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The sequence of pieces in this volume has been chosen with regard for optimal page turns rather than the order in the syllabus.

Janvier 'Au coin du feu'

No. 1 from *The Seasons*, Op. 37a

Pyotr Ilyich Tchaikovsky
(1840–1893)

Moderato semplice, ma espressivo

The musical score for 'Janvier' (January) from 'The Seasons' by Tchaikovsky is presented in four systems. The key signature is D major (two sharps) and the time signature is 3/4. The tempo and mood are indicated as 'Moderato semplice, ma espressivo'. The score begins with a piano (*p*) dynamic. The first system (measures 1-4) includes fingerings (2, 4, 2, 3, 4) and a *p* dynamic. The second system (measures 5-8) features a *poco riten.* instruction, followed by a *poco più f* instruction, and includes fingerings (3, 2, 5, 1, 2). The third system (measures 9-12) includes fingerings (3, 2, 3, 5, 4, 3, 5, 4, 1, 2, 4, 2) and a *p* dynamic. The fourth system (measures 13-16) includes a *poco cresc.* instruction and fingerings (4, 4). The score is written for piano with treble and bass staves.

Jazz Prelude No.7

from (24 Preludes in Jazz Style, Op. 53)

Nikolai Kapustin
(1937–2020)

Moderato (♩ = 120)

p

5

9 *swinging*

13