

The Blue Alice

Matthew Hindson

10" 5"

Soprano
 ff
 fal - - - ling... f
 fal - - - -

Alto
 ff
 fal - - - ling... f
 fal - - - -

Tenor
 ff
 fal - - - ling... f
 fal - - - -

Bass
 ff
 fal - - - ling... f
 fal - - - -

Choral parts independent, but starting together. Notes with no staff are random pitches.

Gradually change to this bar.

10" 5"

Piano Reduction
 (choir a cappella until letter B)

$\text{♩} = 140$, with enthusiasm and a sense of wonderment

3

S
 ling:_____ an a-byss of blue light and po - sies_____ and po - sies_____ of bright__

A
 ling:_____ an a-byss of blue light and po - sies_____ and po - sies_____ of bright__

T
 ling:_____ an a-byss of blue light and po - sies_____ and po - sies_____ of bright__

B
 ling:_____ an a-byss of blue light and po - sies_____ and po - sies_____ of bright__

$\text{♩} = 140$, with enthusiasm and a sense of wonderment

3

97

S

A

T

B

wait for ___ night to come, and tinged with fire and a shade of snow per-fect - ly still, and its its con tents ne ver touch the

wait for ___ night to come, and tinged with fire and a shade of snow per-fect - ly still, and its its con tents ne ver touch the

97

f

8

101

S

A

T

B

f fall, *dim.* fal - ling, *f* fall, *dim.* fal - ling, *p* fall fal - ling...

ground.

ground.

101

(violins)

mf *p*

209 **T** only half of the section

p 3

S in sen - si - ble shoes and with eyes wide o - pen,

A only half of the section *p* 3

A in sen - si - ble shoes and with eyes wide o - pen, Solo *mf* 3

T only half of the section *p* 3

T in sen - si - ble shoes and with eyes wide o - pen,

B only half of the section *p* 3

B in sen - si - ble shoes and with eyes wide o - pen,

209 **T** (brass)

p 3

f

215 **rall.** ----- **U** A Tempo

S Tutti *p* crescendo... fal - - ling,

A shoes and with eyes wide o - pen,

T Tutti *p* crescendo... fal - - ling,

B

215 **rall.** ----- **U** A Tempo

f