

YVAR MIKHASHOFF

Portrait of Madame Butterfly

An Operatic Sonata-Fantasy on Themes of Puccini

for Piano

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EDITION PETERS

LEIPZIG • LONDON • NEW YORK

PORTRAIT OF MADAME BUTTERFLY
 An operatic sonata-fantasy on themes of Puccini in four parts

I. PRELUDE

Andante sostenuto
 $\text{♩} = 56$

allarg.

stentando

atempo

l.v.

molto stentando e dim.

atempo, con passione

Handwritten musical score for guitar, featuring multiple systems of staves with treble and bass clefs, key signatures of two sharps (F# and C#), and various musical notations including chords, arpeggios, and dynamic markings like "ff" and "Disparato, con somana passione".

Aloft NY-LON
7 am GMT

May 27
1992