Martiensen

Allegretto

Herausgegeben von Carl Adolf Martienssen

a) 3 1 2

f

p

cresc.

b) 3 1

p

5

5

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It features a piano and a violin. The piano part includes a 'cresc.' marking and a 'f' dynamic. The violin part includes a 'p' marking and a 'pp' marking.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It is a piano and violin duet. The score is in 3/4 time and D major. The piano part is written in the bass clef, and the violin part is written in the treble clef. The piano part includes dynamic markings like *f*, *p*, and *pp*, and articulation like accents and slurs. The violin part includes slurs and accents. The score is divided into measures by vertical bar lines. The piano part has a key signature of one sharp (F#) and a time signature of 3/4. The violin part has a key signature of one sharp (F#) and a time signature of 3/4. The score is for a single system, showing measures 1 through 5. The piano part starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a pianissimo (*pp*) dynamic. The violin part starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The score is a transcription of the original score, showing the piano and violin parts. The piano part is written in the bass clef, and the violin part is written in the treble clef. The piano part includes dynamic markings like *f*, *p*, and *pp*, and articulation like accents and slurs. The violin part includes slurs and accents. The score is divided into measures by vertical bar lines. The piano part has a key signature of one sharp (F#) and a time signature of 3/4. The violin part has a key signature of one sharp (F#) and a time signature of 3/4. The score is for a single system, showing measures 1 through 5. The piano part starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a pianissimo (*pp*) dynamic. The violin part starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The score is a transcription of the original score, showing the piano and violin parts.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns, featuring a piano and a cello. The score is in 3/4 time and consists of 14 measures. The piano part is marked 'pp' (pianissimo) and the cello part is marked 'f' (forte). The score includes various musical notations such as notes, rests, and dynamic markings.

a) 

Exercise b) is a musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). A slur is placed over the first four notes (G4, A4, Bb4, A4), and a fermata is placed over the final note (D4).

c) $8 + 6$

d)

Sonate

1766

Moderato

26

Musical score for a sonata, measures 26 to 143. The score is in B-flat major, 3/4 time, and consists of six systems of piano and right-hand staves. It includes various musical notations such as dynamics (*p*, *mf*, *f*, *cresc.*), articulation (accents, slurs), and fingerings. The piece concludes with a *legato* marking and a final cadence. Two small diagrams, labeled *a)* and *b)*, are provided at the bottom left.

a)
b)

Prinzessin Marie Esterhazy gewidmet

Sonate

1784

Andante con espressione

28

p *fz* *fz* *dim.* *fz*

f *p* *fz* *p*

f *p* *cresc.* *f* *fz* *p*

fz *fz* *fz* *dim.* *f*

fz *fz* *ffz* *p* *pp*

a) *f* *ffz* *ffz*

a)